



EP-1-6011

THE IRON HAT

featuring
BEN WEBSHIER

DUKE AND THE BRUTE
POUTING
THE IRON HAT
HOOT



the IRON HAT featuring BEN WEBSTER

- HOOT
- POUTING
- THE IRON HAT
- DUKE AND THE BRUTE

OF ALL THE MANY tenor players who were influenced by Coleman Hawkins, Ben Webster is probably the only one who improved on his master's sound and style; the rich tone and the steady beat. When you know Benny, as his friends call him, you suddenly see why his playing has what seems to be two completely different directions. For the personal vacillations between violence and sweetness that his friends are aware of, are perfectly represented in his music. He came from Hawkins, yes, but he developed from there, and the composite, musical Webster is a wonderful mixture of singular loveliness expressed in husky tones, and a vigorously blasting Webster, who has the impact of a whole band by himself.

Benny was born in Kansas City in 1909, educated in local schools and by private teachers who taught him piano and violin. He turned to the tenor just before entering Wilberforce University, but he never had any formal training on the instrument. He was still playing piano, however, on his first professional gigs in Oklahoma and, somewhere along the way, he added alto sax to his growing list of accomplishments.

Like most of the musicians of his day, he played with countless bands and groups, among them: Blanche Caloway (Cab's sister), Bennie Moten, Andy Kirk, Fletcher Henderson, Benny Carter, Willie Bryant, Cab Calloway, Roy Eldridge and so on and on.

But it wasn't until Duke Ellington's band that he came into his prime, especially after Jimmy Blanton joined Duke's band, and the two kindred spirits exchanged views and sounds. In the 1940's, the early ones, Benny suggested more than any of the other tenorists of his time, the coming of age of that instrument. His was a beautiful policy of restraint and eclectic adjustment of his solo lines to fit orchestral patterns.

These sides were all recorded after Benny had left the Duke. EmArcy's recording executive, Bob Shad, had gone to Kansas City in 1952 to record Jay McShann's band, and found Ben there. *Duke and the Brute* is the result of that meeting and the prevailing wind for that day, which everyone blew good, is strictly from Ellington.

Later, Benny was in New York City, and the other three sides, *Hoot*, *Pouting* and *The Iron Hat*, were recorded then with arrangements by Johnny Richards.

Since that time, Webster has continued his rather phenomenal career, playing mostly with small groups of his own, sitting in from time to time with others, always displaying that breadth and breath, the calm and fire that has made him Webster.

This EMARCY EXTENDED PLAYING 45 r.p.m. recording was made possible through the use of the FINE-FAIRCHILD MARGIN CONTROL process—a technique whereby it has become possible for Emarcy to produce for the record-buying public a disc of truly superior quality, especially with respect to brilliance, clarity, dynamic range and reliable stylus tracking. This record can be played on any 45 r.p.m. turntable.



billy taylor

at the piano

good groove

thou swell

what is there to say

wrap your troubles in dreams

atlantic

extended play no. 517

45 RPM

ATLANTIC EXTENDED PLAY 45 RPM RECORDS

- EP 501 MABEL MERCER SINGS**
 Just One of Those Things
 End Of A Love Affair
 Little Girl Blue
 Remind Me
- EP 502 MAE BARNES SINGS**
 Here Comes The Captain
 Rinko Tinko Man
 You Turned The Tables On Me
 I Ain't Got Nobody
- EP 503 BARBARA CARROLL AT THE PIANO**
 Taking A Chance On Love
 My Funny Valentine
 You Took Advantage of Me
 Love Of My Life
- EP 504 THE CLOVERS SING**
 One Mint Julep
 Fool, Fool, Fool
 Hey, Miss Fannie
 I Played The Fool
- EP 505 RUTH BROWN SINGS**
 Teardrops From My Eyes
 5 - 10 - 15
 Mama, He Treats Your Daughter
 Mean
 So Long
- EP 506 ERROLL GARNER AT THE PIANO—Vol. 1**
 The Way You Look Tonight
 Skylark
 I Can't Give You Anything But Love
 Reverie
- EP 507 ERROLL GARNER AT THE PIANO—Vol. 2**
 Flamingos
 Trees
 The Sheik of Araby
 Lullaby Of The Leaves
- EP 508 ERROLL GARNER AT THE PIANO—Vol. 3**
 Margie
 I'll Be Seeing You
 Polinoona
 Futuronic
- EP 509 ERROLL GARNER AT THE PIANO—Vol. 4**
 Blue And Sentimental
 Povonne
 Twilight
 I May Be Wrong
- EP 510 MEADE LUX LEWIS AT THE PIANO**
 Pinetop's Boogie
 Cow Cow Blues
 Yancey Special
 Honky Tonk Train
- EP 511 WILBUR DE PARIS AND HIS RAMPART STREET RAMBLERS**
 When The Saints Go Marching In
 Tres Moutarde
 Shreveport
- EP 512 EDDIE SAFRANSKI AND THE POLL CATS**
 Sofronica
 Turmoil
 Jumpin' For Jose
 Boss Mood
- EP 513 DIXIELAND AT JAZZ LTD.**
 Featuring: Sidney Bechet and Muggsy Spanier
 Washington And Lee Swing
 A Good Man Is Hard To Find
 Maryland, My Maryland
 Egyptian Fantasy
- EP 514 DIZZY GILLESPIE—Vol. 1**
 Just One More Chance
 Cognac Blues
 Sleepy Time Down South
 So-Blu-U-Blu Blues
- EP 515 GRETA KELLER SINGS**
 KURT WEILL
 I'm A Stranger Here Myself
 Greenup Time
 Dreigroschenoper
- EP 516 EARL HINES AT THE PIANO**
 Monday Date
 Just Too Soon
 Chicago High Life
 Chimes In Blues
- EP 517 BILLY TAYLOR AT THE PIANO**
 Good Groove
 Thou Swell
 What Is There To Say
 Wrap Your Troubles In Dreams
- EP 518 MARY LOU WILLIAMS AT THE PIANO**
 Surrey With The Fringe On Top
 "S" Wonderful
 Mary's Waltz
 You're The Cream In My Coffee
- EP 519 SYLVIA SYMS SINGS—**
 Love Walked In
 Mountain Greenery
 Down In The Depths On The Nineteenth Floor
- EP 520 MUGGSY SPANIER - SIDNEY BECHET DUETS—**
 Vol. 1
 Sweet Lorraine
 That's A Plenty
- EP 521 DIZZY GILLESPIE—Vol. 2**
 Love Is Here To Stay
 Cocktails For Two
 Blue And Sentimental
 Groovin' The Nursery Rhymes
- EP 522 MABEL MERCER SINGS—Vol. 2**
 From This Moment On
 You Are Not My First Love
 Would You Believe It
 Autumn Leaves
- EP 523 DJANGO RHEINHARDT AND HIS ALL STARS**
 Blues Primitif
 Topsy
 Django's Djump
 Low Cotton
- EP 524 JOHNNY HODGES**
 You're Driving Me Crazy
 Triple Play
 Key Largo
 After Hours On Dream Street
- EP 525 JIMMY YANCEY AT THE PIANO**
 Yancey Special
 Mourning Blues
 Yancey's Bugle Call Blues
 How Long Blues
- EP 526 DIXIELAND AT JAZZ LTD. WITH DOC EVANS**
 It's A Long Way To Tipperary
 Wolverine Blues
 Jazz Me Blues
- EP 527 SARAH VAUGHAN SINGS**
 It Might As Well Be Spring
 I Can Make You Love Me
 You Go To My Head
 I'm Scored
- EP 528 BARBIE BIGARD WITH STRINGS**
 Wrap Your Troubles In Dreams
 Portrait of Louise
 Soft And Warm
 A Lull At Dawn
- EP 529 PEE WEE RUSSELL RHYTHMATORS**
 There'll Be Some Changes Made
 Baby Won't You Please Come Home
 I Found A New Baby
 Everybody Loves My Baby
- EP 530 SIDNEY BECHET SOLOS**
 It Had To Be You
 Baby Won't You Please Come Home
 Please Don't Talk About Me
 When I'm Gone
 After You've Gone

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RECORDS

EB • 71000

45 rpm EXTENDED PLAY
4 selections • 2 on each side

79

piano moods by

BILLY TAYLOR

Darn that
dream

All ears

My heart
stood still

Double duty





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Yesterdays—Loot To Boot—Gaslight—Sweet Lorraine
BRUNSWICK EB 71001

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Stairway To The Stars—Midnight Sun—Moon Ray—Pole
Moon
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Zero Hour
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JAZZTIME U.S.A.—Vol. 1—TERRY GIBBS SEXTET and MARY LOU WILLIAMS and Her Orchestra

T And S—You Don't Know What Love Is—Flying Home—Three Little Words—Down Beat—Out Of Nowhere—C Jam Blues
BL 54000

TENOR SAX STYLINGS—Vol. 1—COLEMAN HAWKINS

The Man I Love—Sweet Lorraine—Get Hoppy—Crozy
Rhythm—How Deep Is The Ocean—Blues Changes—Voodoo
—Lover Come Back To Me
BL 58030

TENOR SAX STYLINGS—Vol. 2—BEN WEBSTER

I Got It Bad And That Ain't Good—Spang—Dark Corners
—Blues Mr. Brim—Frog And Mule—Doctor Keets—P And T
Blues—Jeep Is Jumpin'
BL 58031

TENOR SAX STYLINGS—Vol. 3—

JOE FLIP PHILLIPS and His Flippet

A Melady From The Sky—Stampin' At The Savoy—Sweet
And Lovely—Swingin' For Popsie—Bob's Belief—Why
Shouldn't I?—Lover Come Back To Me—Popilloma
BL 58032

BATTLE OF JAZZ—Vol. 1—BUD FREEMAN and

The Summa Cum Laude Orchestra

The Soil Fish—As Long As I Live—Sunday—Satanic Blues
—Bull's Eye—Lower Register—Slow Down—I Knew That
You Know
BL 58037

BATTLE OF JAZZ—Vol. 2—ART TATUM and His Band

and BIG JOE TURNER and ZUTTY and His Band

Stompin' At The Savoy—Last Goodbye Blues—Wee Baby
Blues—Battery Bounce—Royal Garden Blues—Bugle Call
Rag—(I Would Do) Anything For You—Clarinet Marmalade
BL 58038

ART TATUM TRIO

I Got Rhythm—(I Would Do) Anything For You—Honeysuckle
Rose—Moonglow—I Ain't Got Nabady (And Nabady Cares
For Me)—Cocktails For Two—After You've Gone—Deep
Purple
BL 58033

JESS STACY—PIANO SOLOS

Fascinating Rhythm—I Can't Get Started—I Want To Be
Happy—You Took Advantage Of Me—(Back Home Again
In) Indiana—Stars Fell On Alabama—Oh, Baby!—If I
Could Be With You (One Hour Tonight)
BL 58029

ART TATUM—Vol. II

Stormy Weather—Gone With The Wind—Chloe—The
Sheik Of Araby—St. Louis Blues—Begin The Beguine—Tea
For Two—Rosetta
BL 58033

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RCA VICTOR

45EP EPA-626

A "New Orthophonic" High Fidelity Recording



debut

the progressive piano
of HAL SCHAEFER

DEBUT

The Progressive Piano of Hal Schaefer

SIDE 1 | **ALL THE THINGS YOU ARE
THE SONG IS YOU**

**BETWEEN THE DEVIL AND
THE DEEP BLUE SEA**

SIDE 2 | **YES**

Hal Schaefer Trio

with Alvin Stoller on Drums and Joe Mondragon on Bass

There is, quite naturally, a certain amount of excitement attendant upon any debut, although more often than not that excitement is soon dissipated into thin air as the performer, the artist, the writer fails to deliver in the manner in which the glowing publicity has led one to believe. But every once in a while, quite unheralded, some one artist comes along who, entirely without benefit of extravagant claims, captures the public imagination merely because he has something to say and says it in a way which is new and refreshing, which is, above all, stimulating. Such an artist is Hal Schaefer, who is here making his solo recording debut — an artist from whom, obviously, a great deal more will be heard, for it is apparent at one hearing that both his talent and imagination must be inexhaustible.

Although Hal has been around the music world for a considerable time — a surprising time, really, for he is a young man — he has made no really large dent on the public consciousness until the present; these records are certain to change all that and to place him permanently in the forefront of the intelligent contemporary musicians who are constantly widening, coloring, exploring the frontiers of popular music. Formerly a member of such bands as those of Lee Castle, Benny Carter, Harry James and Boyd Raeburn, Hal is here given the entire field to himself, accompanied only by Joe Mondragon on bass and Alvin Stoller on drums, and what he does seems certain to keep him continually in the spotlight for a very long time to come.

Hal's background, so apparent in everything he plays, is a nicely synthesized blend of classical and jazz — there is certainly some Debussy and Mozart in his approach, as well as the work of some few modern jazz pianists, all of which has been blended into a highly personal creation. And he 's not without a sense of humor. Just listen to the engaging way he attacks *All the Things You Are*, and the Waller-esque gaiety he injects into the interplay of piano and pianola in *Between the Devil and the Deep Blue Sea*. There is the fleet-fingered, up-tempo *The Song Is You* and one of his own compositions entitled *Yes* — every one of which shows him to be a musician unbound by written form or music school technique, a pianist who is, in the parlance of today, "just too much."

BILL ZEITUNG

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1. Complete frequency range.
2. Ideal dynamic range plus clarity and brilliance.
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4. Improved quiet surfaces.

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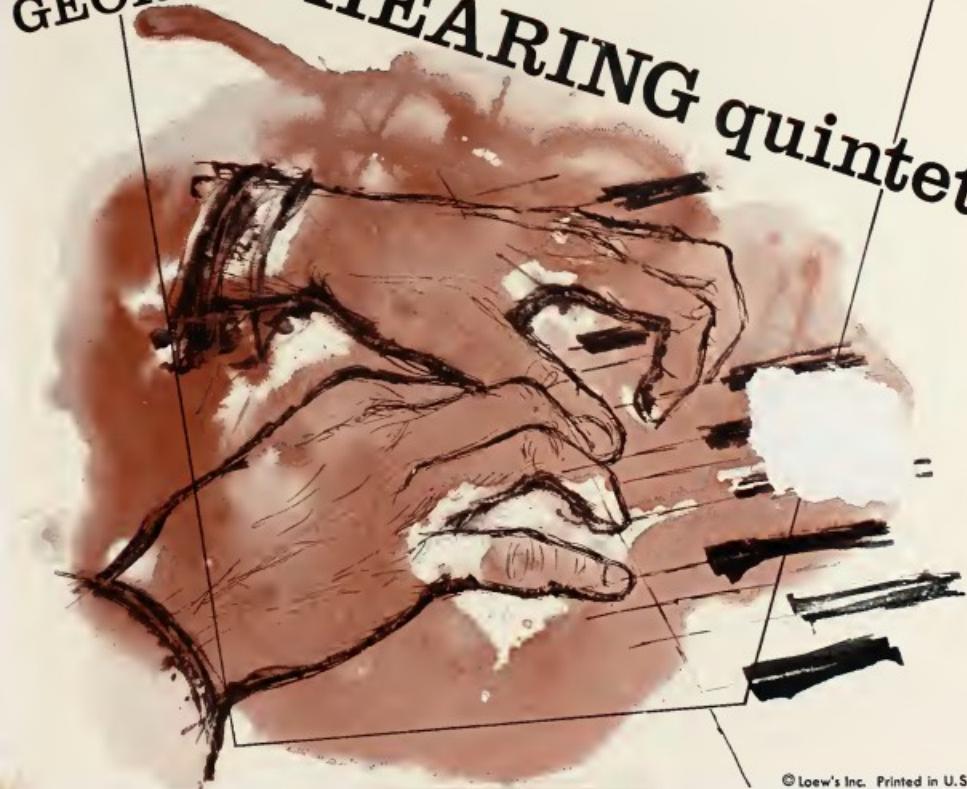
A HIGH FIDELITY RECORDING X1458

"BOP, LOOK AND LISTEN"

BOP, LOOK AND LISTEN
NOTHING BUT D. BEST
CARNEGIE HORIZONS
GOOD TO THE LAST BOP



GEORGE SHEARING quintet



M-G-M RECORDS presents

BOP, LOOK AND LISTEN**BOP, LOOK AND LISTEN • NOTHING BUT D. BEST****CARNEGIE HORIZONS • GOOD TO THE LAST BOP*****George Shearing Quintet***

Here's genial George Shearing, the keyboard peer from England, who has been thrilling American jazz fans for many a moon now with that inimitable touch and sound of his. There's Shearing Quintet magic on tap for you here in some of the best of the liquid-smooth, coolly-beatful waxings George and his crew ever dreamed up for the M-G-M label. Three of the numbers—**BOP, LOOK AND LISTEN**—**CARNEGIE HORIZONS**—and **GOOD TO THE LAST BOP**—are dream-children sketched by Shearing's own composing pen. **NOTHING BUT D. BEST**, revealing the familiar Shearing love for title puns, is an "original" by Quintetman Denzil Best. These recordings were some of the first the Shearing five made for M-G-M—and they remain some of the best!

PUBLICATION AND TIMING INFORMATION

BOP, LOOK AND LISTEN Algonquin Music, Inc. (BMI) 2:54

CARNEGIE HORIZONS Bayes Music Corp. (ASCAP) 2:30

NOTHING BUT D. BEST Algonquin Music, Inc. (BMI) 2:55

GOOD TO THE LAST BOP Algonquin Music, Inc. (BMI) 2:47

Enjoy these album collections by **GEORGE SHEARING** on M-G-M long-playing records:

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E3266—I HEAR MUSIC

E3265—TOUCH OF GENIUS

E3175—A SHEARING CARAVAN

E3264—WHEN LIGHTS ARE LOW

E3216—YOU'RE HEARING GEORGE SHEARING

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HEAR
READ



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Learn while listening and participating

- Exact word for word narration
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- Your favorite stories



SEE the pictures HEAR the story READ the book.

KID STUFF RECORDS, Distributed by I.J.E. Distributing, 450 N. Park Road, Hollywood, Florida 33021

EP 247

Cecil Young

QUARTET

- STOMPIN' AT THE SAVOY
- RUSHIN' ON HOME
- RACE HORSE

45
King EXTENDED
PLAY

A SELECTION OF OUTSTANDING KING "EXTENDED PLAY" RECORDS

EARL BOSTIC And His Alto Sax—Vol. 1—Flamingo—Hot Soused Boss—I Can't Give You Anything But Love—The Moon Is Low	EP 200	GEORGE WRIGHT Plays His Favorite Organ Solos—Vol. 1—Stardust—Love For Sale—Night And Day—Jeannie I Dream Of Lilac Time	EP 218
EARL BOSTIC And His Alto Sax—Vol. 2—Sleep—I'm Gettin' Sentimental Over You—Slightly Groovy—Lover Come Back To Me	EP 201	GEORGE WRIGHT Plays His Favorite Organ Solos—Vol. 2—Always—Makin' Whoopee—Begin The Beguine—Falling In Love With Love	EP 219
EARL BOSTIC And His Alto Sax—Vol. 3—Linger Awhile—Many Widens My Eyes—Earl Blows A Fuse	EP 202	GEOFF WRIGHT Plays His Favorite Organ Solos—Vol. 3—Body And Soul—Expose Cash—Smoke Gets In Your Eyes—Birth Of The Blues	EP 220
EARL BOSTIC And His Alto Sax—Vol. 4—Velvet Sinner—Joy Dust—Temptation—You Go To My Head	EP 203	GEORGE WRIGHT Plays His Favorite Organ Solos—Vol. 4—Tenderly—Blue Moon—Shells By Starlight—Brazil	EP 221
EARL BOSTIC And His Alto Sax—Vol. 5—Cheekie—Earl's Rumbaogie—Seven Steps—Bostic's Jump	EP 204	DELMORE BROTHERS—Blues Stay Away From Me—Hillbilly Boogie—Freight Train Boogie—Brown's Ferry Blues	EP 222
EARL BOSTIC And His Alto Sax—Vol. 6—Moonglow—345 Stamp—Wrop It Up—For You	EP 205	GRANDPA JONES—Old Rattler—It's Raining Here This Morning—Fifteen Cents Is All I Got—Mountain Dew	EP 223
EARL BOSTIC And His Alto Sax—Vol. 7—Smoke Gets In Your Eyes—Artistry By Bostic—The Sheik Of Araby—The Hour Of Parting	EP 206	ALL-TIME FIDDLE FAVORITES—Black Mountain Rag—Come Here Son—CURLY FOX—Snow Deer—Silver Bells—FIDDLIN' LINVILLE	EP 224
EARL BOSTIC And His Alto Sax—Vol. 8—Steamwhistle Jump—Bostic's Boogie Blues—Serenade—Ain't Misbehavin'	EP 207	EDDIE SMITH And His Reertime Piano—Down Yander—The Preacher And The Bear—Sweet Bush Of Dencies And Over The Waves Hadley—Hot Sheet Rag	EP 225
TINY BRADSHAW—Soft—Well On Well—Haavy Juice—The Train Kept A-Rollin'	EP 208	HOMER AND JETHRO Murder The Standards—Over The Rainbow—Slow Walk—Always—Night And Day	EP 226
SONNY THOMPSON—Hollow Blues—Sugar Cone—Long Gone—Real, Real Fine	EP 209	DIXIELAND—PEE WEE ERWIN And The Village Five—Eccentric—Wolverine Blues—When The Saints Go Marching In—Tin Roof Blues	EP 243
TODD RHODES Playing His Greatest Hits—Blues For The Red Boy—Pat Likker—Rocket 69—Bell Bay Boogie	EP 210	STEVE LAWRENCE—To The Birds—Poinciana—King For A Day—You Can't Hold A Memory In Your Arms	EP 244
BULL MOOSE JACKSON Sings His All-Time Hits—I Love You Yet I Do—I Want A Bow-Legged Woman—All My Love Belongs To You—Little Girl Don't Cry	EP 211	EARL BOSTIC And His Alto Sax—Vol. 9—Melancholy Serenade—What! No Pearls—The Very Thought Of You—Memories	EP 245
BILLY WARD AND HIS DOMINOES—Sixty Minute Man—Do Something For Me—Howe Mercy Baby—Don't Leave Me This Way	EP 212	GEN. CL. GUY WITH BIG JAY McNEELY—Big Jay Shuffle—3-D—Nervous Man Nervous—The Goof	EP 246
COWBOY COPAS Sings His Favorite Songs—Filipino Baby—Signed, Sealed And Delivered—Tennessee Waltz—Kentucky Waltz	EP 213	TINY BRADSHAW—Vol. 2—Off And On—Free For All—South Of The Orient—Later EP 248	
MOON MULLICAN The King Of The Hillbilly Piano Players—I'll Sail My Ship Alone—New Jole Blan—Cherokee Boogie—Sweeter Than The Flowers	EP 214	CHRISTMAS CAROLS By The KING KAROLEERS—Vol. 1—Silent Night—Hark The Herald Angels Sing—O Little Town Of Bethlehem—Noel—It Came Upon The Midnight Clear	EP 249
RUTH WALLIS-HOUSE PARTY—Vol. 1—The Dingy Song—Your Daddy Was A Soldier—An Oil Man From Texas—Jesse Is Living The Life Of Reilly	EP 215	CHRISTMAS CAROLS By The KING KAROLEERS—Vol. 2—Adeste Fidelis—Away In A Manger—Rejoice—God Rest Ye Merry Gentlemen—Joy To The World—Good King Wenceslas	EP 250
RUTH WALLIS-HOUSE PARTY—Vol. 2—Johnny Had A Yo-Yo—The Fishing Song—Pull Down The Shade Marie—Too Many Men In My Life	EP 216	COWBOY COPAS CHRISTMAS FAVORITES—O Little Town Of Bethlehem—It Came Upon The Midnight Clear—Jingle Bells—White Christmas	EP 251
RUTH WALLIS-HOUSE PARTY—Vol. 3—Tonight You Sleep In The Bathtub—Down In The Indies—Move A Baby—Senorita What's Her Name	EP 217		

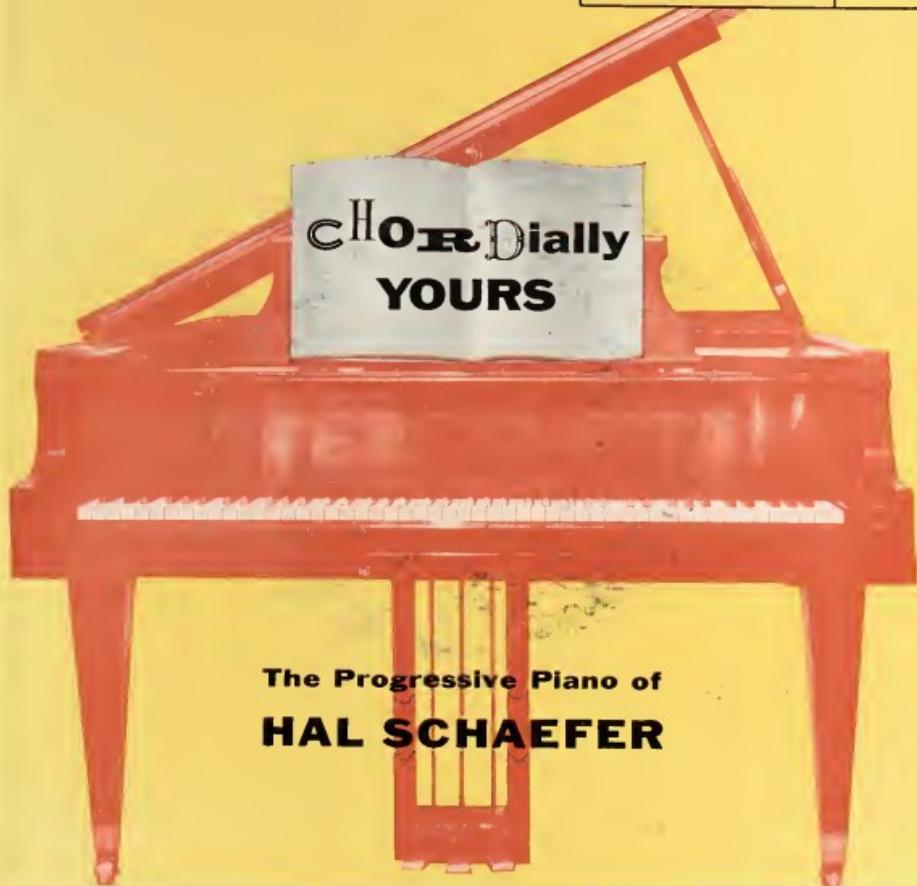
A "New Orthophonic" High Fidelity Recording

RCA VICTOR

45EP EPA-627



CHORDIALLY
YOURS



The Progressive Piano of
HAL SCHAEFER

CHORDially YOURS

The Progressive Piano of Hal Schaefer

SIDE 1 | **THOU SWELL**
I'M GLAD THERE IS YOU

HAVE YOU MET MISS JONES?
MONTEVIDEO

SIDE 2

Hal Schaefer Trio
with Alvin Stoller on Drums and Joe Mondragon on Bass

It is characteristic of the jazz world that some few performers rise rapidly to prominence, arriving seemingly from nowhere to impress their ideas and techniques not only upon an eager public but upon other musicians who come to surround them. Unfortunately, only a few remain on a truly creative level, only a few remain to continually stimulate and explore. Of these, there seems little doubt, even on the basis of these few selections, that Hal Schaefer is destined to be around and to be a leading influence for a long time to come. He is a musician who follows in no one's footsteps — although it must be admitted that his influences range all the way from Mozart to Tatum — but one who, not content with merely breaking new ground, will certainly continue, on a steadily progressing level, to explore the harmonic possibilities, the color, the humor, the entire structure of jazz piano.

While Hal has been a member of several large bands — including those of Lee Castle, Benny Carter, Harry James and Boyd Raeburn — the sides presented here mark his first starring, solo effort (he is accompanied by Joe Mondragon on bass and Alvin Stoller on drums). The small group is obviously his cup of tea, for within it he develops ideas and forms, he turns phrases, he stretches his imagination to limits unobtainable with larger instrumental combinations. He is, perhaps above all, a most refreshing performer; he adheres to no particular school, what he has learned from others is amalgamated into an extremely personal idiom. If anything, he may very well be the founder of a school of his own.

Almost everything he plays reveals another facet of his prodigious talent. There is the unexpected to be found in the development of *I'm Glad There Is You*; the swinging polish of *Thou Swell*; the engaging humor and rhythmic splendor of *Have You Met Miss Jones?*; and the Latin-styled mood projection of his own composition, *Montevideo*. His work everywhere is clean, crisp and highly imaginative, for it is the work of a real musician whose thoughts are transferred, with no blocks, from an actively working mind to an equally active set of fingers, a musician who has a very great deal to say and who says it in terms that are at once exciting, swinging and of complete fascination.

BILL ZEITUNG
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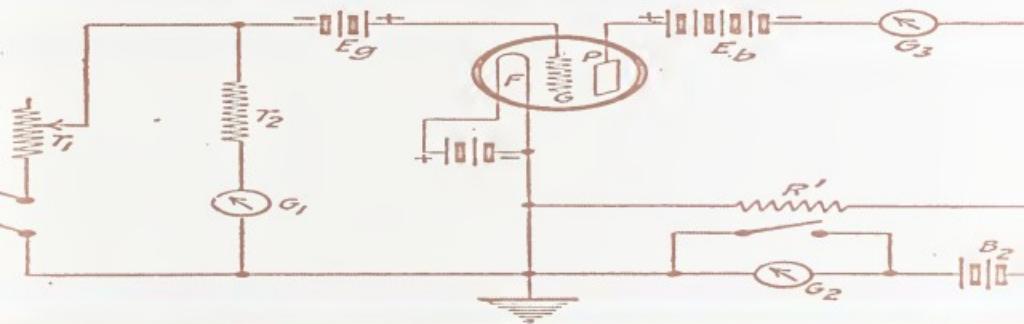
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no place for a hero

CLARK

no place for a hero

I.sunken



CLARK

I.don herbert



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CHARLES JEFFREY AND THE DUGGINS SISTERS



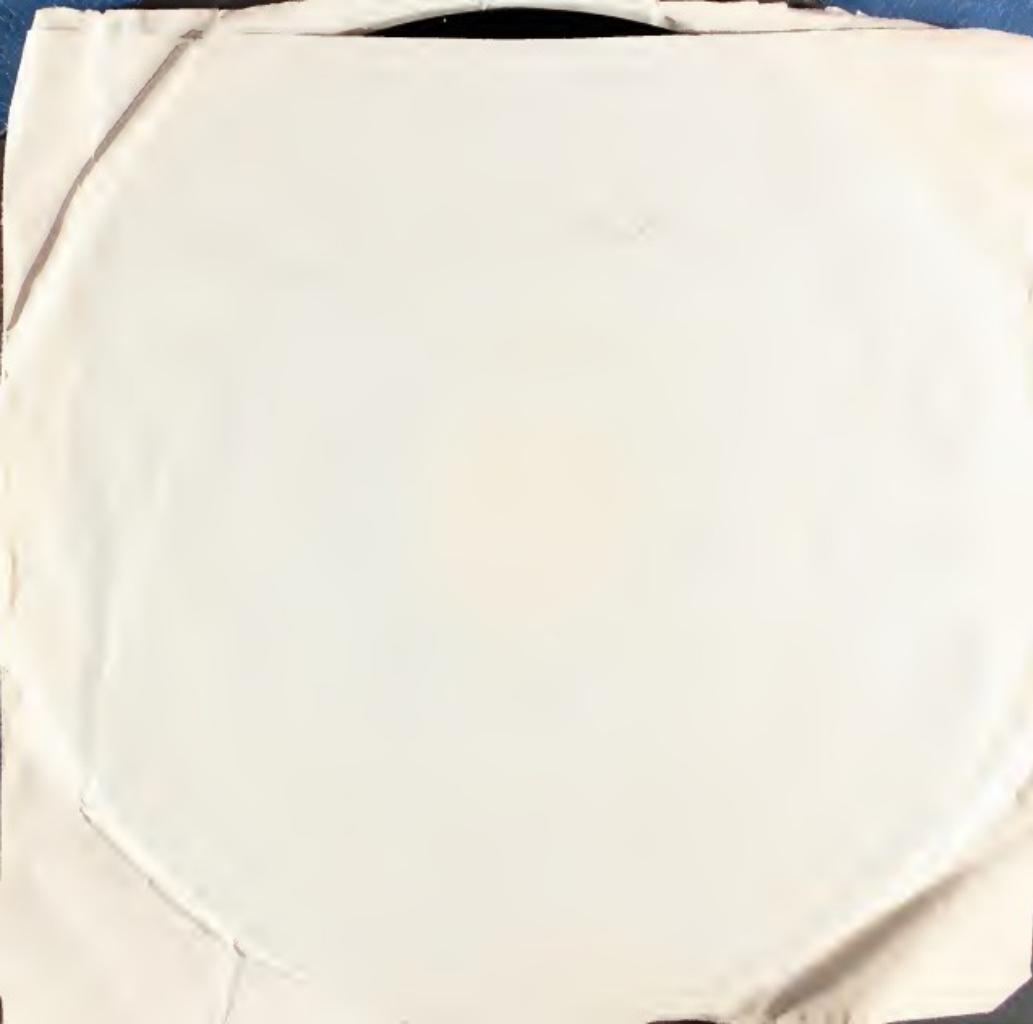
MY BODY

B/W

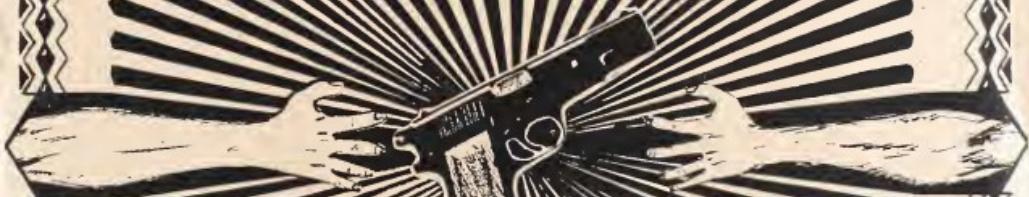
I'M DETERMINED
TO GO
THROUGH



RECORDS
Phila., Pa. 19132



J.R. ROBY



BOY WANT DE GUN

2007/08/04



Boy Want De Gun

Boy want de gun
 Boy want de gun
 Boy want de, Boy want de
 Boy want de gun
 Boy want de gun
 Boy want de gun
 Boy want de, Boy want de
 Boy want de gun
 Mi say out on de streets
 Dem a pick up de gun
 In a Oaktown
 De want de gun
 In a Palo Alto
 Dem a pick up de gun
 Junior Roby kick up
 De lyrical pun
 Lyrical pun
 Mi wanna have some fun
 Mi chat some lyrics
 Dem a talk 'bout gun
 But when mi talk 'bout gun
 Mi nah mean magnum
 Mi have a lyrical clip
 And it just caan dun
 Three guns mi own
 Mi say, three guns mi own
 Three guns, three guns
 Three guns mi own
 I could a Boy want mi gun
 I could a Boy want mi gun
 Boo-ya-ka, Boo-ya-ka
 Bad boy have fe drop down
 The first one mi have
 Is a iitellectual one
 Mi have fe teach de truth
 To all of de young
 So they nah enter a world
 Of pure problems
 Where hatred and racism
 Are de condition

Now here dis
 Woman and man
 Nah judge Junior Roby
 Fe de complexion
 Giddie-up pon de mic
 In de West End fashion
 See de first gun done
 Now de second one come
 Boy want mi gun
 Boy want mi gun
 Boo-ya-ka, Boo-ya-ka
 Bad boy have fe drop down
 Boy want mi gun
 Boy want mi gun
 Juniors' lyrics in ya head
 Den ya thoughts dem a run
 De second one mi have
 Is fe de gal pickney to sit pon
 Could black, tan or even asian
 Na matter to me
 As long as she's a thinkin'
 Cause a concious woman
 Will give ya
 No joker lovin'
 Now here dis
 Woman and man
 Nah judge anybody
 Fe de complexion
 Cause mi right, mi right
 And mi have fe say ya wrong
 God grant mi life
 So mi have fe carry on
 Boy want de gun
 Boy want de gun
 Boo-ya-ka, Boo-ya-ka
 Bad boy have fe drop down
 Boy want de gun
 Boy want de gun
 High quality
 Strong like Sampson

De last lyrical one mi have
 Drop bad boy down
 So nah try to test me
 Nah back around
 Cause you'll end up Colma
 Mi say six feet under de ground
 A dibi sound get dropped
 By de vocal round
 Now here dis
 Mi say woman and man
 Nah shoot anybody
 With dat gun ina your hand
 Give yourself a chance
 Gwan get some education
 But bring it back to de ghetto
 Or back where you started from
 Boy want de gun
 Boy want de gun
 Boo-ya-ka, Boo-ya-ka
 Bad boy have fe drop down
 Boy want de gun
 Boy want de gun
 Lyrics ina your head
 Den your thoughts dem a run

Jr. Roby





J. Russell Jr.

Righteous
Music



Jr. Roby

**Miracle,
A Miracle**

Conscious
DJs

Special thanks to my parents, Robert Sr., Karen (KJ), and Ciele', without their love and guidance I would have never accomplished this project. Much love to my sista Kim, for the years we experienced life together, peace.

Nuff respect, and thanks to Mighty Matti (the wickedest sound builder inna de Bay Area), to Steffen F. (Stand Out Selector) for adopting my dibi dibi sound, to Stefan G., for lending an ear, and to Matt of Joey Mobile.

Thanks to, Jay Mon (Urbalist), The Positive Sound Massive Father Nicodemus, Wookie J, Brandy, Brenda, Collage, KSFS Radio, The Crash Palace, Club Dread, Reggae Calendar Intl., Doug Wendt, West End Rude boys, Irie-D and Dean B, Unity Hi Fi, Jeff A., C. Stager, J. Norelli, C. Shaw, Jessie J., "H" Thorp, Daddy E, Kirsten, Geoff, to all the Bay Area Reggae and Hip Hop fans, and to the higher spirit of consciousness, whatever its' name may be.

Music.....Mattias

Vocals.....Jr. Roby

Produced by...Stand Out Selector

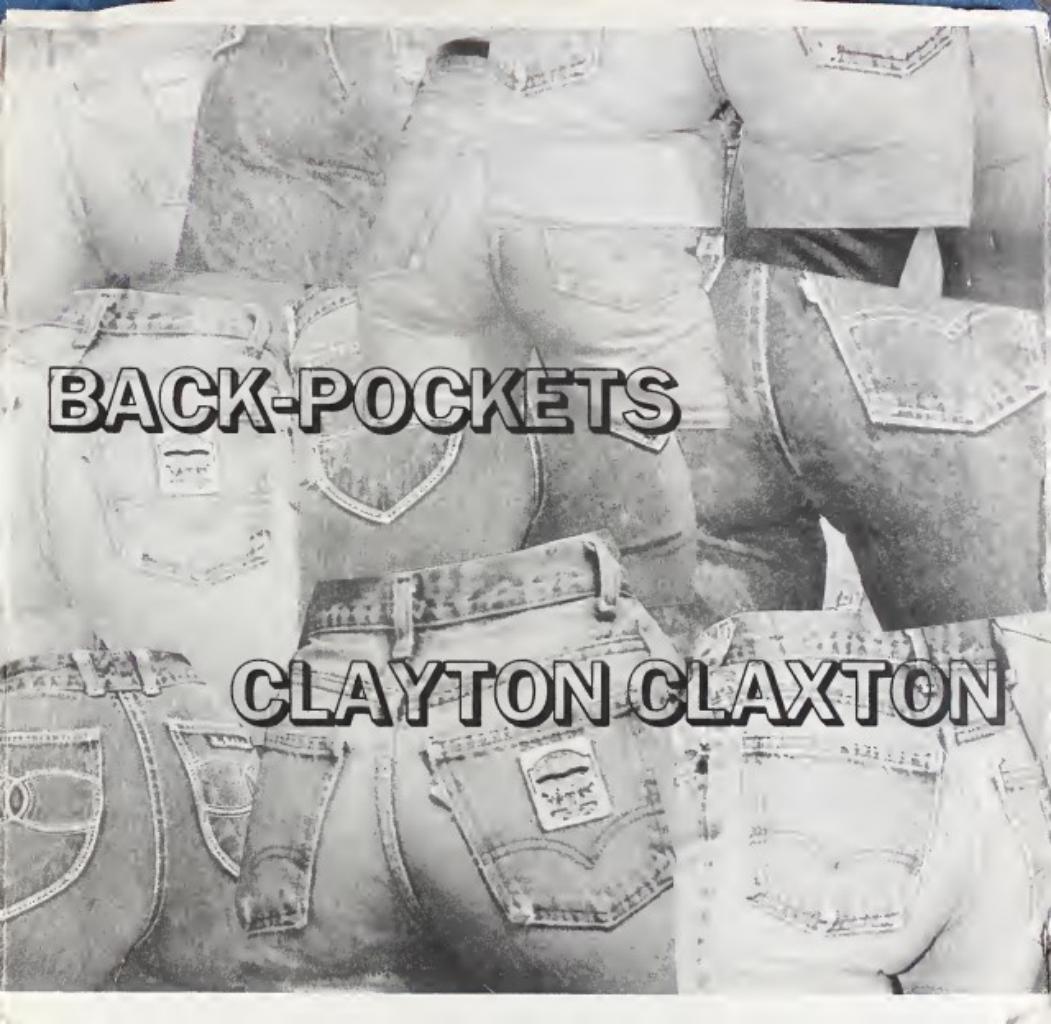
Stefan "G" & Mattias

Engineer.....Matt M, of Joey Mobile

Mattias thanks to Jr. Roby, Steffen Franz, Stefan G, Joey Mobile and Mary Jane.

To my friends that exist only in memories,
and to my friends that influence me daily, thank you.





BACK-POCKETS

CLAYTON CLAXTON



BACK-POCKETS

CLAYTON CLAXTON

A Few Good Men

You Never Know





8

99

GEORGE PICKARD

**TODAY
I SOLD
MY JAPANESE CAR**

I'm just an average guy with three kids and a wife
I try to do the right thing each day of my life
But lately something's botherin' me and you might feel it too
We're just about to lose our land - the great red, white and blue

I grew up on American made and I was proud I did
Everything said made in the USA since I was a kid
But now I look around me and it's a very sad sight to see
Everything I own and the car I drive is made by the Japanese

CHORUS

TODAY I SOLD MY JAPANESE CAR
And threw away that damned old VCR
Gonna put my money in a Mason jar
TODAY I SOLD MY JAPANESE CAR

Now chrome and steel and sweat and blood built this country strong
Henry Ford never left our shore to sell to Long Duck Wong
Let's help out motor city - buy from Dodge, Ford, GMC
Let's back our guys with good old pride from sea to shining sea

I don't say it's easy for changes to be done
But we're gonna have to makè 'em if we wanna be No. 1
So let's roll up our sleeves and start our own parade
We'll shout out loud we're all damn proud to be driving American made

Repeat CHORUS

(c) 1990 George Pickard

Booking Information:
Scott Dean Agency
612 Humboldt Street
Reno, NV 89509
(702) 322-9428

Not for sale PR 195



\$omething for Nothing

from Atlantic Records

**JOHN PRINE | DARYL HALL & JOHN OATES
BARNABY BYE | DELBERT & GLEN**

John Prine

John Prine's "I'm Gonna Be (Screaming Blue Murder)" is a well-crafted, energetic song with a solid, rhythmic beat. The lyrics are witty and full of wit, with a mix of sarcasm and humor. The vocal performance is strong and expressive, with a clear, resonant tone. The instrumentation is simple but effective, featuring a guitar and drums. The overall sound is clean and polished, making it a standout track.

John Prine's "I'm Gonna Be (Screaming Blue Murder)" is a well-crafted, energetic song with a solid, rhythmic beat. The lyrics are witty and full of wit, with a mix of sarcasm and humor. The vocal performance is strong and expressive, with a clear, resonant tone. The instrumentation is simple but effective, featuring a guitar and drums. The overall sound is clean and polished, making it a standout track.

Barnaby Bye

"Barnaby Bye" is a folk rock song with a distinctively British flavor. The lyrics are about a man named Barnaby who has been betrayed by his lover. The melody is simple and catchy, with a strong guitar riff. The vocal delivery is raw and emotional, with some falsetto moments. The production is minimalist, focusing on the instruments and the vocal. The overall mood is somber and melancholic.

(Continued)

Daryl Hall John Oates

Daryl Hall and John Oates' "Dancing Queen" is a classic disco hit. The lyrics are about a woman who is dancing with a man at a disco. The melody is upbeat and朗朗上口, with a strong bass line and a driving rhythm. The vocal harmonies are tight and polished, creating a sense of energy and excitement. The production is full of disco elements, including synthesizers and a prominent bass drum.

(Continued)

Delbert and Glen

Delbert and Glen's "I'm Gonna Be (Screaming Blue Murder)" is a well-crafted, energetic song with a solid, rhythmic beat. The lyrics are witty and full of wit, with a mix of sarcasm and humor. The vocal performance is strong and expressive, with a clear, resonant tone. The instrumentation is simple but effective, featuring a guitar and drums. The overall sound is clean and polished, making it a standout track.

(Continued)

Most Wanted Records and Easy Star Records
present a new release by

ROB SYMEONN

Rob Symeonn's first single, "Anything for Jah," put him on the map. His new song "Delilah" will solidify his position in the international reggae scene. Using his timeless voice and songwriting skills, Rob Symeonn is helping to return reggae to its roots.

"Delilah" is a wicked new track displaying Symmy's innate ability to create extremely catchy songs that still connect with your mind and heart. The song features a guest appearance by the legendary Ranking Joe, one of the foundation masters of deejaying. The combination of these two voices, Rob's soulful singing and Joe's rapid-fire toasting, are sure to make this a dancehall favorite for years to come. This 7" vinyl single is being put out as a special joint release by Easy Star Records and Most Wanted Records. "Delilah" and "Anything for Jah" will both be on the upcoming CD release **EASY STAR VOLUME ONE**, due out in June from Easy Star Records.

Reflecting his strong moral beliefs, Symeonn's lyrics bring a positive and conscious message to his listeners. "Anything for Jah" was a rockers anthem, expressing not only Rasta devotion to Jah but a spiritual message that is universally relevant. It struck a chord with critics, DJ's and the public as well. As of January 1998, it had hit #1 on KPOI (Honolulu, HI), #2 on KKBT (Los Angeles, CA), #10 on WRFQ (Atlanta, GA), and #1 on the important R.A.W. Bubblers chart (which is a composite poll of over one hundred reggae DJ's). It is still in regular rotation on radio around the world more than eight months after its release. Baltimore's Reggae Runnins wrote "This is a strong roots release with a conscious message of devotion to Jah. His voice reminds me of Hugh Mundell. This cut is mashing up places around the world." (Vol. 3, #5) Full Watts, out of California, wrote, "high quality, tastefully presented, contemporary roots reggae Symeonn evokes the sounds of Jacob Miller, Dennis Brown and Hugh Mundell." (Vol. 1, #3) The success of this single shows that Symeonn understands that a universal message and a catchy song will best spread Jah's works.

Symeonn has spent the time since "Anything for Jah's" release working on new material and appearing live in New York and elsewhere. He can often be found delighting crowds at Easy Star's weekly reggae party in New York. And the work continues-in 1998, Symeonn will be releasing more songs and playing live throughout the year.

Symeonn arrived in the U.S. in 1978, where he made his home in Flatbush, Brooklyn, or as he likes to describe it, "The little Caribbean." He has been blowing up the scene in New York ever since, appearing with Tiger, Yellowman, Sister Carol, Judah Eskinder Tafari, Tony Rebel and many others. He is available for interviews by phone or in person.

Get on the bandwagon now, and see for yourself why Rob Symeonn is on his way to becoming a household name in reggae music.

For more information on Rob Symeonn, contact **Most Wanted Records** at: 917-250-2453



Rob Symeonn



(212) 736-2100 phone/fax • P.O. Box 602, Midtown Sta., New York, NY, 10018 • easystar@easystar.com • www.easystar.com

EASY STAR RECORDS

Easy Star Records is building reggae's future by returning to its past. What made reggae music popular back in the 1970s? Without a doubt, it was the hard cutting roots & culture lyrics, the original rhythms played by living, breathing musicians, the bass-heavy music recorded on vintage analog equipment, and, of course, those charismatic singers singing unforgettable songs.

Easy Star is revolutionizing reggae and dub by putting the focus back on these basic elements. This is the foundation on which reggae's first international superstars built their careers, artists like Bob Marley, Peter Tosh, Dennis Brown, Gregory Isaacs and Steel Pulse. We are building once again on this foundation so that reggae music can prosper and move forward into the next millennium.

Yet, Easy Star is not simply rehashing yesterday's sounds. We are not a label reissuing previously released material. We make all of our own music—we write it, record it, produce it, press it and release it. Easy Star is creating music for today—for the dancehall, for the radio, for the casual reggae fan as well as the fanatic-music that is lyrically pertinent to current issues, but has the quality of the classic recordings of the roots and rockers era and the dawning of the dancehall.

Besides creating great music, Easy Star has another important goal—to foster a vibrant and growing community of reggae fans and musicians that will ensure the music's health into the next century. We are working towards this goal on two levels. Within our company, we are developing a comfortable working atmosphere for our artists, writers and musicians. This is allowing us to gather a stable of artists eager to record high quality reggae in line with our strong commitment to live and original music. Secondly, we are helping to unite a community of fans. Integral to this goal is our website, www.easystar.com, which features news about our artists and record releases, contests, a guest book for fans to keep in touch with each other, reviews of records and concerts, book excerpts, as well as a guide to the New York reggae scene. We also run a weekly party in New York City that has become a place for reggae enthusiasts to meet, network and enjoy the music. And, as a member of Reggae Ambassadors Worldwide (RAW), an international networking organization of artists, fans and industry professionals, we are working together with other reggae devotees to keep the music strong and vital.

A word about us. Easy Star was founded in 1996 in New York City. Our company's four founders were determined to create an alternative to the slickness and slackness of most commercially released reggae. In attempting to crossover to mass popularity in the United States, reggae was losing its unique properties and becoming faceless. Easy Star Records was built around the vision of supplying reggae fans with the original, exciting and creative music that we wanted to hear.

So what's in store? We will be releasing **EASY STAR VOLUME ONE** this Spring, a compilation disc including brand new songs by Sugar Minott, Sister Carol, The Meditations, Sluggy Ranks, Junior Demus, Rob Symeon, Ranking Joe, Ossie Dellimore, Gary "Nesta" Pine, Ruff Scott, Patrick Junior and Father Sweets. All of the music is performed by our house band, The Easy Star All-Stars, with special guest appearances by The Burning Brass Horns, Ronnie Butler and Val Douglas of the A-Team Band, and Ras Barnibas of the legendary Channel One studios. In addition, to the CD, we will be releasing lots more new music in 1998, so keep checking our website for information.

EASY STAR RECORDS-CREATING CRUCIAL REGGAE FOR THE NEXT MILLENIUM.

#



CLAYTON CLAXTON

CLAYTON CLAXTON, now there's a name you don't hear every day and **CLAYTON** is a guy you don't run into every day.

After the Navy, **CLAYTON** returned to Florida and formed his own band. He and his group toured the Southeast US for awhile and filled every auditorium or club they played in. They set the record for crowd capacity in the National Guard Armory in Jacksonville, Florida.

He's also shared the stage with such noted acts as Larry Gatlin and the Gatlin Brothers, The Kendalls, Kenny Rogers, Dottie West and toured extensively with Tommy Cash. His television and radio credits include The Ralph Emery Show, The Grande Ole Opry and WWVA Wheeling Jamboree.

His newest Recording "Back Pockets" is destined to be a "Chart Buster". Listen and watch for it soon at your local station.

More information is available from:



**mosrite
records**

P.O. Box 40013
Nashville, TN 37204



EP-1-6011A

[Instrumental]

1. HOOT
2. POUTING
BEN WEBSTER



EP-1-6011B

Instrumental

1. THE IRON HAT
 2. DUKE AND THE BRUTE
- BEN WEBSTER

ATLANTIC

45

RPM

EXTENDED

PLAY

45-517-A
Piano Solo

BILLY TAYLOR AT THE PIANO

GOOD GROOVE
(Taylor)THOU SWELL
(Rodgers-Hart)

ATLANTIC

45

RPM

EXTENDED

PLAY

45-517-B

Piano Solo

BILLY TAYLOR AT THE PIANO

WHAT IS THERE TO SAY
(Harburg-Duke)WRAP YOUR TROUBLES IN DREAMS
(Kochler-Moll)

Brunswick®

EXTENDED PLAY 45

BRUNSWICK RÁDIO CORP.
MARCA REGISTRADA

A SUBSIDIARY OF BECCA RECORDS, INC.
MADE IN U.S.A.

BILLY TAYLOR
And His
Quartet

Instrumental
Fox Trots

EB 71000

(S-190)

1. DARN THAT DREAM
(Jimmy Van Heusen-Eddie DeLange)

2. ALL EARS
(Billy Taylor)

Brunswick®

EXTENDED PLAY 45

Brunswick Radio Corp.
MARCA REGISTRADA

A SUBSIDIARY OF BECCA RECORDS, INC.
MADE IN U.S.A.

BILLY TAYLOR
And His
Quartet

Instrumental
Fox Trots

EB 71000

(S-191)◊

1. **MY HEART STOOD STILL**
(Richard Rodgers-Lorenz Hart)

2. **DOUBLE DUTY**
(Billy Taylor)

RCA VICTOR



EPA 626
(F2PH-3360)

45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—ALL THE THINGS YOU ARE
2—THE SONG IS YOU
(Kern-Hammerstein II)
Hal Schaefer Trio
with Alvin Stoller on Drums
and Joe Mondragon on Bass

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RCA VICTOR



EPA 626
(F2PH-3361)

45 EP

"NEW ORTHOPHONIC"
HIGH FIDELITY

1—BETWEEN THE DEVIL AND THE DEEP BLUE SEA
(Keller—Allen)

2—YES

(Hal Schaefer)
Hal Schaefer Trio
with Alvin Stoller on Drums
and Joe Mondragon on Bass

TRADE MARKS
REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

M.G.M.—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



EXTENDED
PLAY
45 R.P.M.

X1458
57-EP-93

1. BOP, LOOK AND LISTEN
(Shearing)
2. NOTHING BUT D. BEST
(Best)

GEORGE SHEARING QUINTET

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M

EXTENDED
PLAY
45 R.P.M.



X1458
57-EP-94

1. CARNEGIE HORIZONS
2. GOOD TO THE LAST BOP
(Shearing)

GEORGE SHEARING QUINTET

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.



KSR 968

SIDE ONE
33 1/3 RPM

Distributed by:
IJE Distributing Inc.
450 North Park Road
Hollywood, Florida
33021

STRAWBERRY SHORTCAKE™
MEETS THE SPELLING BEE

© 1981 American Greetings Corp.

STRAWBERRY SHORTCAKE™
MEETS THE SPELLING BEE



KSR 968

Distributed by:
IJE Distributing Inc.
450 North Park Road
Hollywood, Florida
33021

SIDE TWO
33 1/3 RPM

**STRAWBERRY SHORTCAKE™
MEETS THE SPELLING BEE**

© 1981 American Greetings Corp.

**STRAWBERRY SHORTCAKE™
MEETS THE SPELLING BEE
(continued)**



KING

EP-247

KEP-95

CECIL YOUNG
QUARTET

1. RACE HORSE
(Cecil Young)
2. RUSHIN' ON HOME
(Cecil Young)

CECIL YOUNG QUARTET



KING

EP-247

KEP-96

CECIL YOUNG
QUARTET

1. STOMPIN' AT THE SAVOY
(Goodman-Sampson-Webb-
Razaf)

CECIL YOUNG QUARTET

RCA VICTOR



EPA 627
(F2PH-3362)

45 EP

"NEW ORTHOPHONIC"
HIGH FIDELITY

1—THOU SWELL
(Rodgers-Hart)

2—I'M GLAD THERE IS YOU
(Madiera-J. Dorsey)

Hal Schaefer Trio
with Alvin Stoller on Drums
and Joe Mondragon on Bass

TRADE MARKS® REGISTERED • MARCAS REGISTRADAS

RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

RCA VICTOR



EPA 627
(F2PH-3363)

45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—HAVE YOU MET MISS JONES?

(Rodgers-Hart)

2—MONTEVIDEO

(Hal Schaefer)

Hal Schaefer Trio

with Alvin Stoller on Drums
and Joe Mondragon on Bass

TRADE MARKS

REGISTERED

MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

side a

no place for a hero

1. sunken

side b

CLARK

1. don herbert



C-5379-M
45 RPM
STEREO
Crustacean Pub.
(BMI)

© 1979 C Jeffrey
Produced & Arranged
by C Jeffrey
Recorded & Mastered
Virtue Studios

MY BODY
(C. Jeffrey)
CHARLES JEFFREY and the
DUGGINS SISTERS

Bass & Guitar - Burno Bros Lead & Piano - C Jeffrey
Organ - E Pope Drums - S Reed

Phila., Pa 19132



C-5379-I
45 RPM
STEREO
Crustacean Pub.
(BMI)

© 1979 C. Jeffrey
Produced & Arranged
by C Jeffrey
Recorded & Mastered
Virtue Studios

I'M DETERMINED TO GO THROUGH (C. Jeffrey)

**CHARLES JEFFREY and the
DUGGINS SISTERS**

Bass & Guitar - Burno Bros. Lead & Piano - C. Jeffrey
Organ - E. Pope Drums - S. Reed

Phila., Pa. 19132



Produced by
Mattias, S. Franz
& Stephen G.

Distr. by: PSM Recs
2261 Market St. #87
SF, CA 94114

Boy Want De Gun
(R.L. Jupe Jr. & Mattias)
Jr. Roby

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DST DV

DSM



©1994

45 RPM

VERSION

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Produced by
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& Stephen G.

Distr. by: PSM Recs.
2261 Market St. #87
SF, CA 94114

Miracle, A Miracle
(R.L. Jupe Jr. & Mattias)
Jr. Roby

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East On



©1994

45 RPM

VERSION

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D.J.
COPY

mosrite records

STEREO
M543-852
Time-2:28
Intro.:06
© 1985

FRETBOARD PUB.
BMI

Produced By
Mark Moseley

BACK POCKETS

(Clayton Claxton)

CLAYTON CLAXTON

Mosrite Records • P.O. Box 40013 • Nashville TN 37204

No
bod
a
ccy

STEREO
2:53
NBDY-2A

45 RPM
© 1987 FGM
Communications

YOU NEVER KNOW
-B. Sutherland-
A FEW GOOD MEN
Produced by A Few Good Men

No
body
accy

STEREO
2:25
NBDY-2B

45 RPM
© 1987 FGM
Communications

CIRCLE OF ONE
-B. Sutherland-
A FEW GOOD MEN
Produced by A Few Good Men

PROMOTION E.P. PR-195

1. DEAR ABBY - Time: 3:37
JOHN PRINE
Writer: J. Prine
Pub., Cotillion, BMI
From Atlantic LP 7274
© 1973 Atlantic

45 RPM
VOCAL
ST-PR-195-A

STEREO

PR-195
NOT FOR
SALE

2. LUCKY BOY (YOUR RAMBLIN' DAYS
ARE THROUGH) - Time: 3:35
DELBERT & GLEN
Writer: G. Clark
Pub., Amnesty, Walden, ASCAP
From Clean LP 602
© 1973 Clean

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

PROMOTION E.P. PR-195

1. LADY RAIN -Time: 4:26
DARYL HALL & JOHN OATES
Writer: D. Hall & J. Oates
Pub., Unichappell, BMI/Young Ideas, ASCAP
From Atlantic LP 7269
© 1973 Atlantic

45 RPM
VOCAL
ST-PR-195-B

STEREO

PR-195
NOT FOR
SALE

2. SHE'S LEAVING HOME -Time: 2:51
BARNABY BYE
Writer: J. Lennon & P. McCartney
Pub., Maclen Music Inc., BMI
From Atlantic LP 7273
© 1973 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

MOST WANTED

Most Wanted Records, LLC
917-250-2453



www.easystar.com
1-888-ROOTS-NY

Catalog #MW-001
100 MW Booyah!

Side A

45RPM

3:31 Stereo

Produced By Michael G
Mixed by Ras Barnibas

DELILAH

(R. Cole/J. Jackson/N. Shactman/M. Goldwasser)

ROB SYMEONN

Featuring

RANKIN' JOE

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MOST WANTED

Most Wanted Records, LLC
917-250-2453



www.easystar.com
1-888-ROOTS-NY

Catalog #MW-001
Catalog #MW-001

Side B
45RPM

3:31 Stereo
Produced By Michael G
Mixed by Ras Barnibas

DELILAH DUB

(R. Cole/J. Jackson/N. Shactman/M. Goldwasser)

Easy Star All-Stars

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Vee-Jay

VINTAGE
SERIES

GLADSTONE
MUSIC
ASCAP

VJ-1003
(5B-946)
Side 1

NOBODY BUT YOU
(D. Clark)

DEE CLARK

Originally released as:
ABNER 1019 — 1958

Vee-Jay

VINTAGE
SERIES

CONRAD MUSIC
BMI

VJ-1003
(61-1874)
Side 2

RAINDROPS
(D Clark)

DEE CLARK

Originally released as:
VJ 383 — 1961

MANUFACTURED AND DISTRIBUTED BY RCA INTERNATIONAL
STEREO

DE DOS EN DOS

(from the "Chayanne Es Mi Nombre" album,
IL7-6058) (Honorio Herrero)

STEREO
ISI-6728

ISI-6728-A
Ed. Autores
Asociados

2:48



CHAYANNE

Arreglos: Honorio Herrero/José Quintano

DIRECTOR ARTÍSTICO: Honorio Herrero, Una Producción de:
Ariola México/Realizada Por: José Antonio Alvarez Aluja

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INTERNATIONAL, N.Y.C., NY 10036

MANUFACTURED AND DISTRIBUTED BY RCA INTERNATIONAL
STEREO ISI-6728

(from the "Chayanne Es Mi Nombre" album,
IL7-6058) (R. Morales-M.C.Ga.Albuquerque)

STEREO
ISI-6728

ISI-6728-B
Ed. WEA/
Espana
3:34



CHAYANNE

Arreglos: José Miguel Estebanez

Director Artístico: Honorio Herrero, Una Producción de:
Ariola México/Realizada Por: José Antonio Alvarez Alija

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"JUST FOR DANCING"

Windsor



Fox Trot - Med.
34 M. P. M.

Ballroom
Dance Series

"CANADIAN SUNSET"

(Gimbel-Heywood)

PETE LOFTHOUSE ORCHESTRA
(ASCAP)

4-544-A

RECORDS.

BY WINDSOR RECORDS. TEMPLE CITY, CALIF.

JUST FOR DANCING

Windsor

Fox Trot - Med.
37 M. P. M.

Ballroom
Dance Series

PRODUCED BY

© 1948 Windsor Records

Ballroom Dance Series

Temple City, Calif.

"ANYTIME"

(Herbert Lawson)

PETE LOFTHOUSE ORCHESTRA
(ASCAP)

4-544-B

WINDSOR RECORDS, TEMPLE CITY, CALIF.

JIVIN' AROUND

(Part 2)

(Dolphin-Freeman-Gray)

Travis Music Co. - BMI

2:30

54019

IM-1211

The Golden
Series

ERNIE FREEMAN

A SUBSIDIARY OF LIBERTY RECORDS, INC. • LOS ANGELES, CALIFORNIA



RAUNCHY
(Justis-Manker)
Hi-Lo Music, Inc. - BMI

2:15

54019
IM-1430

The Golden
Series

ERNIE FREEMAN

A SUBSIDIARY OF LIBERTY RECORDS, INC. • LOS ANGELES, CALIFORNIA



I. D.
RECORDS

33 $\frac{1}{3}$ RPM
SIDE 1

33-01
(SL4M-2393)

RELAXATION
BY INDRA DEVI
From Her Book "Yoga For Americans"
Published by Prentice-Hall Inc. N.Y.

I. D.
RECORDS

33 1/3 RPM
SIDE 2

33-01
(SL4M-2394)

RELAXATION FOR SLEEP
BY INDRA DEVI
From Her Book "Yoga For Americans"
Published by Prentice-Hall Inc. N.Y.

MUSIC CITY

16

Gation Pub. Co.
(BMI)
W-263

790-A-45
(1220)
2:31

W - P - L - J
(Dobard-McDaniels)

THE 4 DEUCES

MUSIC CITY

Gation Pub. Co.
(BMI)
W-264

790-B-45
(1221)
2:30



DOWN IT WENT
(J. Dixon)

THE 4 DEUCES

SIDE 1

GLENDALE
HIGH SCHOOL BAND
Presents
Spirit of '68

mfg. by **Century**
RECORDS

STEREO
29230

MPO Box 862
Springfield, Mo. 65801

1. Falcons' Victory March - Col. Geo. Howard
2. Up, Up and Away - Jim Webb
3. The Swing March - Henry Mancini

33 1/3

SIDE 2

GLENDALE HIGH SCHOOL
BAND, CHOIR and CHEERLEADERS
Presents
Spirit of '68

mfg. by **Century**
RECORDS

STEREO
29230

MPO Box 862
Springfield, Mo. 65801

1. Glendale Alma Mater - Stevens-Krogstad
Band and Choir
2. Go, Go, Go - Harry Zimmerman
Pop Sing: Cheerleaders and Band

33 1/3



EST - 25301

STEREO

Manufactured
under license by
Alhambra Records
Inc. in the U.S.A.
A Recording of
EMI of España

Lado A

45 RPM

Tiempo 3:20
Palma Music

(P) 1979

LORENZO SANTAMARIA

CARNAVAL

(L. Rosello)

Arr.: E. Pastor

Manufactured and Distributed by Alhambra Records, Inc.



EST - 25301
STEREO

Manufactured
under license by
Alhambra Records
Inc. in the U.S.A.
A Recording of
EMI of España

Lado B

45 RPM

Tiempo 2:43
Palma Music

(P) 1979

LORENZO SANTAMARIA

TU ERES

(L. Rosello)

Arr.: J. Cauci/con

Victoria Abril

Manufactured and Distributed by Alhambra Records, Inc.

STATE
RECORDS

TM*

RUBETTES

MCA RECORDS

MCA - 40549
(MC 4940)

©1976 MCA
RECORDS,
INC.

ATV
Music Corp.
(3:01)(BMI)

* TRADEMARK OF STATE RECORDS LTD. (LONDON) ©1975 STATE RECORDS MFD. BY MCA RECORDS, INC.

JUKE BOX JIVE

(Wayne Bickerton - Tony Waddington)
From MCA LP, MCA- 2193, "Rubettes"
PRODUCED BY WAYNE BICKERTON/
TONY WADDINGTON
RECORDED IN
ENGLAND

100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608



TM*

RUBETTES

MCA RECORDS

MCA - 40549
(MC 4933)©1976 MCA
RECORDS,
INC.Ladysmith
Music
(3:37)
(ASCAP)

* TRADEMARK OF STATE RECORDS LTD. (LONDON) © 1975 STATE RECORDS MFD. BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

PUT A BACK BEAT TO THAT MUSIC

(Wayne Bickerton - Tony Waddington)
From MCA LP, MCA-2193, "Rubettes"
PRODUCED BY WAYNE BICKERTON/
TONY WADDINGTON
RECORDED IN
ENGLAND

© 1975 STATE RECORDS MFD. BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608



BST - 22304

STEREO

Manufactured
under license by
Alhambra Records
Inc. in the U.S.A.
A Recording of
EMI-ODEON
Brasil

Lado A

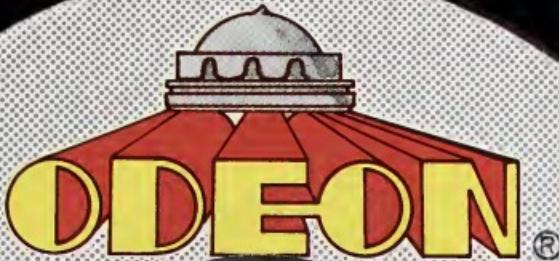
45 RPM

Tiempo 3:10

(P) 1979

ROBERTO LIVI
UN MUCHACHO POBRE
(Lalo Fransen-Roberto Livi)

Manufactured and Distributed by Alhambra Records, Inc.



BST - 22304

STEREO

Manufactured
under license by
Alhambra Records
Inc. in the U.S.A.
A Recording of
EMI-ODEON
Brasil

Lado B

45 RPM

Tiempo 2:55

(P) 1979

ROBERTO LIVI
UNA CALLE, UN BANCO,
UNA PLAZA
(A. Cabral-R. Livi)

Manufactured and Distributed by Alhambra Records, Inc.

PROMOTION COPY



PHILLY GROOVE RECORDS

Incorporated

ATV Music
Corp., BMI
Time: 3:29
2056-BW



PG 202

©1974 Bell Records,
A Div. of Columbia
Pictures Ind., Inc.
Arr.: Vince Montana

MONO

GUILTY

(R. Roker/G. Shury)

FIRST CHOICE

Prod. by Stan Watson & Norman Harris for
Nassau Productions, Ltd.

EXCLUSIVELY DISTRIBUTED BY BELL RECORDS, A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC., N.Y.C.

PROMOTION COPY



PHILLY GROOVE RECORDS
Incorporated

ATV Music
Corp., BMI
Time: 3:29
2056-S-BW



PG 202

©1974 Bell Records,
A Div. of Columbia
Pictures Ind., Inc.
Arr.: Vince Montana

STEREO

GUILTY
(R. Roker/G. Shury)
FIRST CHOICE

Prod. by Stan Watson & Norman Harris for
Nassau Productions, Ltd.

EXCLUSIVELY DISTRIBUTED BY BELL RECORDS. A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC., NY, NY

EMI
America

P-B-8294
502069



3:15 (Intro :07)

© 1985 EMI
America Records.
a division of
Capitol Records Inc

BRING BACK LOVE

(R. Scott-S. Wolfe)
Tom Collins Music Corp.-BMI

LISA ANGELLE

Capital MARCA REG.

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★
**STEREO
PROMO**
Not For Sale

• MFD. BY CAPITAL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

RCA



Produced by
Dennis Lambert
for Tuneworks
Records in
association
with Long Run
Entertainment



MONO
JH-13006
(PB-13006)
PA-13006-C
**NOT
FOR SALE**

Tuneworks Music
Co./Big Stick
Music, BMI

3:34

Intro: 25
End: Fade

IF LOOKS COULD KILL

(from the "Spies of Life" album, AFL1-4186)
(Dennis Lambert-Peter Beckett)

PLAYER

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ©1981 RCA RECORDS

RCA



TUNEWORKS

Produced by
Dennis Lambert
for Tuneworks
Records in
association
with Long Run
Entertainment

R

STEREO
**JH-13006
(PB-13006)**
PB-13006-A
**NOT
FOR SALE**

Tuneworks Music
Co./Big Stick
Music, BMI

3:34

Intro: 25
End: Fade

IF LOOKS COULD KILL

(from the "Spies of Life" album, AFL1-4186)
(Dennis Lambert-Peter Beckett)

PLAYER

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ©1981 RCA RECORDS

BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

CURB
RECORDS

CRACKERS

Produced by
Lenny
Roberts
Arranged by
Al Capps

MONO
WBS 8265
(UCA 6348)

Intro.—:16
3:10

**THE SUN AIN'T GONNA
SHINE (ANYMORE)**

(Bob Gaudio-Bob Crewe)
Seasons Four Music/
Saturday Music-BMI

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Records Inc.

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BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

CURB
RECORDS

STEREO
WBS 8265
(UCA 6348)5

Made in U.S.A.

CRACKERS
Produced by
Lenny
Roberts
Arranged by
Al Capps

Intro.—:16
3:10



THE SUN AIN'T GONNA
SHINE (ANYMORE)

(Bob Gaudio-Bob Crewe)

Seasons Four Music/
Saturday Music-BMI

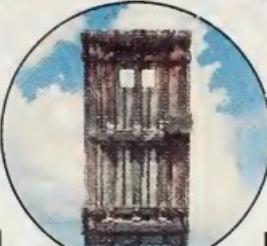
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Records Inc.

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ASYLUM

RECORDS

DEMO
RECORD
NOT FOR SALE



A

(24.10.75)

AYM 549

Produced by
Richard Podolor

April Music Ltd.
YAYM 549A 45

© 1975
Elektra/
Asylum Records

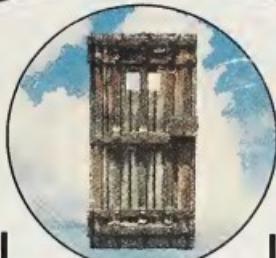
TAKE IT AS IT COMES

(Rowan)

From LP "The Rowans"—SYL 9026

THE ROWANS

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ASYLUM

RECORDS

DEMO
RECORD
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April Music Ltd.

YAYM 549B 45

© 1975
Elektra/
Asylum Records

(24.10.75)

AYM 549

Produced by
Richard Podolor

OLD SILVER

(Rowan)

From LP "The Rowans"—SYL 9026

THE ROWANS



(Intro., 0:05)

ES-01478-PL

Taken From
The Album,
ENS-7502,
"Highsteppin' And
Fancy Dancin'"

Executive Producer:
Mr. Don Nix
For Don Nix
Productions

ENA-9099

Shifryleepole Music,

East/Memphis

Music, BMI

Time: 2:40

April, 1974

"ROCK 'N ROLL WARNING" (L. Raspberry)

LARRY RASPBERRY AND THE HIGHSTAPPERS

Produced By: Larry Raspberry and
Vince Alfonso, Jr.

© 1974 STAX RECORDS, INC.

ENTERPRISE RECORDS, A DIV. OF STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.

* STARMAN RECORDS P.O. BOX 20604 SACRAMENTO, CALIFORNIA 95820 MADE IN U.S.A. *



STARMAN

RECORDS

STEREO

(P) 1984
Ultima Thule
Music (BMI)
Time: 2:48
Produced by
R.A. "Bumps"
Blackwell
A.V. Covington

SIDE 1

911-701-S45

(911-701-S45-A)
From the E.P.
Winterhawk
"TRAX"

WINTERHAWK

Good Golly Miss Molly

(J. Marascalco - R.A. Blackwell)
John Fogerty Pub. (BMI)

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* STARMAN RECORDS P.O. BOX 20604 SACRAMENTO, CALIFORNIA 95820 MADE IN U.S.A. *



STARMAN

RECORDS

STEREO

© 1984
Ultima Thule
Music (BMI)
Time: 4:12
Produced by
R.A. "Bumps"
Blackwell
A.V. Covington

SIDE 2

911-701-S45

(911-701-S45-B)
From the E.P.
Winterhawk
"TRAX"

WINTERHAWK

Rock And Roll Soldier

(Nik Alexander)
Ultima Thule Pub. (BMI)

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MRC-45X9812

Originally released
by Midland Int'l
Records, Inc.

Copyright No. 44295
April 11, 1977

© 1977 Midland Int'l
Records, Inc.

© 1987

Macola Records

**45 RPM
STEREO**

Ponderfield Music
(ASCAP)

Larball Music (BMI)
Produced by

L. Russell Brown
Executive Producer:

Bob Reno
Time: 4:03

MANUFACTURED AND DISTRIBUTED BY MACOLA RECORD CO. 6209 SANTA MONICA BLVD., HOLLYWOOD, CA 90038 (213) 469-5821

SHE AIN'T JOHNNIE
(Billy Vera & L. Russell Brown)

BILLY VERA

From the LP album
"THE BILLY VERA ALBUM"

MRC-0981



Alhambra

ST-814
STEREO

(P) 1977

Lado A
45 RPM
Time 3:12

BETTY MISSIEGO
TENER UN HIJO TUYO

(Fernando Moreno-Claudio Consentino)
Ed. Canciones del Mundo



Alhambra

ST-814
STEREO

(P) 1977

Lado B
45 RPM
Time 2:47

BETTY MISSIEGO
RIO DE MIS AMORES
(Bebu Silvetti)
Ed. Canciones del Mundo

WHAT A FRIEND WE HAVE IN JESUS

From the A&M Album "John Braden" -SP-4172
(Traditional—Adapted & Arranged by
Braden-Cooder-Kleinow-Bell)

PROMOTIONAL
COPY

NOT FOR SALE



Almo Music Corp.
(ASCAP)
Time 2:35
(1727)

JOHN BRADEN

Prod. by Michael Vosse
& Henry Lewy

1066

HAND ME DOWN MAN

From the A&M Album "John Braden"—SP-4172
(John Braden)

PROMOTIONAL
COPY

NOT FOR SALE



Almo Music Corp.
(ASCAP)
Time 2:45
(1728)

JOHN BRADEN

Arranged by Richard Bell
Prod. by Michael Vosse
& Henry Lewy

1066

T.C. RECORDS

TC-7030-A

Pub. by Tony Camillo
Time: 3:05

Prod. by Tony Camillo
VOCAL
Arr. by Tony Camillo

GEE (BUT I'D GIVE THE WORLD)

(Billy Dawn Smith-Bert Keys)

ANTHONY

Exec. Producers: Dominick Cipollini
& Jim Testa

Engineer: Stephen DeAcutis

Engineer Assistant: Daniel Beroff

Recorded at T.C. Studios

T.C. RECORDS

TC-7030-B

Pub. by Tony Camillo
Time: 3:05

Prod. by Tony Camillo
INSTRUMENTAL
Arr. by Tony Camillo

GEE (BUT I'D GIVE THE WORLD)

(Billy Dawn Smith-Bert Keys)

ANTHONY

Exec. Producers: Dominick Cipollini
& Jim Testa

Engineer: Stephen DeAcutis
Engineer Assistant: Daniel Beroff
Recorded at T.C. Studios

TIA
RECORDS

501
45 RPM
LADO A
Bolero

SUFRIMIENTO
(Pedro Escobedo Hernandez)

Canta: ALBERTO BELTRAN

TiA
RECORDS



501
45 RPM
LADO B
Merengue

LA ESCOBA
(Perucho Navarro)

Canta: ALBERTO BELTRAN



Brother Records/Distributed
by Warner Bros. Records Inc.

BACK TO BACK HITS

THE BEACH BOYS

Produced by
Carl Wilson

GRE 0107
(RCA3818)
2:38

• Made in U.S.A.

I CAN HEAR MUSIC

(Jeff Barry-Phil Spector-
Ellie Greenwich)
Trio Publishing
Co. BMI

Reprise Records, a division of Warner Bros. Records Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company •

Brother
records

REPRISE
RECORDS



®

Brother Records/Distributed
by Warner Bros. Records Inc.

BACK TO BACK HITS

THE BEACH BOYS

Produced by
Bruce Johnston
and Carl Wilson

GRE 0107
(RCA3817)
2:53

Made in U.S.A.



BLUEBIRDS OVER THE MOUNTAIN

(Ersel Hickey-M. Corda) Brother Publishing CO. BMI

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Made in Jamaica

Produced by
REGGAE
SOUNDS LTD.
Arranged by
MYSTIC
REVEALERS
SIDE A

Distributed by
SONIC SOUNDS
25 Retirement Road
Kingston 5
Tel: 926-1204,
62036

RELIGION

(A. Wilmot/N. Henry/Soldier)

MYSTIC REVEALERS/SOLDIER

ALL RIGHTS RESERVED



Made in Jamaica
Produced by
REGGAE
SOUNDS LTD.
Arranged by
MYSTIC
REVEALERS
SIDE B

Distributed by
SONIC SOUNDS
25 Retirement Road
Kingston 5
Tel: 926-1204/
62036

VERSION

LOPSY LU
(S. Clarke)
STANLEY CLARKE

NE 001

INSTRUMENTAL

Pub.,
Clarkee Music,
BMI

Time: 2:30

NE-30586-PL
MONO

APR 22 1975

Produced and Arranged by Stanley Clarke
From Nemperor LP NE 431
© 1974 Nemperor

NEMPEROR RECORDS

DIST BY ATLANTIC

RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY

LOPSY LU

(S. Clarke)

STANLEY CLARKE

11/09/08
\$ 2.00

NE 001

INSTRUMENTAL

Pub.,

Clarkee Music,

BMI

Time: 2:30

ST-NE-30586-PL

STEREO

DIST BY

ATLANTIC RECORDING CORP.

Produced and Arranged by Stanley Clarke
From Nemperor LP NE 431
© 1974 Nemperor

NEMPEROR RECORDS

75 ROCKEFELLER PLAZA, NY, NY



A WARNER COMMUNICATIONS COMPANY

**"THERE ARE MORE
QUESTIONS THAN ANSWERS"**

-Johnny Nash-

S

DEMONSTRATION
NOT FOR SALE

STEREO
VON-4113

VS-C1621

Caymen
Music, Inc.
(ASCAP)
(Intro. 0:13)
Time: 3:30



THE EMOTIONS

Produced by A. Bell, W. Brown,
M. Thomas

© 1974 STAX RECORDS, INC.
December, 1974

Volt Records, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA

3300 Warner Boulevard Burbank California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

LARRY GRAHAM
COMPOSED, PRODUCED AND
ARRANGED BY LARRY GRAHAM FOR
HISTORIC MUSIC PRODUCTIONS, INC.
EXECUTIVE PRODUCER: RON NADEL



From the
Warner Bros.
album SOONER
OR LATER
(BSK 3668)

SIDE A
7-29956
ZCA 1525VIS
Graham-
O-Tunes
Music BMI
3:28

SOONER OR LATER

© 1982 Warner Bros. Records Inc.

a Warner Communications Company



3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

LARRY GRAHAM
COMPOSED, PRODUCED AND
ARRANGED BY LARRY GRAHAM FOR
HISTORIC MUSIC PRODUCTIONS, INC.
EXECUTIVE PRODUCER: RON NADEL



From the
Warner Bros.
album SOONER
OR LATER
(BSK 3668)

SIDE B
7-29956
ZCA 1530S
Graham-
O-Tunes
Music BMI
3:39

I FEEL GOOD

© 1982 Warner Bros. Records Inc.
a Warner Communications Company



J.R. PRODUCTIONS



Produced by
Junior Reid

Distributed By
J.R. PROMOTIONS
1B Lynsie Crescent
(off Dunrobin Rd.)
Kingston 5

Tel: 931-0538

Made in Jamaica
(P) (C) 1992

BOB MARLEY WAY
NINJA MAN

ALL RIGHTS RESERVED

J.R. PRODUCTIONS



Produced by
Junior Reid

Distributed By
J.R. PROMOTIONS
8 Lynsie Crescent
(off Dunrobin Rd.)
Kingston 5
tel: 931-0538
Made in Jamaica
(P) (C) 1992

ALL RIGHTS RESERVED

RECORD
FACTORY



Prod. by
Bunny Gemini
Mixed by
Hugh Palmer

Dist by
Record Factory
46 Hagley Pk. Rd.
Kgn 10

WISH YOU WERE HERE
(A. Dehaney)
CHESTER MILLER

All Rights Reserved

RECORD FACTORY



Prod. by
Bunny Gemini
Mixed by
Hugh Palmer

Distr. by
Record Factory
46 Hagley Pk. Rd.
Kgn 10

VERSION

All Rights Reserved

ROCKERS

INTERNATIONAL



Distributed by
Rockers Intl.
135 Orange St.
Kgn.
Tel: 922-8015

Produced &
Arranged by
Augustus Pablo
Published by
Pablo
Publishers Ltd.

BIG BAD CELEBRITY
(A RICHARDS)
BLACKA T.

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ROCKERS

INTERNATIONAL



Distributed by
Rockers Intl.
135 Orange St.
Kgn.
Tel: 922-8015

Produced &
Arranged by
Augustus Pablo
Published by
Pablo
Publishers Ltd.

VERSION

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**CONTINENTAL
PROMOTIONS**

45 RPM

Time: 2:03

U4KM-0769

**Music Published by
Bersand, N.Y., N.Y.**

ASCAP

SIDE ONE

**FRISCO BAY
(Way, Way, Away)**

THOM & KRISTINA

**Orch. Under Direction of
Leonard Marker**

CONTINENTAL PROMOTIONS

45 RPM
Time: 2:36
U4KM-0770

SIDE TWO
PD

LA PALOMA

THOM O'HARA

Orch. Under Direction of
Leonard Marker

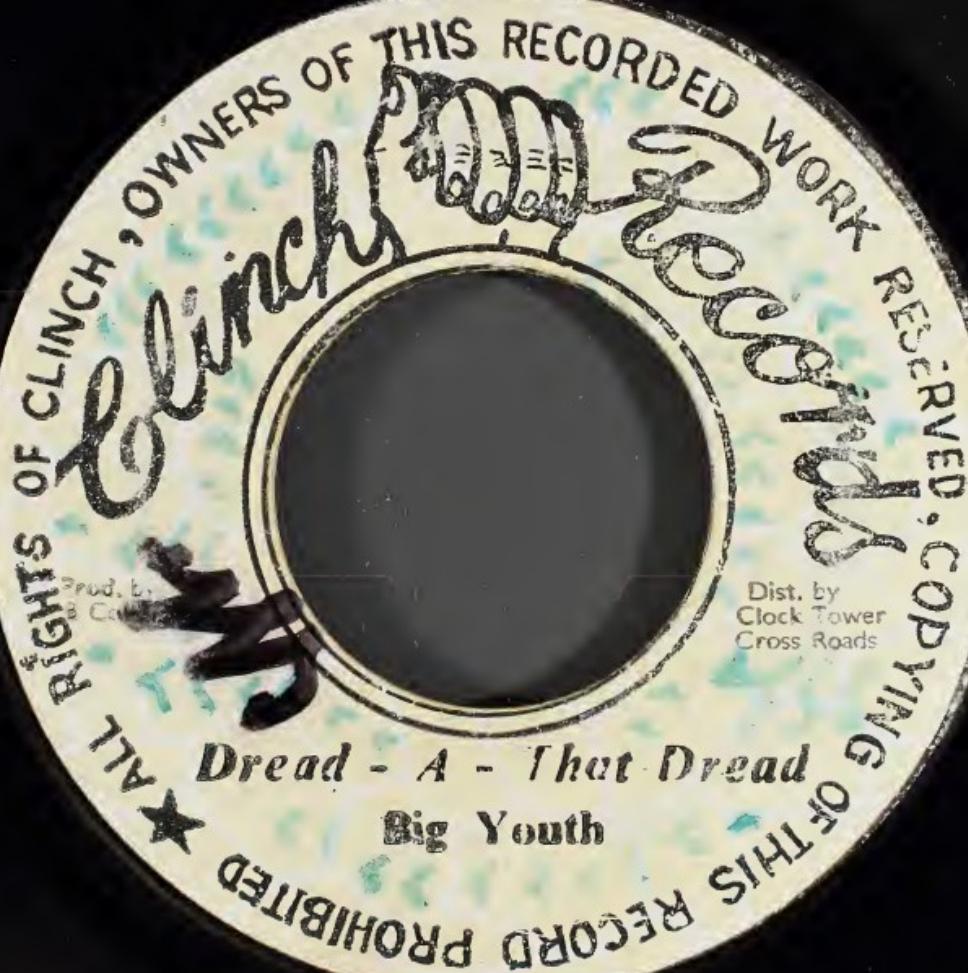
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I Pray Thee

Big Youth

Dist. by
Clock Tower
Cross Roads

Clinch Records



E-KLYPCO E-KLYPS BAND

001

TIME:

Side A: 3:05

45 RPM

PUBLISHED 1982
BMI/E-KLYPCO

STOP THAT

Written and Produced by Curtis Gamble
Arranged by Ernest Smith Jr.

E-KLYPCO
E-KLYPS
BAND

001

TIME:

Side B: 4:06

45 RPM

PUBLISHED 1982
BMI/E-KLYPCO

DON'T LET LIFE
FREAK YOU OUT

Written and Produced by Curtis Gamble
Arranged by Ernest Smith Jr.

PRODIGAL®

P 0631F

Jobete Music Co.,
Inc., ANC.
(ASCAP)

64033-M

Time: 3:09

MONO

In Album

"Dancers, Romancers,
Dreamers & Schemers"

P6-10010S1

Produced by
Stuart Alan
Love (Open
Love
Productions)
Co-Produced
by: Michael
Quatro

"PURE CHOPIN"

(Adapted & Arranged by Michael Quatro)

MICHAEL QUATRO

©1976 Motown Record Corp.

A TRADEMARK OF MOTOWN RECORD CORP. O

PRODIGAL®

P 0631F

Jobete Music Co.,
Inc., ANC.
(ASCAP)
64033-S

Time: 3:09

STEREO

In Album

"Dancers, Romancers,
Dreamers & Schemers

P6-10010S1

Produced by
Stuart Alan
Love (Open
Love
Productions)
Co-Produced
by Michael
Quatro

"PURE CHOPIN"

(Adapted & Arranged by Michael Quatro)

MICHAEL QUATRO

© 1976 Motown Record Corp.

A TRADEMARK OF MOTOWN RECORD CORP. ©



STEREO
ST-523
© 1978

Lado A
45 RPM

EMILIO JOSE
MARINERO CANTOR
(E. Jose)



STEREO
ST-523

(P) 1978

Lado B
45 RPM

EMILIO JOSE
NI CONTIGO NI SIN TI
(E. Jose)



MST-24305

STEREO

Manufactured
under license by
Alhambra Records
Inc. in the U.S.A.
A Recording of
EMI—Capitol
of Mexico

Lado A

45 RPM

Tiempo 2:46
Beechwood

(P) 1979

LOS ZEMPVER'S
LA GRIPA DE AGRIPINA
(Cuitlahuac Delgado)

Manufactured and Distributed by Alhambra Records, Inc.



MST-24305

STEREO

Manufactured
under license by
Alhambra Records
Inc. in the U.S.A.
A Recording of
EMI-Capitol
of Mexico

Lado B

45 RPM

Tiempo 3:13
Beechwood

(P) 1979

LOS ZEMPVER'S
LOS TRES PIES DEL GATO
(Cuitlahuac Delgado)

Manufactured and Distributed by Alhambra Records, Inc.



CARA-A
ST-506

45 R.P.M.
STEREO
P 1976

Licencia Movieplay

LAREDO

DEJENME IR P'AL BOHIO ("Versos Sencillos")
(José Martí/O.Gómez) Ed.: Penta Music-Quiroga
Arr.: Agustín Serrano/Juan Márquez



CARA-B
ST-506

45 R.P.M.
STEREO
P 1976

Licencia Movieplay

LAREDO
TODO ES HERMOSO

(José Martí/O.Gómez) Ed.: Penta Music-Quiroga
Arr.: Agustín Serrano/Juan Márquez



CARA-A
ST-508

45 R.P.M.
STEREO
P 1976

EMILIO JOSE
PEQUEÑA
(Emilio José)
Ed.: D.R.
Licencia Discos Belter, S.A.



CARA-B
ST-508

45 R.P.M.
STEREO
P 1976

EMILIO JOSE
CONTIGO QUISIERA ESTAR
(Popular Adapt.: E. José)
Ed.: D.R.
Licencia Discos Belter, S.A.



Lado A
45 RPM

ST-1801
3:02

SALSA RANCHERA
(T. Guizar-R. Sandoval)
canta: ANGEL LUIS
con el MARIACHI
CONTINENTAL



Lado B
45 RPM

ST-1801
3:05

TOMATE UNA COPA

(Ramón Inclán)

canta: ANGEL LUIS
con el MARIACHI
CONTINENTAL



Epic

MONO
45 RPM

Engineer:
Billy Rose II

DEMONSTRATION
NOT FOR SALE

8-50398

ZSP 163112

© 1977 CBS Inc.
Intro. :12

3:35

Publisher:
Baby
Powder Music
(ASCAP)

PROMISE ME

-S. Gaspár-

STEPHEN & SUZANNE

Produced, Arranged and Conducted by Paul Leka
Recorded at Connecticut Recording
Studios, Inc.

• "EPIC" MARCA REG.



Epic

STEREO
45 RPM

Engineer:
Billy Rose II

DEMONSTRATION
NOT FOR SALE

8-50398

ZSS 163113

© 1977 CBS Inc.
Intro.:12

3:35

Publisher:
Baby
Powder Music
(ASCAP)

PROMISE ME

-S. Gaspár-

STEPHEN & SUZANNE

Produced, Arranged and Conducted by Paul Leka
Recorded at Connecticut Recording
Studios, Inc.

© "EPIC" MARCA REG.



ALLEGIANCE
RECORDS LTD.

JUNIPER

STEREO

Ordinary Music/
Sudano Music (BMI)
3903

M.F.O.

BY ALLEGIANCE
RECORDS LTD.

Promotional Copy
Not For Sale
(Intro: 0:15)
Time: 3:15

D
ALL RIGHTS RESERVED

I WON'T GIVE IT AWAY (FOR NOTHING)

(B. Incorvaia, B. Sudano)

PRODUCED BY B. "INKY" INCORVAIA

©1983 Allegiance Records, Ltd.

7525 FOUNTAIN AVE • HOLLYWOOD CA 90046 • MADE IN U.S.A.

OPUS

STEREO
1105 A

45 R P M
Arr. Chuck Bird
3:17

MAMMY-BLUE MAMMY

Giraud—Trimm—Lewis—Young—Donaldson
Pub. Maxim—Pub. Donaldson

MICHELE

OPUS

STEREO
1105 B

45 R P M
Arr. Chuck Bird
2:43

BACK IN YOUR OWN BACKYARD

(Jolson—Rose—Dreyer)

Pub. Bourne

MICHELE

SIRE®

0.009

(1)

STEREO
SAA-732

Time: 3:14

PRODUCED BY
MIKE VERNON
AND
CHRISTINE
PERFECT

Publishers:
Arc Music
(BMI)
(45-732-AS)

SIRE RECORDS,
INC.

MARKETED BY ABC RECORDS, INC.

"I'D RATHER GO BLIND"
(From the LP "THE LEGENDARY
CHRISTINE PERFECT")

(E. Jordan/B. Foster)

CHRISTINE McVIE

©1970, Blue Horizon
Records, Ltd..

CALIF. 90048, N.Y., N.Y. 10019. PRINTED IN U.S.A.



SIRE®

STEREO
SAA-732
Time: 2:39

PRODUCED BY
MIKE VERNON
AND
CHRISTINE
PERFECT

Publisher:
Uncle Doris
Music (ASCAP)
(45-732-BS)

SIRE RECORDS, INC.

"CLOSE TO ME"
(From the LP "THE LEGENDARY
CHRISTINE PERFECT")
(C. Perfect/R. Hayward)

CHRISTINE McVIE

©1970, Blue Horizon
Records, Ltd.

MARKETED BY ABC RECORDS, INC., L.A., CALIF. 90048. N.Y., N.Y. 10019. PRINTED IN U.S.A.

©1976 Capitol Records, Inc.

OH BOY

(West-Petty-Tilghman)

(from the LP "FARTHER ON" ST-11501)



NOT
FOR SALE

MONO

P-4237
PRO-8336

Southern
Music
Publishing
Co., Inc.
ASCAP

Intro.—:00

2:52

Produced by
Mike
Chapman in
association
with Nicky
Chinn for
Chinnichap,
Inc.

BO DONALDSON
AND THE HEYWOODS

Capitol®

MFD. BY
CAPITOL

APPLICABLE
LAWS

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OH BOY

(West-Petty-Tilghman)

(from the LP "FARTHER ON" ST-11501)



NOT
FOR SALE

STEREO

P-4237
S92854

Southern
Music
Publishing
Co., Inc.
ASCAP

Intro.—:00

2:52

Produced by
Mike
Chapman in
association
with Nicky
Chinn for
Chinnichap,
Inc.

BO DONALDSON
AND THE HEYWOODS

Capitol®

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OH BOY

(West-Petty-Tilghman)

(From the LP "FARTHER ON" ST-11501)

STEREO

4237

(S45-92854)

Southern
Music
Publishing
Co., Inc.
ASCAP

Intro.-:00

2:52

Produced by
Mike Chapman
in association
with Nicky
Chinn for
Chinnichap,
Inc.

BO DONALDSON
AND THE HEYWOODS

Capitol®

©1976 Capitol Records, Inc.

TIE ME DOWN

(Donaldson-Gibbons-Joswick-Krock-
Coveyou-Brunetti-Scott)

STEREO

4237

(S45-92859)

Heywood
Music
Company
BMI

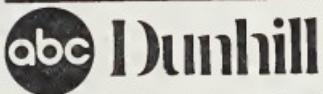
Intro.-:45

4:03

Produced by
Mike Chapman
in association
with Nicky
Chinn for
Chinnichap,
Inc.

BO DONALDSON
AND THE HEYWOODS

Capitol®



A

Publisher:
Earmark Music,
Inc. & Screen
Gems-Columbia
Music, Inc.
(BMI)
(45-01777-M)

PROMOTIONAL
COPY NOT
FOR SALE

MONO
D-15031

Time: 2:54

PRODUCED &
ENGINEERED BY
TODD RUNDGREN
Arranged by
Todd Rundgren
& Hello People

"JUST ONE VICTORY"

(From the LP "The Handsome Devils")
(T. Rundgren)

HELLO PEOPLE

©1974, ABC
Records, Inc.



TM

A

Publisher:
Earmark Music,
Inc. & Screen
Gems-Columbia
Music, Inc.
(BMI)
(45-01777-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
D-15031

Time: 2:54

PRODUCED &
ENGINEERED BY
TODD RUNDGREN

Arranged by
Todd Rundgren
& Hello People

"JUST ONE VICTORY"

(From the LP "The Handsome Devils")
(T. Rundgren)

HELLO PEOPLE

©1974, ABC
Records, Inc.



REG US PAT OFF

© 1989 Capitol Records, Inc.

NOT FOR
SALE

1

7PRO-79827

83028

(from the LP
"I'VE LEARNED
TO LIVE"
C1-92079)

D I L L O N

BACK IN THE SWING OF THINGS

(Dillon-Gosdin-Cannon)

Music Corporation
of America, Inc./
Jessie Jo Music/
Buddy Cannon
Music/PRI
Music, Inc./
Hookem Music -
BMI/ASCAP

Intro.:10
2:30

Produced by
Randy L. Scruggs
& Dean Dillon
Executive Producer:
Randy L. Scruggs

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COLUMBIA

© Columbia, Matcax Rec

ZEMBU™

**STEREO
3:38**

45 RPM

DEMONSTRATION
NOT FOR SALE

1-11193

ZSS 166870

© 1979 CBS Inc.
Publisher:
Lauralee
Music
(BMI)

JOHN LEE AND GERRY BROWN **CHASER**

-J. Lee- Taken From The Columbia
Lp: "CHASER" JC 36212
Produced by John Lee and Gerry Brown
for Zembu Productions Inc.



Blue Thumb

TM



®

Publisher:
Four Knights
Music (BMI)
(45-270-AM)

PROMOTIONAL
COPY NOT
FOR SALE

MONO
BTA-270
Time: 3:42
(Intro :00)

PRODUCED BY
STEWART
LEVINE
In Association
with

Crusaders

"AND THEN THERE WAS THE BLUES"
(From the LP "Those Southern Knights")
(N. "Stix" Hooper)

THE CRUSADERS

©1976, Blue Thumb Records, Inc.
Marketed by ABC Records, Inc.
Los Angeles, Calif. 90048
New York, N.Y. 10019
Printed in U.S.A.



Blue Thumb

TM



®

Publisher:
Four Knights
Music (BMI)
(45-270-AS)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
BTA-270
Time: 3:42
(Intro :00)

PRODUCED BY
STEWART
LEVINE
In Association
with

Crusaders

"AND THEN THERE WAS THE BLUES"

(From the LP "Those Southern Knights")
(N. "Stix" Hooper)

THE CRUSADERS

©1976, Blue Thumb Records, Inc.
Marketed by ABC Records, Inc.
Los Angeles, Calif. 90048
New York, N.Y. 10019
Printed in U.S.A.



polydor

PROMOTION COPY
NOT FOR SALE

Joy &
Sorrow
Music
(ASCAP)
Time:
Intro: :11
Total: 3:04
©1977
Polydor
Incorporated

STEREO
PD 14434
Intl. #
2066 867
77 NP 2728
From Polydor
Album PD-1-6107
"WAVES"

MANUFACTURED BY POLYDOR INCORPORATED / 810 SEVENTH AVENUE / NEW YORK, N.Y. 10019

SOMETHING MORE THAN NOTHING
(M. Echito)

WAVES
Produced by
Bill Halverson



Polydor

**PROMOTION COPY
NOT FOR SALE**

Joy &
Sorrow
Music
(ASCAP)
Time:
Intro: :11
Total: 3:04
©1977
Polydor
Incorporated

MONO
PD 14434
Intl. #
2066 867
77 NP 2728
From Polydor
Album PD-1-6107
"WAVES"

SOMETHING MORE THAN NOTHING
(M. Echito)

WAVES

Produced by
Bill Halverson

MANUFACTURED BY POLYDOR INCORPORATED / 810 SEVENTH AVENUE / NEW YORK, N.Y. 10019

MCA RECORDS

MY MAN (You Changed My Tune)

(Vini Poncia-Cynthia Webb)



MONO

**MCA-40329
(MC3529-M)**

**PROMOTION
COPY
NOT FOR SALE**

**Cinamon Girl Music/
Braintree Music
(ASCAP/BMI)
(3:18)**

MARTHA REEVES

PRODUCED BY RICHARD PERRY

From MCA LP - MCA-414 - "Martha Reeves"

**© 1974
MCA RECORDS, INC.**

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

MY MAN (You Changed My Tune)

(Vini Poncia-Cynthia Webb)



STEREO

**MCA-40329
(MC3529)**

**PROMOTION
COPY
NOT FOR SALE**

Cinamon Girl Music/
Braintree Music
(ASCAP/BMI)
(3:18)

MARTHA REEVES

PRODUCED BY RICHARD PERRY

From MCA LP - MCA-414 - "Martha Reeves"

© 1974

MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

BARNABY RECORDS, 816 N. VACENEGA BLVD., LOS ANGELES, CALIF. 90060

CLAUDINE LONGET



© 1974
Barnaby Records,
Los Angeles,
California

Special Disc
Jockey Record
NOT FOR SALE

MONO

B-603

3300 - M

Time: 2:56
Fox Fanfair
Music, Inc.
Film & TV
Music Unltd.
BMI

WHO BROKE YOUR HEART AND MADE YOU WRITE THAT SONG

(Michael Chain)

Produced and Arranged by
Jerry Styner For GRT
Corporation

DISTRIBUTED BY JANUS RECORDS, 1633 BROADWAY, NEW YORK, N.Y. 10019

BARNABY RECORDS, 816 N. VENEGA BLVD., LOS ANGELES, CALIF. 90060

CLAUDINE LONGET



© 1974
Barnaby Records,
Los Angeles,
California

Special Disc
Jockey Record
NOT FOR SALE

STEREO

B-603

B 3500 - S

Time: 2:56

Box Fanfair
Music, Inc.

Film & TV
Music United

BMI

WHO BROKE YOUR HEART AND MADE YOU WRITE THAT SONG

(Michael Chain)

Produced and Arranged by
Jerry Styner For GRT
Corporation

DISTRIBUTED BY JANUS RECORDS, 1633 BROADWAY, NEW YORK, N.Y. 10019

HAVEN IS A TRADEMARK OF HAVEN RECORDS, INC. MANUFACTURED AND DISTRIBUTED BY CAPITOL RECORDS

WILLIE WILSON
COUNTERFEIT
(Willie Harry Wilson)



NOT
FOR SALE

MONO

P-7016
(PRO-8187)

Engineered by
Joe Sidore

Arranged by
Michael
Omartian

Touch Of Gold
Music, Inc.
BMI

Intro.—:09
Total—3:02

Produced by
Dennis
Lambert-
Brian Potter



Capitol®



©1975 Capitol Records, Inc.

HAVEN IS A TRADEMARK OF HAVEN RECORDS, INC. MANUFACTURED AND DISTRIBUTED BY CAPITOL RECORDS

WILLIE WILSON COUNTERFEIT

(Willie Harry Wilson)



NOT
FOR SALE

STEREO

P-7016

(S45-92319)

Engineered by
Joe Sidore

Arranged by
Michael
Omartian

Touch Of Gold
Music, Inc.
BMI

Intro.—:09
Total—3:02

Produced by
Dennis
Lambert-
Brian Potter



Capitol®



©1975 Capitol Records, Inc.



Alhambra

ST-829
STEREO

(P) 1978

Lado A

45 RPM

Tiempo 3:41

ALFONSO PAHINO HIJO YO TE QUIERO

(C. Fernandez Prida-J.L. Navarro)

ED: RI - FI Espanola

Arr. y Dir.: J. L. Navarro



Alhambra

ST-829
STEREO

(P) 1978

Lado B

45 RPM

Tiempo 2:29

ALFONSO PAHINO POR UNA FLOR

(D. Daniel-C. Fernandez Prida)

ED: RI - FI Espaniola

Arr. y Dir.: J. L. Navarro

LIBRA



Lado A
15 RPM

ST-1305

Stereo

Del album

ALIS-2003

Justo Betanco'

Presenta a

BORINCUB



1977

B O R I N C U B A GUAGUANCO DE CORAZON

(Juan Cano Robles) Ed. D.R.
Canta: TITO ROJAS

LIBRA



ST-1305

Stereo

Del album

ALIS-2003

Justo Betancourt

Presenta a

BORINCUBA



1977

Lado B

45 RPM

**B O R I N C U B A
R O M A N C E**

(Rafael Hernandez) Ed. D.R.
Canta: TITO ROJAS

DISCOLOR
RECORDS

Produced by:
"KUBANEY"
PUBLISHING
Corp.

DISCOLOR
6024
B.M.I.
STEREO

LADO "A"
Time-4:08
45 R. P. M.

EL VESTIDO
(Merengue)
JOHNNY VENTURA
y su Combo
Canta: **LUISITO**
MARTI

DISCOLOR
RECORDS

Produced by;
"KUBANEY"
PUBLISHING
Corp.

DISCOLOR
6024
B.M. I.
STEREO

LADO "B"

Time 4:10
45 R. P. M.

ELIAS DAME EL AGUA
(Plena Merengue)
(Fao Cruz)
JOHNNY VENTURA
y su Combo
Canta: JOHNNY



Alhambra

AUTORES: ,
Rafael Hernan-
dez-D.R.-D.R.-
Perín Vázquez-
D.R.-D.R.-Ela-
dio Cruz y Nito
Mendez -Cardenas.

ST-244
LADO-A
45 R.P.M.

(P) 1979

NAVIDAD'79-(Disco)
GRUPO MARATHON 4'35

YO SOY EL HOMBRE MAS GUAPO-
JINGLEBELL-CADA NAVIDAD-
ESTA NAVIDAD-SI TE CREIAS-
NOCHE DE PAZ-DAME EL A-
GUA, ELIAS-QUIERO UN
SOMBRERO (La Juma)

MANUFACTURED AND DISTRIBUTED BY ALHAMBRA RECORDS, INC.



Alhambra

AUTORES:
D.R.-V. Cara-
tini-D.R.-A.
Velez y Donate-
M. Canario Jose
A. Hernández-
Benito de Jesus
D.R.-Jesus San-
chez-D.R.-D.R..

ST-244
LADO-B
45 R.P.M.

(P) 1979

NAVIDAD'79 - (Disco)
GRUPO MARATHON 4'08

CUANDO VOLVERA-SI NO ME DAN DE
BEBER-DE TIERRAS LEJANAS-LA LUZ-
ALEGRE VENGO-AGUNALDO DOMINI-
CANO-CANTARES DE NAVIDAD-OYE
QUE PROBLEMA-SALUDOS,SALU
DOS-SIME DAN PASTELES-
YA SE VAN LOS REYES.

MANUFACTURED AND DISTRIBUTED BY ALHAMBRA RECORDS, INC.

BLUESWAY

...IS WHERE IT'S AT!



RECORDS

From BLUESWAY
LP 6031
"LIVE AND WELL"
Sounds of Lucille
Pamco Music
BMI
3:17

45-61026

AMP 45-15720

Production & Sound
by Bill Szymczyk
Horns Arranged
by Johnny Pate

GET OFF MY BACK WOMAN

(B. B. King, Ferdinand Washington)

B. B. KING

A Product of ABC Records, Inc. New York, N.Y. 10019 • Made in USA

BLUESWAY

...IS WHERE IT'S AT!



RECORDS

From BLUESWAY
LP 6031
"LIVE AND WELL"

Sounds of Lucille
Pamco Music
BMI
4:17

45-61026
AMP 45-15721

Production & Sound
by Bill Szymczyk
Horns Arranged
by Johnny Pate

I WANT YOU SO BAD

(B. B. King)

B. B. KING

A Product of ABC Records, Inc. New York, N.Y. 10019 • Made in USA

WE'RE A WINNER

CURTOM

Camad Music
(BMI)
Time: 2:56
Produced by:
Curtis Mayfield

CR 1954
(CR 1954 A)

NOT FOR SALE

CG

EXCLUSIVELY DISTRIBUTED BY BUDDAH RECORDS

(BABY)
TURN ON TO ME
(Curtis Mayfield)

THE IMPRESSIONS

Arranged by Riley Hampton

& Gary Slabo

1650 BROADWAY, N.Y.C.



COLUMBIA

© Columbia - Teldec Reg.

MONO
Intro. :10
2:57

Arranged by
Pierce Arrow

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10581
ZSP 163133
© 1977 CBS Inc.
Publisher:
Harden &
Bradford Music/
Little Max
Music Co.,
Inc./The N.Y.
Times Music
Corporation
(BMI)

PIERCE ARROW **IF I COULD BE WITH YOU**

-J. Kent - J. Marotta- Taken From The
Columbia Lp: "PIERCE ARROW" PC 34805
Produced by Hank Medress and Dave
Appell for Medress/Appell
Productions, Inc.



COLUMBIA

R&B Columbia, Marcos Reg

STEREO
Intro. :10
2:57

Arranged by
Pierce Arrow

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10581

ZSS 163134

© 1977 CBS Inc.
Publisher:
Harden &
Bradford Music/
Little Max
Music Co.,
Inc./The N.Y.
Times Music
Corporation
(BMI)

PIERCE ARROW IF I COULD BE WITH YOU

-J. Kent - J. Marotta- Taken From The
Columbia Lp: "PIERCE ARROW" PC 34805
Produced by Hank Medress and Dave
Appell for Medress/Appell
Productions, Inc.

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LIGHT ON
THE WAY
MUSIC, INC.

BMI
2685



AS 0367
MONO

Time: 3:46

© 1978 Arista
Records, Inc.

LEAN ON ME

(Music by D'Anna/Rustici-Lyrics by Sedgwick/Parnell)

NOVA

PRODUCED BY JOHN RYAN

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

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LIGHT ON
THE WAY
MUSIC, INC.
BMI
2685-S



AS 0367
STEREO

Time: 3:46

© 1978 Arista
Records, Inc.

LEAN ON ME

(Music by D'Anna/Rustici-Lyrics by Sedgwick/Parnell)

NOVA

PRODUCED BY JOHN RYAN
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

SONNY & CHER

From KAPP KS-3660 - ALL I EVER NEED IS YOU



RECORDS

STEREO
34875
(7-13056)
SIDE 1

1. MORE TODAY THAN YESTERDAY (ASCAP)
(P. Upton)

2. I LOVE WHAT YOU DID WITH THE LOVE I GAVE YOU (ASCAP)
(Laurie-Tucker)

3. HERE COMES THAT RAINY DAY FEELING (BMI)
(McCauley-Greenway-Cook)

PRODUCED BY SNUFF GARRETT FOR
GARRETT MUSIC ENTERPRISES
ARRANGED BY AL GAPPS
Engineer: Lennie Roberts

Reg. U.S. Pat. Off. • Marca Registrada • Mf'd by ©MCA Records, Inc., Calif., U.S.A.



SONNY & CHER

From KAPP KS-3660 - ALL I EVER NEED IS YOU

EF

STEREO
34875
(7-13057)◆
SIDE 2

1. CRYSTAL CLEAR/MUDDY WATERS (ASCAP)
(Laurie)
2. UNITED WE STAND (ASCAP)
(Hiller-Simmons)
3. ALL I EVER NEED IS YOU (ASCAP)
(Reeves-Holiday)

PRODUCED BY SNUFF GARRETT FOR
GARRETT MUSIC ENTERPRISES
ARRANGED BY AL CAPPS
Engineer: Lennie Roberts

Reg. U.S. Pat Off. • Marca Registrada • Mf'd by ©MCA Records, Inc., Calif. U.S.A.

DISCOLOR
RECORDS

Produced by:
"KUBANEY"
PUBLISHING
Corp.

Discolor - 6052
© 1977
SALSA

LADO "A"
45 R.P.M.
STEREO

4:46

LA TEMPERATURA
(R. Orlando)

LOS VIRTUOSOS

DISCOLOR
RECORDS

Produced by;
"KUBANEY"
PUBLISHING
Corp.

Discolor - 6052
© 1977
SALSA

LADO "B"

45 R.P.M.
STEREO

4:06

LOS SONEROS DE AYER
(R. Orlando)

LOS VIRTUOSOS



Alhambra

ST-813
Stereo

(P) 1977

Lado A
45 RPM

JOSE VELEZ

VINO GRIEGO (Griechischer Wein)

(Jurgens-Kunze-Adap. esp. M. de la Calva)

Ed. Notas Mágicas



Alhambra

ST-813
Stereo

(P) 1977

Lado B
45 RPM

JOSE VELEZ

CHIQUILLA ADONDE VAS

(MUCHACHA A DONDE VAS)

Ed. Canciones del Mundo



PROMOTION COPY
MONO
45 R.P.M.

I've Got The Music
Co. (ASCAP)

NOT FOR SALE
I.A.S.-504-AM

Produced by
Ian Gardiner
© 1979
Time: 3:28

"BLAME IT ON THE NIGHT"

(Robert Byrne & Tom Brasfield)

TERRY WILLIAMS

Distributed by C.M.S.

31312 Via Colinas
West Lake Village, CA. 91360



PROMOTION COPY
STEREO
45 R.P.M.

I've Got The Music
Co. (ASCAP)

NOT FOR SALE
I.A.S.-504-AS

Produced by
Ian Gardiner
© 1979
Time: 3:28

"BLAME IT ON THE NIGHT"

(Robert Byrne & Tom Brasfield)

TERRY WILLIAMS

Distributed by C.M.S.

31312 Via Colinas

West Lake Village, CA. 91360

* STARMAN RECORDS P.O. BOX 20604 SACRAMENTO, CALIFORNIA 95820 MADE IN U.S.A. *



© 1983

ULTIMA THULE
MUSIC (BMI)
TIME: 4:05
Produced by
DAVID L.
HOUSTON

AVC-554-01-FAS
(AVC-554-01-FAS-A)
(41259)
STEREO
RED SIDE

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SUNLIGHT
WHAT'CHA GONNA DO
(when the nights are long)

Finney-Haslett-Sweetland-Spencer-Faria
© 1983 STARMAN RECORDS

★ STARMAN RECORDS P.O. BOX 20604 SACRAMENTO, CALIFORNIA 95820 MADE IN U.S.A. ★



© 1983

ULTIMA THULE
MUSIC (BMI)
TIME: 4:07
Produced by
DAVID L.
HOUSTON

AVC-554-01-FAS
(AVC-554-01-FAS-B)
(41259)
STEREO
BLUE SIDE

SUNLIGHT
LET IT RIDE

Sweetland-Finney-Haslett-Spencer-Faria

© 1983 STARMAN RECORDS

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Keta and the Hetoness

Featuring:
Keta Bill
Evan Brooks
Mark Jeffery
Peter Gotcher
Les DeSoto



'Tis the Season
(Keta Bill - BMI)



Side A
45 RPM



Published 1986 by Keta Bill Songs Records
All Rights Reserved

Keta and the Hetoness



What Christmas Means to Me
(Gaye - Story - Gordy)



Side B
45 RPM



Jobete Music Co. Inc. and
Stone Agate Music Division (BMI)
Used by permission

El

TRIPLE



SOUND

Produced by
Sam Faulkner Sr.
& Jr.

Timothy Matthews
Eldridge Matthews

The 1st Side

© P MOP Music
1983

Time 4:00
Men Of Progress
Music BMI
45 RPM
Recorded at
Al Green's
American Music
Studio
Memphis, Tn.
UR 3983

EL ESPADA

GO TO MEMPHIS TOWN

(Timothy Matthews)

Arrangements: El Espada

Ben Cauley

Larry Lee

Distributed by M.O.P. Inc. P.O. Box 3698 Memphis, Tn 38173



Produced by
Sam Faulkner SR.
& Jr.
Timothy Matthews
Eldridge Matthews
The Other Side
© (P) MOP, Music
1983

Time 3:30
Men Of Progress
Music BMI
45 RPM
Recorded at
Al Green's
American Music
Studio
Memphis, Tn.
UR 3983

EL ESPADA

With SHARON WARNER Contributing Vocals

Part 1

NOTE DUE (On MY Cadillac)

(Timothy Matthews)
Engineer William Brown
Arrangements: El Espada
Larry Lee, Ben Cauley

Distributed by M.O.P. Inc. P.O. Box 3698 Memphis, Tn 38173

MR. MUSIC RECORDS

Chip N' Dale
Music ASCAP
Gold Shield
Productions, Inc.

SIDE A
MM-014-A
Intro :06
Time 3:22
STEREO

OH PLEASE, LOUISE
(H.L. Shields)

HARRY LYNN SHIELDS

847 Springfield Hwy., Goodlettsville, Tenn. 37072

MR. MUSIC RECORDS

Chip N' Dale
Music ASCAP
Gold Shield
Productions, Inc.

SIDE B
MM-014-B
Intro :13
Time 2:36
STEREO

I'M THE REASON
THAT YOUR GONE
(H.L. Shields)

HARRY LYNN SHIELDS

847 Springfield Hwy., Goodlettsville, Tenn. 37072

PROMOTION COPY - NOT FOR SALE

LIMELIGHT

(Craig Morley - Kelly Harland)
(From the A&M album "Lazy Racer" SP-4768)

Maverick Music
(ASCAP)

(02191-A)

MONO
2191

EDITED VERSION
Time: 3:54

LAZY RACER

Produced and Engineered by Glyn Johns
A Maverick Productions, LTD. Production
© 1979 A&M Records, Inc.



PROMOTION COPY - NOT FOR SALE

LIMELIGHT

(Craig Morley - Kelly Harland)
(From the A&M album "Lazy Racer" SP-4768)

Maverick Music
(ASCAP)

(02191-A)

STEREO
2191-S

EDITED VERSION
Time: 3:54

LAZY RACER

Produced and Engineered by Glyn Johns
A Maverick Productions, LTD. Production
© 1979 A&M Records, Inc.



Millennium®

Produced and
engineered by
John Jansen
Arrangements
by YIPES!! and
John Jansen

MONO
JH-11797
(YB-11797)
YA-11797-C
**NOT
FOR SALE**
Stone Agate
Music, Division,
BMI
2:52
Intro: 07
End: Fade

COME SEE ABOUT ME

(from the "A Bit Irrational" album, BXL1-7750)
(B. Holland-E. Holland-L. Dozier)

YIPES!!

© 1980 Millennium
Entertainment Corporation

Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.

Millennium™

Produced and
engineered by
John Jansen
Arrangements
by YIPES!! and
John Jansen

STEREO
JH-11797
(YB-11797)
YB-11797-A
NOT
FOR SALE
Stone Agate
Music, Division,
BMI
2:52
Intro: 07
End: Fade

COME SEE ABOUT ME

from the "A Bit Irrational" album, BXL1-7750
(B. Holland-E. Holland-L. Dozier)

YIPES!!

© 1980 Millennium
Entertainment Corporation

Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.



ORBIT

®

SIDE ONE
STEREO
2:20
Ray Mack Music
(ASCAP)

OR-1235
U-16747
Produced by
Ray McGinnis

© 1986
Orbit Records

Dist. by ORBIT Records, P. O. Box 120675, Nashville, TN. 37212 (615)255-1068

I'M GONNA QUIT IT
(Dennis Adkins & Billy Lindsey)

SONNY MARTIN



ORBIT

SIDE TWO
STEREO
2:34
My Lines
Music SESAC

OR-1235
U-16747
Produced by
Ray McGinnis

© 1986
Orbit Records

Dist. by ORBIT Records, P. O. Box 120675

TWO DRINKS AWAY
FROM MISSING YOU
(Ronnie Pollard)
SONNY MARTIN

Nashville, TN 37212 (615) 255-1068

EMI
America

★
**STEREO
PROMO**

Not For Sale
(from the LP
"Raindance"
ST-17118)
Produced by
Don Was for
Tann/Lewis
Productions

P-B-8226

501201



4:16 (Intro :04)

©1984 EMI
America Records,
a division of
Capitol Records, Inc.

SAVED BY LOVE

(D. Lasley-A. Zigman-J. Scheff)

Almo Music Corp./David Lasley Music/Irving Music, Inc.

Jason Scheff Music—ASCAP/BMI

DAVID LASLEY



MARCA REG.

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MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

**STEREO
45 RPM**

Epic

DEMONSTRATION
NOT FOR SALE

**9-50882
ZSS 167235**

© 1980 CBS Inc.

3:39

Publisher:
Edward B.
Marks Music
(BMI)

MEDIA MAN

-H. Vanda-G. Young- Taken From The Epic Lp:
"LIGHTS IN THE NIGHT" JE 36432

FLASH AND THE PAN

Produced by Vanda & Young
for Albert Productions

"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

PROMOTION COPY - NOT FOR SALE

CAN'T YOU FEEL MY LOVE

(Matthew Fisher)

(From the A&M album "Matthew Fisher" SP-4801)

Black Caviar Music,
Inc. (ASCAP)

© 1980 A&M
Records, Inc.
(02226-A)

MONO
2226

Time: 3:42

MATTHEW FISHER

Produced and Engineered by Matthew Fisher and
Christopher Taylor White for Katfish Productions.
A div. of Fisher-Lyons Entertainment, Inc.



PROMOTION COPY - NOT FOR SALE

CAN'T YOU FEEL MY LOVE

(Matthew Fisher)
(From the A&M album "Matthew Fisher" SP-4801)

Black Caviar Music,
Inc. (ASCAP)
© 1980 A&M
Records, Inc.
(02226-A)

STEREO
2226-S

Time: 3:42

MATTHEW FISHER

Produced and Engineered by Matthew Fisher and
Christopher Taylor White for Katfish Productions,
A div. of Fisher-Lyons Entertainment, Inc.



D. J. S.
A SONOMA — CRUZ
PRODUCTION

SIDE A
62-4478

Time: 2:57
Intro: :09
Produced by
Larry Hosford/
David Songbird

DJS-100-A
STEREO

On Fire Music
(BMI)

Recorded & Mixed at
Sonoma Recording
Engineered by
Paul Stubblebine

HITCHHIKING IN GUYANA

(L. Hosford)

LARRY HOSFORD

© 1979 Distributed by D.J.S. Records
P.O. Box 588, Sonoma, Calif. 95476

D.J.S.
A SONOMA — CRUZ
PRODUCTION

SIDE B
62-4478

Time: 2:57
Produced by
Larry Hosford/
David Songbird

Larry Hosford

9/29-30/84

SALINAS
(L. Hosford)
LARRY HOSFORD

© 1979 Distributed by D.J.S. Records
P.O. Box 588, Sonoma, Calif. 95476

DJS-100-B
STEREO

On Fire Music
(BMI)

Recorded & Mixed at
Sonoma Recording
Engineered by
Paul Stubblebine

HOME SWEET HOME

H E C O R D S

SIDE ONE

45 rpm

Stereo

Produced By:

Chris Christian

Executive Producers:

Bob Breunig

Chris Christian

HSHR122586-1

Home Sweet Home

Music/ASCAP

(From The Home

Sweet Home LP "The
New Dallas Cowboys

Christmas '86"

HSHR122586)

HOME SWEET HOME RECORDS, INC., P.O. BOX 202406, DALLAS, TEXAS 75220. MADE IN U.S.A. ALL RIGHTS RESERVED

LIVING THE AMERICAN DREAM 5:15

(Chris Christian-Bob Breunig)

The Dallas Cowboys '86

©&© 1986 Home Sweet Home Records Inc.

HOME SWEET HOME

H E C O R D S

SIDE TWO

45 rpm

Stereo

Produced By:

Chris Christian

Executive Producers:

Bob Breunig

Chris Christian

HSHR122586-1

Home Sweet Home
Music/ASCAP
(From The Home
Sweet Home LP "The
New Dallas Cowboys
Christmas '86"
HSHR122586)

HOME SWEET HOME RECORDS

THINKING OF YOU THIS CHRISTMAS 3:47

(Chris Christian)

Chris Christian & Bob Breunig

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P.O. BOX 202406, DALLAS, TEXAS 75220. MADE IN U.S.A. ALL RIGHTS RESERVED

BANZAI

RECORDS

ONE
SIDE

3:45

I'M A VICTIM
(T.CAMP)
BOOTCAMP

BANZAI

RECORDS

THE
OTHER
SIDE

3:15

HOLD ON TO THE NIGHT

(T.CAMP)

BOOTCAMP



Alhambra

CARA-A
STEREO

(P) 1979

ST-832
45 RPM

ED: Peter David
Music Corp.

Master
ST-830-A

LUISA MARIA GUELL

SEÑOR AMOR

(A. Manzanero)

Arreglo: J.L. Navarro

MANUFACTURED AND DISTRIBUTED BY ALHAMBRA RECORDS, INC.



Alhambra

CARA-B
STEREO

(P) 1979

ED: Canciones
del Mundo

ST-832
45 RPM

Arreglo

J.L.Navarro

LUISA MARIA GUELL
Y SI MAÑANA—E SE DOMANI
(C.A. Rossi—G. Calabrese)
Adap. esp.: C. Mapel

MANUFACTURED AND DISTRIBUTED BY ALHAMBRA RECORDS, INC.



ST-1904
STEREO

(P) 1978

Lado A
45 RPM

**ENRIQUE LYNCH y su ORQ.
CARA DE GITANA**

(Ruben Lotes-Oswaldo Orquera)

SADAIC

Licencia: Sono Radio S.A.



ST-1904
STEREO

(P) 1978

Lado B
45 RPM

**ENRIQUE LYNCH y su ORQ.
ESTAS LIQUIDAO**

(Benjamin Muñiz)

Canta: Victor Esquivel

Licencia: Sono Radio S.A.

New Sounds

Records & Tapes



TM

Produced by
R.K. Horton
Arranged by
R.K. Horton and
L. Batiste
STEREO
TIME: 4:40
Side A

RMO Publishing
(ASCAP)
© 1987
From the
forthcoming album
"Big Band Gospel"

SONG FOR JENNIFER
(R.K. Horton)
The Rakeiho Gospel Orchestra
(Vocals by Carter and Green)

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New Sound

Records & Tapes



TM

Produced by
R.K. Horton
Arranged by
R.K. Horton and
L. Batiste

STEREO

TIME: 4:40

Side B

RMO Publishing
(ASCAP)
©P 1987
From the
forthcoming album
"Big Band Gospel"

SONG FOR JENNIFER
(R.K. Horton)
The Rakeiho Gospel Orchestra
(Instrumental)

MANUFACTURED BY NEW SOUND RECORDS AND TAPES: A DIVISION OF RAKEIHO MUSICAL OFFERINGS, INC., P.O. BOX 1211, SAN RAFAEL, CA. 94915 USA ALL RIGHTS RESERVED

Paul,
Dale, Tom & Ray

RECORDS

SIDE A
001 - A
711 x 49
Time 1:47

BIG NOSE
Pub. Co.
(415) 933-4544
STEREO

"IF IT WASN'T FOR ELVIS"

(Paul Hansen)

DEKE RIVERS &
THE HANSEN BROTHERS

Paul,
Dale, Tom & Ray

RECORDS

SIDE B
001 - B
711 x 49
Time 3:45

BIG NOSE
Pub. Co.
(415) 933-4544
STEREO

“DANCIN AT THE DISCO”
(Paul Hansen)
THE HANSEN BROTHERS

DR.DREAM

SIDE A
45 RPM

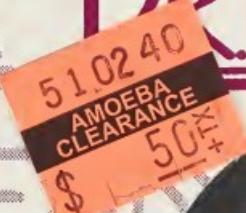
TIME: 4:33



EL GRUPO SEXO "WHAT IS HIP?"

(S. KUPKA, E. CASTILLO, D. GARIBALDO)
FROM THEIR UP PERISCOPE LP
PRODUCED BY: BOB BROWN AND SEXO
PUBLISHED BY: KUPTILLOW MUSIC ASCAP

DR.DREAM



**SIDE B
45 RPM**

TIME: 3:15

DDS 8708

© 1987
DR. DREAM RECORDS
CO. BMI

**EL GRUPO SEXO
"HIT THE DECK"**

(J. MANN, D. CARROLL)
FROM THEIR UP PERISCOPE LP
PRODUCED BY: BOB BROWN AND SEXO

CONTINENTAL



SIDE A

Love Child Music
& Par Music
(ASCAP)
Time: 3:15

R-6468

Exec. Producer:
ROBERT TAYLOR

ALIVENESS PART ONE

(Charlie C. Parker & John Bolivar)

CHARLIE CAYE PARKER

Arranger: JOHN BOLIVAR
Producer: JOHN BOLIVAR
& CHARLIE C. PARKER

CONTINENTAL



SIDE B

Love Child Music
& Par Music
(ASCAP)
Time: 3:35

R-6469

Exec. Producer:
ROBERT TAYLOR

ALIVENESS PART TWO

(Charlie C. Parker & John Bolivar)

CHARLIE CAYE PARKER

Arranger: JOHN BOLIVAR
Producer: JOHN BOLIVAR
& CHARLIE C. PARKER

VIVA FERNANDO

(B. Panella/J. Cameron)
ENGLISH VERSION

Domain
RECORDS

D 1019

Side 1

Exec. Prod.
Tony Sepe
Bill Sepe
Cord Music
Rio Napoli
ASCAP

GENE PAGE ORCHESTRA

Arr. by Gene Page
Prod. by M. Albert, B. Panella
Eng. Frank Kejmar

(213) 855 0104

VIVA FERNANDO

(A. Victorin/T. Sepe)

Domain
RECORDS

D 1019

Side 2

Exec. Prod.
Tony Sepe
Bill Sepe
Cord Music
Rio Napoli
ASCAP

GENE PAGE ORCHESTRA

Arr. by Gene Page

Prod. by M. Albert, B. Panella

Eng. Frank Kejmar

(213) 855 0104

SERGIO TAPIA
interpreta
DIRIAMBA, MIA

© P

DISCOS
diriangen

P.O. Box 2176
San Francisco, CA
94126

LADO
A

45 R.P.M.
ESTEREO
ST-001-A

LETRA Y MÚSICA DE: SERGIO TAPIA
CORNEGLIOS: MARVYN BERRIOS Y RANDALL WATSON

SERGIO TAPIA
interpreta
ME ARRODILLO ANTE TI

© ④

DISCOS
diriangen

P.O. Box 2176
San Francisco, CA
94126

LADO
B

45 R.P.M.
ESTEREO
ST-001-B

LETRA Y MÚSICA DE: SERGIO TAPIA
ARREGLOS: ROBERTO CHIOFALO



STEREO

Produced by
Henry Lewy

SIDE ONE

Time: 2:59
Little Chicken
Music (ASCAP)

LN-101

R-8654
© 1984, Little
Chicken Music
Associate Prod:
David Perry

CONTROL MYSELF
(Lisa Nemzo)
LISA NEMZO

Dist. by Silver Lining Records in
association with LCM Productions
10113 Riverside Drive
N. Hollywood, CA 91602
(213) 506-6600

CYNDI



MONO

PROMISE
NOT FOR SILENCE

MAC
WISEMAN

Produced by
ARTHUR SMITH

©1976
CMH Records, Inc.
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Reserved

CMH-1502
(CMH 5257-MONO)
2:30
(intro :08)

**THEY'LL NEVER TAKE
HER LOVE FROM ME**

(Leon Payne)

Fred Rose Music, Inc. BMI

CMH RECORDS, INC. • P.O. BOX 39439 • LOS ANGELES, CA 90039

CYBER

STEREO

PROMO

NOT FOR SALE

**MAC
WISEMAN**

Produced by
ARTHUR SMITH

©1976
CMH Records, Inc.
All Rights
Reserved

CMH-1502
(CMH-5257-S)
2:30
(INFO -08)

**THEY'LL NEVER TAKE
HER LOVE FROM ME**

(Leon Payne)

Fred Ford Music, Inc., BMI

CMH RECORDS, INC. • P.O. BOX 39439 • LOS ANGELES, CA 90039



PROMOTION COPY
PROMOTION COPY
SIDE A

Manufactured &
Distributed by
ALA ENTERPRISES
4218 W. Jefferson
Blvd.
L.A., CA. 90016

S-20

Heraclitus
(BMI)
Recorded at
Sound Chamber
Recorders
R-8127

“FATHER/SON SONG”
(Annie Pirruccello & Randy Farrar)
“FAMILY”

Produced by FARRAR -
McILVERY PRODUCTIONS
© P 1983 ALA Enterprises



PROMOTION COPY
NOT FOR SALE
SIDE B

Manufactured &
Distributed by
ALA ENTERPRISES
4218 W. Jefferson
Blvd.
L.A., CA. 90016

S-20

Olmarcis
Music
Recorded at
Sound Chamber
Recorders
R-8128

“WALLFLOWER”

(Ollan, Mark, Christopher & Monique, Bell-James)

“FAMILY”

Produced by FARRAR -
McILVERY PRODUCTIONS
© P 1983 ALA Enterprises

PHAX RECORDS & FILMWORKS



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NOT FOR SALE
Phax Music
(BMI)
Time: 3:20

422726-A
STEREO
45 RPM
Produced by
Glass-Vestman
Productions

GULF OF MEXICO

(B. Glass)

BILL GLASS

© 1984

MANUFACTURED AND MARKETED BY PHAX RECORDS & FILMWORKS
600 E. OCEAN BLVD., SUITE 409, LONG BEACH, CA 90802

PHAX RECORDS & FILMWORKS



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NOT FOR SALE
Phax Music
(BMI)
Time: 2:52

422726-B
STEREO
45 RPM
Produced by:
Glass-Vestman
Productions

ANA MARIA
(B. Glass/M. Crane)
BILL GLASS
© 1984

MANUFACTURED AND MARKETED BY PHAX RECORDS & FILMWORKS
600 E. OCEAN BLVD., SUITE 409, LONG BEACH, CA 90802



"A BETTER
TASTE IN
BLUES"

RIB-TONE RECORDS

EVERY
NOTE

45 RPM
PRODUCED BY
HEWLETT CRIST

A BLUE
ONE

R.R.-100-A
RED DIRT MUSIC
B.M.I.

BLUES FOR BREAKFAST

BAR-B-Q 3:05 (N.F. BARNES)
© 1980 N.F. BARNES ALL RIGHTS RESERVED

BARNES AND THE RIB-TONES



"A BETTER
TASTE IN
BLUES"

RIB-TONE RECORDSTM

EVERY
NOTE

45 RPM
PRODUCED BY
HEWLETT CRIST

A BLUE
ONE

R.R.-100-B
RED DIRT MUSIC
B.M.I.

CLOSE CALL

4:59

(N.F. BARNES)

BAR-B-Q BARNES AND THE RIB-TONESTM

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SOUND
IMAGE
STEREO
45 RPM

from the
Sound Image LP
"George Faber
and Stronghold"

Produced by
Lenise Bent/
George Faber &
Stronghold
7-25783-1A

3:47

PROMOTIONAL COPY
NOT FOR SALE

HOLD OUT FOREVER

(Faber, Henderson)

© 1983 By Sound Image Music

© 1983 SIE, Inc.

GEORGE FABER AND STRONGHOLD

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SOUND
IMAGE
STEREO
45 RPM

from the
Sound Image LP
"George Faber
and Stronghold"

Produced by
Lenise Bent/
George Faber &
Stronghold
7-25783-1B

3:48

PROMOTIONAL COPY
NOT FOR SALE

CONTRAST

(Edited Version)
(Faber, Henderson)

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**GEORGE FABER AND
STRONGHOLD**

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REBA

RR45-1002

Manufactured and
Distributed by
REBA Records
P.O. Box 56
Station "N"
Toronto, Ontario
M8V 3T2

© 1985

REBA Records

SIDE A
Time: 2:48

45 RPM STEREO
Written by:
MARYLOU
LIVINGSTON and
IRON MOUNTAIN
(BMI)

**HE'S GONNA BREAK
YOUR HEART**

Sung by

**MARYLOU LIVINGSTON
and
IRON MOUNTAIN**

UNAUTHORIZED DUPLICATION PROHIBITED BY LAW. MADE IN CANADA.

REBA

RR45-1002

Manufactured and
Distributed by
REBA Records
P.O. Box 56
Station "N"
Toronto, Ontario
M8V 3T2

© 1985
REBA Records

SIDE B

Time: 3:06

45 RPM STEREO
Written by:
D. CARR, J. HURT
and C. BEDWELL
(BMI)

**IT REALLY COULD BE
LOVE THIS TIME**

Sung by

**MARYLOU LIVINGSTON
and
IRON MOUNTAIN**

UNAUTHORIZED DUPLICATION PROHIBITED BY LAW. MADE IN CANADA.

Special Commemorative Release Coinciding With Launch of STS-7 6-18-83



Produced by
Jeff Moseley
Engineer
Richard Wells
Fourteenth
Hour Music BMI

MR 8304

Time 3:37

Intro :12

End: Fade

© P 1983

Mariner Records
Recorded at
Axis Sound
Studio
Atlanta

(615) 298-2661

MUSTANG SALLY
(Ride Sally Ride)

(B. Rice)

Le CAPE

Distributed by Mariner Marketing, 2808 Azalea Pl. Nash. TN 37204



polydor

PROMOTION COPY
NOT FOR SALE

Centerfold Music, Inc.
(BMI)/Three-Fold Music
(ASCAP)

PRODUCED BY
KEN SCOTT FOR
KoMoS PRODUCTIONS
IN ASSN. WITH
CAMP ROCK
PRODUCTIONS, INC.
Arranged by 3-D

STEREO
PD 2082

(79 NP 4788)
2095 221
Time: 3:52

18

ALL AMERICAN BOY

(Zivic/Ginsberg/Stevens/Wender)

3-D

From Album PD-1-6254 "3-D"

© 1980 POLYDOR INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED / 810 SEVENTH AVENUE / NEW YORK, N.Y. 10019

LAN RECORDS

SIDE ONE
Recorded and
Mixed at The
Billy Hill Band
Studio
Reno, Nevada

Mustang
West
Publishing
Co. BMI
2:18
© 1985/1986

**Andy Noble and Cumberland Gap
WE SHOWED 'EM
(Andy Noble)**

LAN

RECORDS

SIDE TWO
Recorded and
Mixed at The
Billy Hill Band
Studio
Reno, Nevada

Mustang
West
Publishing
Company
BMI
2:22
© 1985/1986

Andy Noble and Cumberland Gap
WITHOUT YOU
(Andy Noble)

**HI-LITE
RECORDS**



HLR-110

Produced by
Pete Martin
VAAM Music
(BMI)

STEREO

Time: 2:58
Intro. 0:07

HOLDING BACK
(Reynolds Ohai)
REYNOLDS INC.

© ② 1983 Hi-Lite Mfg. Co. Inc.
8515 Chetie
Santa Fe Springs, CA. 90670

**HI-LITE
RECORDS**



HLR-111

Produced by
Pete Martin
Criterion
Music Corp./
TOA Music Co.

STEREO

Time: 3:12
Intro. 0:10

**HERE IS HAPPINESS
KOKO NI SACHIARI**

(K. Takahashi-F. Darian-J. Van Winkle-S. Lida)

NALANI AND REYNOLDS

© ® 1983 Hi-Lite Mfg. Co. Inc.
8515 Chetie
Sante Fe Springs, CA. 90670

Ambient Sound™

**DEMONSTRATION
NOT FOR SALE**

STEREO

Publisher:
ARC Music
Corp. (BMI)

Arranged by
Ronnie Lawson
Produced by
Marty Pekar

**AN
AS IS
PRODUCTION**

ZS4 03409

AA-AF
10-1-2010

ZS4 03409-3
2023-08-01

© 1982 CBS Inc.

Time: 2:15

SINCERELY

-H. Fuqua - A. Freed- Taken From The Ambient Sound Lp; "DOO-WOP DOO-WOP DOO-WOP

ALL NIGHT LONG" FZ 38346

THE BLUE EMOTIONS

SINCERELY

-H. Fuqua - A. Freed- Taken From The Ambient Sound Lp; "DOO-WOP DOO-WOP DOO-WOP ALL NIGHT LONG" FZ 38346

THE BLUE EMOTIONS

Manufactured and distributed by CBS Records/CBS Inc./51 W. 52 Street, New York, N.Y.

GORDON LIGHTFOOT
PRODUCED BY GORDON LIGHTFOOT

STEREO
7-28222-A
3:24
(Remix)

PROMOTION
NOT FOR SALE



Moose Music CAPAC

Original version
available on the
Gordon Lightfoot album
EAST OF MIDNIGHT on
Warner Bros. Records
(1-25482)

MORNING GLORY
(Gordon Lightfoot)

© 1986 Warner Bros. Records Inc. for the U.S.

ROCK'N'ROLL RECORDS™

Publisher:
Roaring
80's Music/
Felony Music
(ASCAP)

Taken From
The Rock 'N'
Roll Lp:
"THE FANATIC"
BFZ 38453

DEMONSTRATION
NOT FOR SALE

STEREO

ZS4 03999

AA-AF

ZS4 03999-3

© 1983 CBS Inc.
Time 3:33

KRISTINE -J. Spry- **FELONY**

Produced by Don Rubin, Artie
Kornfeld and Felony for
CBX Records

▲ SCOTTI BROTHERS ENTERTAINMENT CO

MANUFACTURED & DISTRIBUTED BY CBS RECORDS • CBS INC / 51 W 52 ST NEW YORK NY

MONUMENT
Promotion Copy
Not For Sale

45-270

Intro: :18

Time: 3:16

STEREO

R2S-4797

Producer:

Larry Gatlin
& Fred Foster

Arranger

Bill Justis

© 1978
Monument
Record Corp.
Publisher:
First
Generation
Music Co.
(BMI)

I'VE DONE ENOUGH DYIN' TODAY

(Larry Gatlin)

LARRY GATLIN

From The Album MG 7626

MANUFACTURED AND MARKETED BY PHONOGRAPH, INC., A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO, IL 60611 DISTRIBUTED BY POLYGRAM DISTRIBUTION INC.



45 R.P.M.

7-89754

Pub., David Harvey
Music Co., BMI

Time: 4:13

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Recording Corp.

PROMOTION COPY
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VOCAL
ST-A-45478-AR
STEREO

CHAIN REACTION

(David Harvey)

CYNTHIA MANLEY

Produced by David Harvey

Co-Producer: Steve Pouliot

Production Co.:

BRP Productions, Inc.

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY

 Dream®

STERE

D2 0357-1

INSTRUMENTAL EDITION
SALFOR DANCE
FUNKY
LEWIS WILLIAMS
DR. J. BOMB
JAZZ
R&B
SOUL

MFG. BY SALSOUL RECORDS 240 MADISON AVE., N.Y., N.Y. 10016
JERSEY BOUNCE
GOTHAM

GR^EA^T RECORDS

© 1986
Great Records
HitKit Music-
BMI



GR 120
(GR-120 A)
(U-15834)
Time: 2:55

Dist'd by Nationwide Sound Dist. 1204 Elmwood Ave. Nashville, Tn. 37212

WHAT'S A NICE GIRL LIKE YOU
(Doing In Love With Me)

(Jerry D. Duncan)

RON ROBERTS



© 1986
Great Records
HitKit Music-
BMI



GREAT
RECORDS

GR 120
(GR-120 B
(U-15834)
Time: 2:57

I SEE AN ANGEL EVERDAY
(James H. Forst)

RON ROBERTS

Dist'd by Nationwide Sound Dist. 1204 Elmwood Ave. Nashville, Tn. 37212

Epic

45 RPM
STEREO

NASHVILLE

WHAT MATTERED MOST

Barry Burch-Vincent M... / Written by Doug Johnson
Available on Vinyl Record and CD

AT MACS AND MOST RECORD STORES

TY WERNER

"EPIC" IS A TRADEMARK OF CBS INC./MARA REG.

34 77843
Z
©1985
Ent

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Sale Is Unlawful
ORAW 34 S1

Epic

34 77843
ZSS 77843B

©1995 Sony Music
Entertainment Inc.

3:18

45 RPM
STEREO

NASHVILLE

YOU DON'T MESS AROUND WITH JIM

-Jim Croce- Produced by Doug Johnson

AVAILABLE NOW ON UPCOMING EPIC CASSETTE/CD:

JIM CROCE & THE D.J.'S 56397

TY HERNDON

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9870 - 77843 - 7



ALLEGIANCE

ANDY LANDIS

1

Stereo
Sailing Ships
Music, BMI
3918

Time: 3:32
**Promotional Copy
Not For Sale**

JOHNNY

(R. Paglia / D. Holman)

Produced by David J. Holman
and Roger Paglia

© 1984 Allegiance Records Ltd

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STEREO 45 RPM
SIDE 1 (3:30)
5681-01

KISS ME WITH THE LIGHTS ON
J. Calabrese, Jamm Music (BMI)

LAST LICKS

STONEHENGE RECORDS, INC.

299-4 RIDGEDALE AVENUE EAST HANOVER, NJ 07936

STONEHENGE



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Stereo 45 RPM
Side 2 (3.04)
5681-02

SECOND CHANCE

P. Briand/J. Calabrese, Jamm Music (BMI)

LAST LICKS

STONEHENGE RECORDS, INC.

299 RIDGEDALE AVENUE

EAST HANOVER, NJ 07936



©1978 Capitol
Records, Inc.

MONO

P-4611
PRO-8888

(from the LP
"WELL KEPT
SECRET"
SW-11811)

HEY BABY
(M. Cobb-B. Channel)

JUICE NEWTON

NOT
FOR SALE

Le Bill
Music-BMI

Intro.—:18
2:53

Produced by
Otha Young,
Juice Newton
& John
Palladino



MARCA REG.

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Records, Inc.

STEREO

P-4611
S94962

(from the LP
"WELL KEPT
SECRET"
SW-11811)

HEY BABY
(M. Cobb-B. Channel)

JUICE NEWTON

 MARCA REG.

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Le Bill
Music-BMI

Intro.—:18
2:53

Produced by
Otha Young,
Juice Newton
& John
Palladino



JANUS

RECORDS

I SHALL BE RELEASED

(Bob Dylan)



J-109

Dwarf Music
ASCAP
3:30

PROMOTIONAL COPY
NOT FOR SALE

KYLE GARRAHAN

Produced by Alan Lorber for Alan
Lorber Productions, Inc.

J-1123

JANUS

RECORDS

SHAME

(K. Garrahan)

J-109

Interval Music
BMI
2:27

PROMOTIONAL COPY
NOT FOR SALE

KYLE GARRAHAN

Produced by Alan Lorber for Alan
Lorber Productions, Inc.

J-1125

**45 RPM
STEREO**

NASHVILLE

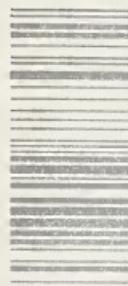
Epic

EP 77870

EP 77870A

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Entertainment Inc.

3:22



9870 - 77870 - 7

THIS IS A CALLING YOU

Single by James Monroe
Produced by Don Coscarelli on the Epic Label/CBS

"DAYS HOME" BY

JAMES MONROE

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Epic

34 77870

ZSS

©

51

45 RPM
STEREO

NASHVILLE

TAKES ME AWAY
Written by James Young, Arranged by Don
Owens, Produced by Jim Hendrix
DANCE TIME BY TRAVIS
JAMES HOLLOWAY

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ORAW 34 S1

Epic

45 RPM
STEREO

LITTLE BY LITTLE (ALBUM VERSION)

-James House-Rick Bowles- Produced by Don [illegible] Available on
the forthcoming Epic Cassette/CD "DAYS GONE BY" 57501

JAMES HOUSE

"EPIC" IS A TRADEMARK OF CBS INC./MARA REG.

34-7
ZSS
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Entert

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ORAW 34 S1

epic

34-77752
ZSS 77752B

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Entertainment Inc.

2:57

45 RPM
STEREO

9870 - 77752 - 7

TAKE ME AWAY

James House/Walt Wilcox Prepared by CBS/Cook/Available in
the Baltimore Sun Cassette CD 10418 QM BY 57501

JAMES HOUSE

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.



COLUMBIA

® "Columbia," Marcas Reg.

45 RPM

STEREO
3:40

WADE HAYES OLD ENOUGH TO KNOW BETTER

-Chick Rains-Wade Hayes- Produced by
Available on the forthcoming Columbia
Cassette/CD: 66412

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ORAW 34 S1



COLUMBIA

® "Columbia," Marcas Reg.

45 RPM

38-77739

ZSS 77739B

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9870 - 77739 - 7

STEREO
4:07

WADE HAYES FAMILY REUNION

-Chick Rains-Harlan Howard- Produced by Don
Cook/Available on the forthcoming
Columbia/DKC Cassette/
CD: 66412

HILLY MICHAELS

PRODUCED BY ROY THOMAS BAKER
AND ENGINEERED BY IAN TAYLOR
FOR R.T.B. AUDIO VISUAL
PRODUCTIONS INC.

PROMO-
TION



From the
Warner Bros.
Album
BSK 3431
**CALLING
ALL GIRLS**

CALLING ALL GIRLS
(Hilly Michaels/Kip Saginor)
© 1980 Warner Bros. Records Inc.

a Warner Communications Company



NOT
FOR SALE
MONO

WBS49273
(XNY 2080
DJ)
3:47

Chewable
Music/
Chappell
Music-
ASCAP

3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

HILLY MICHAELS

PRODUCED BY ROY THOMAS BAKER
AND ENGINEERED BY IAN TAYLOR
FOR R.T.B. AUDIO VISUAL
PRODUCTIONS INC.

PROMO-
TION



From the
Warner Bros.
Album

BSK 3431

**CALLING
ALL GIRLS**

CALLING ALL GIRLS

(Hilly Michaels/Kip Saginor)

©1980 Warner Bros. Records Inc.

a Warner Communications Company



NOT
FOR SALE
STEREO

WBS49273
(XNY 2080S)

3:47

Chewable
Music/
Chappell
Music-
ASCAP

3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

The EmArcy logo is a stylized, black, abstract shape enclosed in an orange oval. It resembles a figure in a dynamic pose or perhaps a stylized letter 'E'.

EP-1-6011

THE IRON HAT

featuring
BEN WEBSTER

DUKE AND THE BRUTE
POUTING
THE IRON HAT
THE HOOT



the IRON HAT featuring BEN WEBSTER

- HOOT
- POUTING
- THE IRON HAT
- DUKE AND THE BRUTE

OF ALL THE MANY tenor players who were influenced by Coleman Hawkins, Ben Webster is probably the only one who improved on his master's sound and style; the rich tone and the steady beat. When you know Benny, as his friends call him, you suddenly see why his playing has what seems to be two completely different directions. For the personal vacillations between violence and sweetness that his friends are aware of, are perfectly represented in his music. He came from Hawkins, yes, but he developed from there, and the composite, musical Webster is a wonderful mixture of singular loveliness expressed in husky tones, and a vigorously blasting Webster, who has the impact of a whole band by himself.

Benny was born in Kansas City in 1909, educated in local schools and by private teachers who taught him piano and violin. He turned to the tenor just before entering Wilberforce University, but he never had any formal training on the instrument. He was still playing piano, however, on his first professional gigs in Oklahoma and, somewhere along the way, he added alto sax to his growing list of accomplishments.

Like most of the musicians of his day, he played with countless bands and groups, among them: Blanche Caloway (Cab's sister), Bennie Moten, Andy Kirk, Fletcher Henderson, Benny Carter, Willie Bryant, Cab Calloway, Roy Eldridge and so on and on.

But it wasn't until Duke Ellington's band that he came into his prime, especially after Jimmy Blanton joined Duke's band, and the two kindred spirits exchanged views and sounds. In the 1940's, the early ones, Benny suggested more than any of the other tenorists of his time, the coming of age of that instrument. His was a beautiful policy of restraint and eclectic adjustment of his solo lines to fit orchestral patterns.

These sides were all recorded after Benny had left the Duke. EmArcy's recording executive, Bob Shad, had gone to Kansas City in 1952 to record Jay McShann's band, and found Ben there. *Duke and the Brute* is the result of that meeting and the prevailing wind for that day, which everyone blew good, is strictly from Ellington.

Later, Benny was in New York City, and the other three sides, *Hoot*, *Pouting* and *The Iron Hat*, were recorded then with arrangements by Johnny Richards.

Since that time, Webster has continued his rather phenomenal career, playing mostly with small groups of his own, sitting in from time to time with others, always displaying that breadth and breath, the calm and fire that has made him Webster.

This EMARCY EXTENDED PLAYING 45 r.p.m. recording was made possible through the use of the FINE-FAIRCHILD MARGIN CONTROL process—a technique whereby it has become possible for Emarcy to produce for the record-buying public a disc of truly superior quality, especially with respect to brilliance, clarity, dynamic range and reliable stylus tracking. This record can be played on any 45 r.p.m. turntable.



billy taylor

at the piano

good groove

thou swell

what is there to say

wrap your troubles in dreams

atlantic

extended play no. 517

45 RPM

ATLANTIC EXTENDED PLAY 45 RPM RECORDS

- EP 501 MABEL MERCER SINGS**
 Just One of Those Things
 End Of A Love Affair
 Little Girl Blue
 Remind Me
- EP 502 MAE BARNES SINGS**
 Here Comes The Captain
 Rinka Tinka Man
 You Turned The Tables On Me
 I Ain't Got Nobody
- EP 503 BARBARA CARROLL AT THE PIANO**
 Taking A Chance On Love
 My Funny Valentine
 You Took Advantage of Me
 Love Of My Life
- EP 504 THE CLOVERS SING**
 One Mint Julep
 Fool, Fool, Fool
 Hey, Miss Fannie
 I Played The Fool
- EP 505 RUTH BROWN SINGS**
 Teardrops From My Eyes
 5 - 10 - 15
 Mama, He Treats Your Daughter Mean
 So Long
- EP 506 ERROLL GARNER AT THE PIANO—Vol. 1**
 The Way You Look Tonight
 Skylark
 I Can't Give You Anything But Love
 Reverie
- EP 507 ERROLL GARNER AT THE PIANO—Vol. 2**
 Flamingo
 Trees
 The Sheik of Araby
 Lullaby Of The Leaves
- EP 508 ERROLL GARNER AT THE PIANO—Vol. 3**
 Margie
 I'll Be Seeing You
 Poinciana
 Futuramic
- EP 509 ERROLL GARNER AT THE PIANO—Vol. 4**
 Blue And Sentimental
 Pavanne
 Twilight
 I May Be Wrong
- EP 510 MEADE LUX LEWIS AT THE PIANO**
 Pinetop's Boogie
 Cow Cow Blues
 Yancey Special
 Honky Tonk Train
- EP 511 WILBUR DE PARIS AND HIS RAMPART STREET RAMBLERS**
 When The Saints Go Marching In
 Tres Moutarde
 Shreveport
- EP 512 EDDIE SAFRANSKI AND THE POLL CATS**
 Safrantic
 Turmoil
 Jumpin' For Jane
 Bass Mood
- EP 513 DIXIELAND AT JAZZ LTD.**
 Featuring: Sidney Bechet and Muggsy Spanier
 Washington And Lee Swing
 A Good Man Is Hard To Find
 Maryland, My Maryland
 Egyptian Fantasy
- EP 514 DIZZY GILLESPIE—Vol. 1**
 Just One More Chance
 Cognac Blues
 Sleepy Time Down South
 Sa-Blu-E-Blu Blues
- EP 515 GRETA KELLER SINGS**
 KURT WEILL
 I'm A Stranger Here Myself
 Greenup Time
 Dreigroschenoper
- EP 516 EARL HINES AT THE PIANO**
 Monday Date
 Just Too Soon
 Chicago High Life
 Chimes In Blues
- EP 517 BILLY TAYLOR AT THE PIANO**
 Good Groove
 Thou Swell
 What Is There To Say
 Wrap Your Troubles In Dreams
- EP 518 MARY LOU WILLIAMS AT THE PIANO**
 Surrey With The Fringe On Top
 'S Wonderful
 Mary's Waltz
 You're The Cream In My Coffee
- EP 519 SYLVIA SYMS SINGS—**
 Love Walked In
 Mountain Grenery
 Down In The Depths On The Nineteenth Floor
- EP 520 MUGGSY SPANIER - SIDNEY BECHET DUETS—Vol. 1**
 Sweet Lorraine
 That's A Plenty
- EP 521 DIZZY GILLESPIE—Vol. 2**
 Love Is Here To Stay
 Cocktails For Two
 Blue And Sentimental
 Groovin' The Nursery Rhymes
- EP 522 MABEL MERCER SINGS—**
- Vol. 2
 From This Moment On
 You Are Not My First Love
 Would You Believe It
 Autumn Leaves
- EP 523 DIANGO RHEINHARDT AND HIS ALL STARS**
 Blues Primitif
 Topsy
 Diango's Djump
 Low Cotton
- EP 524 JOHNNY HODGES**
 You're Driving Me Crazy
 Triple Play
 Key Largo
 After Hours On Dream Street
- EP 525 NELLY YANCEY AT THE PIANO**
 Yancey Special
 Mourful Blues
 Yancey's Bugle Call Blues
 How Long Blues
- EP 526 DIXIELAND AT JAZZ LTD. WITH DOC EVANS**
 It's A Long Way To Tipperary
 Wolverine Blues
 Jazz Me Blues
- EP 527 SARAH VAUGHAN SINGS**
 It Might As Well Be Spring
 I Can Make You Love Me
 You Go To My Head
 I'm Scared
- EP 528 BARNEY BIGARD WITH STRINGS**
 Wrap Your Troubles In Dreams
 Portrait of Louise
 Soft And Warm
 A Lull At Dawn
- EP 529 PEE WEE RUSSELL RHYTHMATORS**
 There'll Be Some Changes Made
 Baby Won't You Please Come Home
 I Found A New Baby
 Everybody Loves My Baby
- EP 530 SIDNEY BECHET SOLOS**
 It Had To Be You
 Baby Won't You Please Come Home
 Please Don't Talk About Me
 When I'm Gone
 After You've Gone

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EB • 71000

45 rpm EXTENDED PLAY
4 selections • 2 on each side

99

piano moods by

BILLY TAYLOR

Darn that
dream

All ears

My heart
stood still

Double duty





OUTSTANDING JAZZ YOU'LL WANT ON

45 RPM "Extended Play" Series

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Darn That Dream—All Ears—My Heart Stood Still—Double
Duty

BRUNSWICK EB 71000

GONE WITH GARNER—ERROL GARNER

Yesterdays—Loot To Boot—Gaslight—Sweet Lorraine
BRUNSWICK EB 71001

and on BRUNSWICK LONG PLAY 33½ RPM

JAZZTIME U.S.A.—Vol. 1—TERRY GIBBS SEXTET and MARY LOU WILLIAMS and Her Orchestra

T And S—You Don't Know What Love Is—Flying Home—Three Little Words—Down Beat—Out Of Nowhere—C Jam Blues
BL 54000

TENOR SAX STYLINGS—Vol. 1—COLEMAN HAWKINS

The Man I Love—Sweet Lorraine—Get Happy—Crazy
Rhythm—How Deep Is The Ocean—Blues Changes—Voodoe
—Lover Come Back To Me

BL 58030

TENOR SAX STYLINGS—Vol. 2—BEN WEBSTER

I Got It Bad And That Ain't Good—Spang—Dark Corners
—Blues Mr. Brim—Frog And Mule—Doctor Keets—P And T
Blues—Jeep Is Jumpin'

BL 58031

TENOR SAX STYLINGS—Vol. 3—

JOE FLIP PHILLIPS and His Fliptet

A Melody From The Sky—Stompin' At The Savoy—Sweet
And Lovely—Swingin' For Popsie—Bob's Belief—Why
Shouldn't I?—Lover Come Back To Me—Popilloma

BL 58032

BATTLE OF JAZZ—Vol. 1—BUD FREEMAN and

The Summa Cum Laude Orchestra

The Sail Fish—As Long As I Live—Sunday—Satanic Blues
—Bulls Eye—Lower Register—Slow Down—I Know That
You Know

BL 58037

STAIRWAY TO THE STARS—MORRIS LANE

Stairway To The Stars—Midnight Sun—Moon Ray—Pale
Moon

BRUNSWICK EB 71002

BOOGIE WOOGIE MOOD—PETE JOHNSON

Answer To The Boogie—Dive Bomber—Mr. Freddie Blues—
Zero Hour

BRUNSWICK EB 71003

BATTLE OF JAZZ—Vol. 2—ART TATUM and His Band and BIG JOE TURNER and ZUTTY and His Band

Stompin' At The Savoy—Last Goodbye Blues—Wee Baby
Blues—Battery Bounce—Royal Garden Blues—Bugle Call
Rag—(I Would Do) Anything For You—Clarinet Marmalade
BL 58038

ART TATUM TRIO

I Got Rhythm—(I Would Do) Anything For You—Honeysuckle
Rose—Moonglow—I Ain't Got Nobody (And Nobody Cares
For Me)—Cocktails For Two—After You've Gone—Deep
Purple

BL 59013

JESS STACY—PIANO SOLOS

Fascinating Rhythm—I Can't Get Started—I Want To Be
Happy—You Took Advantage Of Me—(Back Home Again
In) Indiana—Stars Fell On Alabama—Oh, Baby!—If I
Could Be With You (One Hour Tonight)

BL 58029

ART TATUM—Vol. II

Stormy Weather—Gone With The Wind—Chlo-e—The
Sheik Of Araby—St. Louis Blues—Begin The Beguine—Tea
For Two—Rosetta

BL 58023

THIS SET CONTAINS ONE BRUNSWICK 45 RPM "EXTENDED PLAY" RECORD

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Printed in U.S.A.



A "New Orthophonic" High Fidelity Recording

RCA VICTOR

45EP EPA-626



debut

the progressive piano
of HAL SCHAEFER

DEBUT

The Progressive Piano of Hal Schaefer

SIDE 1 | **ALL THE THINGS YOU ARE
THE SONG IS YOU**

**BETWEEN THE DEVIL AND
THE DEEP BLUE SEA**

SIDE 2
YES

Hal Schaefer Trio
with Alvin Stoller on Drums and Joe Mondragon on Bass

There is, quite naturally, a certain amount of excitement attendant upon any debut, although more often than not that excitement is soon dissipated into thin air as the performer, the artist, the writer fails to deliver in the manner in which the glowing publicity has led one to believe. But every once in a while, quite unheralded, some one artist comes along who, entirely without benefit of extravagant claims, captures the public imagination merely because he has something to say and says it in a way which is new and refreshing, which is, above all, stimulating. Such an artist is Hal Schaefer, who is here making his solo recording debut — an artist from whom, obviously, a great deal more will be heard, for it is apparent at one hearing that both his talent and imagination must be inexhaustible.

Although Hal has been around the music world for a considerable time — a surprising time, really, for he is a young man — he has made no really large dent on the public consciousness until the present; these records are certain to change all that and to place him permanently in the forefront of the intelligent contemporary musicians who are constantly widening, coloring, exploring the frontiers of popular music. Formerly a member of such bands as those of Lee Castle, Benny Carter, Harry James and Boyd Raeburn, Hal is here given the entire field to himself, accompanied only by Joe Mondragon on bass and Alvin Stoller on drums, and what he does seems certain to keep him continually in the spotlight for a very long time to come.

Hal's background, so apparent in everything he plays, is a nicely synthesized blend of classical and jazz — there is certainly some Debussy and Mozart in his approach, as well as the work of some few modern jazz pianists, all of which has been blended into a highly personal creation. And he is not without a sense of humor. Just listen to the engaging way he attacks *All the Things You Are*, and the Walleresque gaiety he injects into the interplay of piano and pianola in *Between the Devil and the Deep Blue Sea*. There is the fleet-fingered, up-tempo *The Song Is You* and one of his own compositions entitled *Yes* — every one of which shows him to be a musician unbounded by written form or music school technique, a pianist who is, in the parlance of today, "just too much."

BILL ZEITUNG

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2. Ideal dynamic range plus clarity and brilliance.
3. Constant fidelity from outside to inside of record.
4. Improved quiet surfaces.

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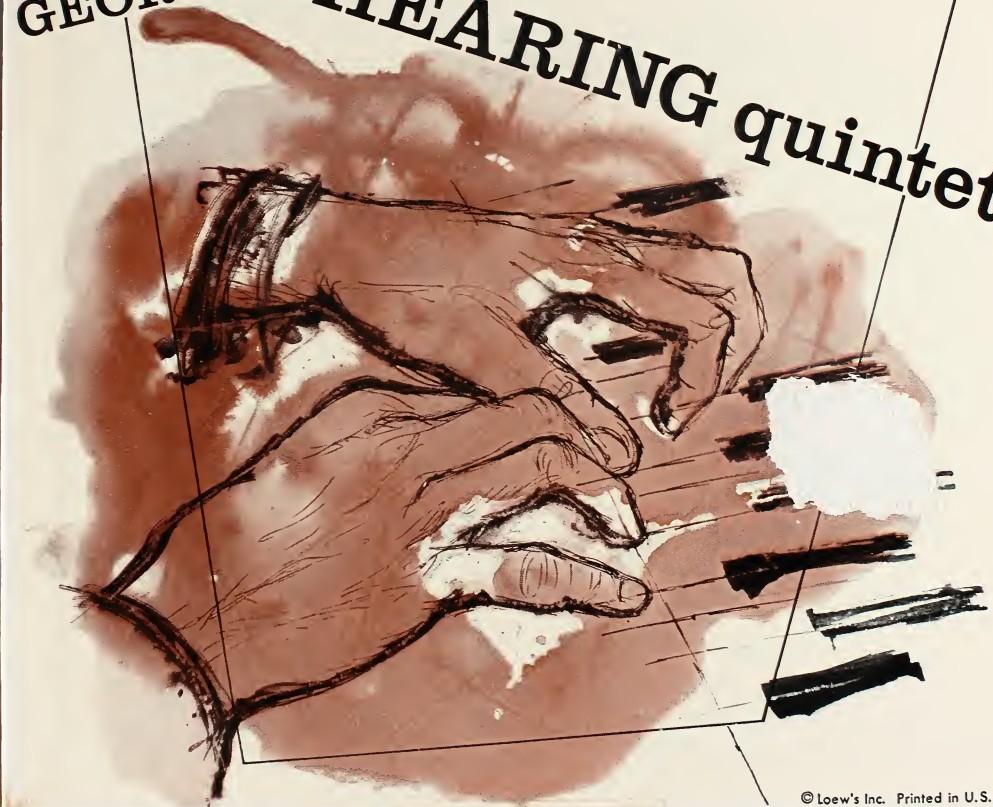
A HIGH FIDELITY RECORDING X1458

"BOP, LOOK AND LISTEN"

BOP, LOOK AND LISTEN
NOTHING BUT D. BEST
CARNEGIE HORIZONS
GOOD TO THE LAST BOP



GEORGE SHEARING quintet



M-G-M RECORDS presents

BOP, LOOK AND LISTEN

BOP, LOOK AND LISTEN • NOTHING BUT D. BEST

CARNEGIE HORIZONS • GOOD TO THE LAST BOP

George Shearing Quintet

Here's genial George Shearing, the keyboard peer from England, who has been thrilling American jazz fans for many a moon now with that inimitable touch and sound of his. There's Shearing Quintet magic on tap for you here in some of the best of the liquid-smooth, coolly-beautiful waxings George and his crew ever dreamed up for the M-G-M label. Three of the numbers—BOP, LOOK AND LISTEN—CARNEGIE HORIZONS—and GOOD TO THE LAST BOP—are dream-children sketched by Shearing's own composing pen. NOTHING BUT D. BEST, revealing the familiar Shearing love for title puns, is an "original" by Quintetman Denzil Best. These recordings were some of the first the Shearing five made for M-G-M—and they remain some of the best!

PUBLICATION AND TIMING INFORMATION

BOP, LOOK AND LISTEN	Algonquin Music, Inc. (BMI) 2:54	CARNEGIE HORIZONS	Bayes Music Corp. (ASCAP) 2:30
NOTHING BUT D. BEST	Algonquin Music, Inc. (BMI) 2:55	GOOD TO THE LAST BOP	Algonquin Music, Inc. (BMI) 2:47

Enjoy these album collections by **GEORGE SHEARING** on M-G-M long-playing records:

E3122—AN EVENING WITH GEORGE SHEARING

E3293—SHEARING IN HI-FI

E3266—I HEAR MUSIC

E3265—TOUCH OF GENIUS

E3175—A SHEARING CARAVAN

E3264—WHEN LIGHTS ARE LOW

E3216—YOU'RE HEARING GEORGE SHEARING

This M-G-M High-Fidelity recording has been produced with techniques which insure the finest possible reproduction on high-fidelity reproducing equipment as well as reproducing equipment of standard quality. At every stage of processing from the actual recording in the concert hall or studio to the final pressing, every attempt has been

made to achieve and maintain proper balance and clarity throughout the range of dynamics which can be reproduced by modern recording methods.

The device of a lion's head and the letters M-G-M are registered in the United States Patent Office as a trade-mark of Loew's Incorporated. Printed in U.S.A.



Strawberry Shortcake Meets The Spelling Bee

KSR968

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SEE
HEAR
READ



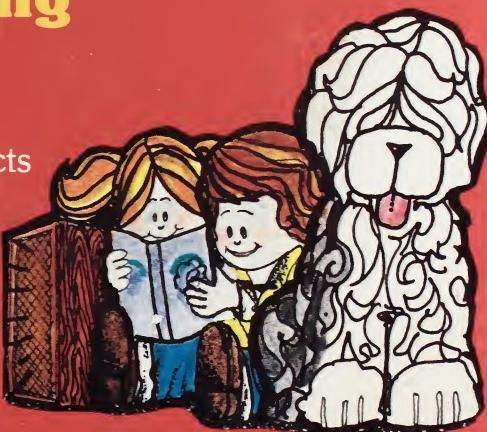
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- Exciting sound effects
- A sound that tells you when to turn the page.
- Your favorite stories



SEE the pictures HEAR the story READ the book.

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EP 247

Cecil Young

QUARTET

- STOMPIN' AT THE SAVOY
- RUSHIN' ON HOME
- RACE HORSE



A SELECTION OF OUTSTANDING
KING "EXTENDED PLAY" RECORDS

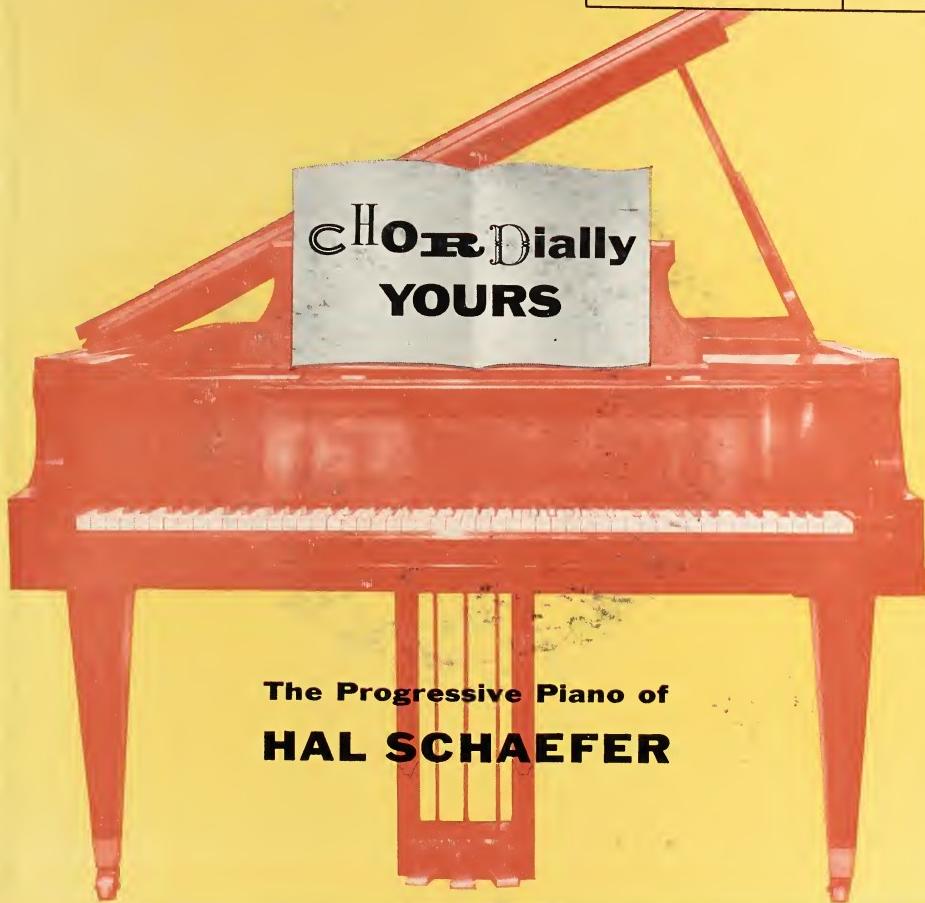
- EARL BOSTIC And His Alto Sax**—Vol. 1—Flamingo—Hot Souce! Boss— I Can't Give You Anything But Love—The Moon Is Low EP 200
- EARL BOSTIC And His Alto Sax**—Vol. 2—Sleep—I'm Gettin' Sentimental Over You—Slightly Groovy—Lover Come Back To Me EP 201
- EARL BOSTIC And His Alto Sax**—Vol. 3—Linger Awhile—Merry Widow—Earl Blows A Fuse EP 202
- EARL BOSTIC And His Alto Sax**—Vol. 4—Velvet Sunset—Joy Dust—Temptation—You Go To My Head EP 203
- EARL BOSTIC And His Alto Sax**—Vol. 5—Cheekee—Earl's Rumbaogie—Seven Steps—Bostic's Jam EP 204
- EARL BOSTIC And His Alto Sax**—Vol. 6—Moonglow—345 Stomp—Wrop It Up—For You EP 205
- EARL BOSTIC And His Alto Sax**—Vol. 7—Smoke Gets In Your Eyes—Artistry By Bostic—The Sheik Of Araby—The Hour Of Porting EP 206
- EARL BOSTIC And His Alto Sax**—Vol. 8—Steamwhistle Jump—Bostic's Boogie Blues—Serenade—Ain't Misbehavin' EP 207
- TINY BRADSHAW**—Soft—Well Oh Well—Heavy Juice—The Train Kept A-Rollin' EP 208
- SONNY THOMPSON**—Mellow Blues—Sugar Cone—Long Gone—Reel, Reel Fine EP 209
- TODD RHODES Playing His Greatest Hits**—Blues For The Red Boy—Pot Likker—Rocket 69—Bell Boy Boogie EP 210
- BULL MOOSE JACKSON Sings His All-Time Hits**—I Love You Yes I Do—I Want A Bow-Legged Woman—All My Love Belongs To You—Little Girl Don't Cry EP 211
- BILLY WARD AND HIS DOMINOES**—Sixty Minute Man—Do Something For Me—Hove Mercy Baby—Don't Leave Me This Way EP 212
- COWBOY COPAS Sings His Favorite Songs**—Filipino Baby—Signed, Sealed And Delivered—Tennessee Waltz—Kentucky Waltz EP 213
- MOON MULCLIAN The King Of The Hillbilly Piano Players**—I'll Soil My Ship Alone—New Jole Blon—Cherokee Boogie—Sweeter Than The Flowers EP 214
- RUTH WALLIS-HOUSE PARTY**—Vol. 1—The Dinghy Song—Your Daddy Wos A Soldier—An Oli Mon From Texas—Jose Is Living The Life Of Reilly EP 215
- RUTH WALLIS-HOUSE PARTY**—Vol. 2—Johnny Had A Yo-Yo—The Fishing Song—Pull Down The Shode Morie—Too Many Men In My Life EP 216
- RUTH WALLIS-HOUSE PARTY**—Vol. 3—Tonight You Sleep In The Pothub—Down In The Indies—Have A Baby—Senorita What's Her Name EP 217
- GEORGE WRIGHT Plays His Favorite Organ Solos**—Vol. 1—Stardust—Love For Sale—Night And Day—Jeannine I Dream Of Lilac Time EP 218
- GEORGE WRIGHT Plays His Favorite Organ Solos**—Vol. 2—Always—Mokin' Whoopie—Begin The Beguine—Falling In Love With Love EP 219
- GEORGE WRIGHT Plays His Favorite Organ Solos**—Vol. 3—Body And Soul—Escape Call—Smoke Gets In Your Eyes—Birth Of The Blues EP 220
- GEORGE WRIGHT Plays His Favorite Organ Solos**—Vol. 4—Tenderly—Blue Moon—Stroll By Starlight—Brazil EP 221
- DELMORE BROTHERS**—Blues Stay Away From Me—Hillbilly Boogie—Freight Train Boogie—Brown's Ferry Blues EP 222
- GRANDPA JONES**—Old Rottler—it's Rainin' Here This Morning—Fifteen Cents Is All I Got—Mountain Dew EP 223
- ALL-TIME FIDDLE FAVORITES**—Black Mountain Rag—Come Here Son—CURLY FOX—Snow Deer—Silver Bells—FIDDLIN' LINVELLES EP 224
- EDDIE SMITH And His Rhythm Piano**—Down Yonder—The Preacher And The Bear—Sweet Bush Of Daisies And Over The Waves Medley—Hot Shot Rag EP 225
- HOMER AND JETHRO Murder The Standards**—Over The Rainbow—Glow Worm—Always—Night And Day EP 226
- DIXIELAND**—PEE WEE ERWIN And The Village Five—Eccentric—Wolverine Blues—When The Saints Go Marching In—Tin Roof Blues EP 243
- STEVE LAWRENCE**—To The Birds—Poinciana—King For A Day—You Can Hold A Memory In Your Arms EP 244
- EARL BOSTIC And His Alto Sax**—Vol. 9—Melancholy Serenade—What! No Pearls—The Very Thought Of You—Memories EP 245
- SPIKE COLE WITH BIG JAY McNEELY**—Big Joy Shuffle—3-D—Nervous Mon Nervous—The Goof EP 246
- TINY BRADSHAW**—Vol. 2—Off And On—Free For All—South Of The Orient—Lofer EP 248
- CHRISTMAS CAROLS By The KING KAROLEERS**—Vol. 1—Silent Night—Hark The Herald Angels Sing—O Little Town Of Bethlehem—Noel—It Came Upon The Midnight Clear EP 249
- CHRISTMAS CAROLS By The KING KAROLEERS**—Vol. 2—Adeste Fidelis—Away In A Manger—Rejoice—God Rest Ye Merry Gentlemen—Joy To The World—Good King Wenceslas EP 250
- COWBOY COPAS CHRISTMAS FAVORITES**—O Little Town Of Bethlehem—It Came Upon The Midnight Clear—Jingle Bells—White Christmas EP 251

A "New Orthophonic" High Fidelity Recording

RCA VICTOR
45EP EPA-627



CHORDially
YOURS



The Progressive Piano of
HAL SCHAEFER

CHORDially YOURS

The Progressive Piano of Hal Schaefer

SIDE 1 | **THOU SWELL
I'M GLAD THERE IS YOU**

**HAVE YOU MET MISS JONES?
MONTEVIDEO** | SIDE 2

Hal Schaefer Trio
with Alvin Stoller on Drums and Joe Mondragon on Bass

It is characteristic of the jazz world that some few performers rise rapidly to prominence, arriving seemingly from nowhere to impress their ideas and techniques not only upon an eager public but upon other musicians who come to surround them. Unfortunately, only a few remain on a truly creative level, only a few remain to continually stimulate and explore. Of these, there seems little doubt, even on the basis of these few selections, that Hal Schaefer is destined to be around and to be a leading influence for a long time to come. He is a musician who follows in no one's footsteps — although it must be admitted that his influences range all the way from Mozart to Tatum — but one who, not content with merely breaking new ground, will certainly continue, on a steadily progressing level, to explore the harmonic possibilities, the color, the humor, the entire structure of jazz piano.

While Hal has been a member of several large bands — including those of Lee Castle, Benny Carter, Harry James and Boyd Raeburn — the sides presented here mark his first starring, solo effort (he is accompanied by Joe Mondragon on bass and Alvin Stoller on drums). The small group is obviously his cup of tea, for within it he develops ideas and forms, he turns phrases, he stretches his imagination to limits unobtainable with larger instrumental combinations. He is, perhaps above all, a most refreshing performer; he adheres to no particular school, what he has learned from others is amalgamated into an extremely personal idiom. If anything, he may very well be the founder of a school of his own.

Almost everything he plays reveals another facet of his prodigious talent. There is the unexpected to be found in the development of *I'm Glad There Is You*; the swinging polish of *Thou Swell*; the engaging humor and rhythmic splendor of *Have You Met Miss Jones?*; and the Latin-styled mood projection of his own composition, *Montevideo*. His work everywhere is clean, crisp and highly imaginative, for it is the work of a real musician whose thoughts are transferred, with no blocks, from an actively working mind to an equally active set of fingers, a musician who has a very great deal to say and who says it in terms that are at once exciting, swinging and of complete fascination.

BILL ZEITUNG

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This Is an RCA Victor "New Orthophonic" High Fidelity Recording

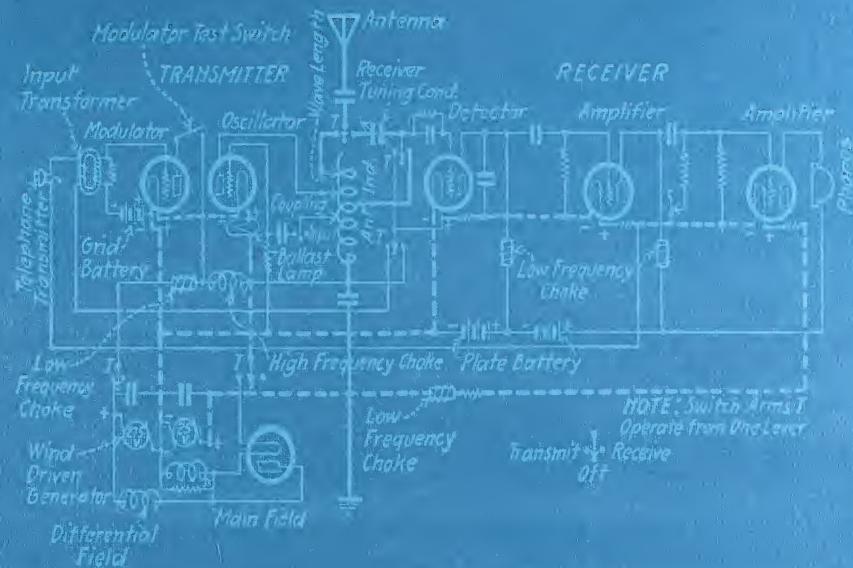
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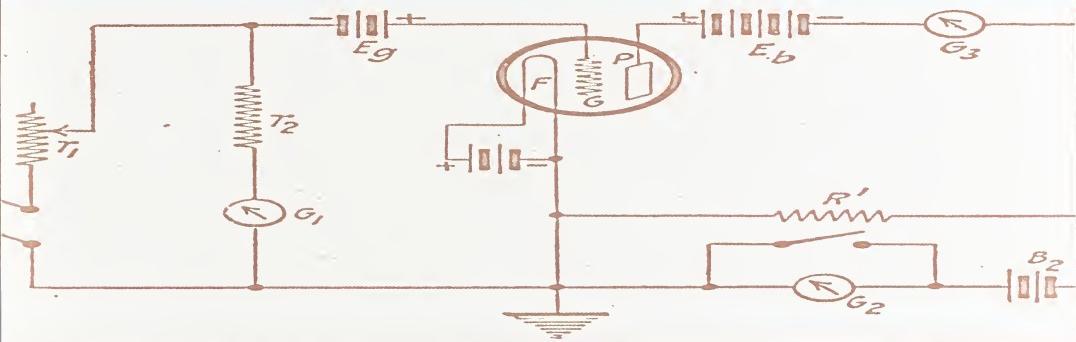


no place for a hero

CLARK

no place for a hero

1.sunken



CLARK

1.don herbert



CLOISTER RECORDS

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CHARLES JEFFREY AND THE DUGGINS SISTERS



MY BODY

B/W

I'M DETERMINED
TO GO
THROUGH



RECORDS
Phila., Pa. 19132



BOY WANT DE GUN

© 1970 by J. R. ROBY



Boy Want De Gun

Boy want de gun
 Boy want de gun
 Boy want de, Boy want de
 Boy want de gun
 Boy want de gun
 Boy want de gun
 Boy want de. Boy want de
 Boy want de gun

 Mi say out on de streets
 Dem a pick up de gun
 In a Oaktown
 De want de gun
 In a Palo Alto
 Dem a pick up de gun
 Junior Roby kick up
 De lyrical pun
 Lyrical pun
 Mi wanna have some fun
 Mi chat some lyrics
 Dem a talk 'bout gun
 But when mi talk 'bout gun
 Mi nah mean magnum
 Mi have a lyrical clip
 And it just caan dun'

 Three guns mi own
 Mi say, three guns mi own
 Three guns, three guns
 Three guns mi own
 I could a Boy want mi gun
 I could a Boy want mi gun
 Boo-ya-ka, Boo-ya-ka
 Bad boy have fe drop down

 The first one mi have
 Is a ittellectual one
 Mi have fe teach de truth
 To all of de young
 So they nah enter a world
 Of pure problems
 Where hatred and racism
 Are de condition

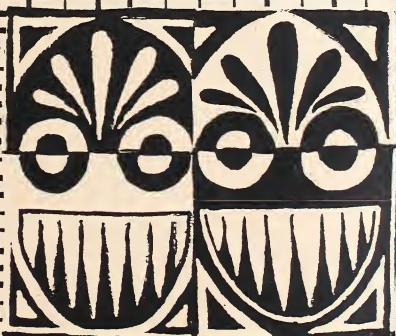
 Now here dis
 Woman and man
 Nah judge Junior Roby
 Fe de complexion
 Giddie-up pon de mic
 In de West End fashion
 See de first gun done
 Now de second one come

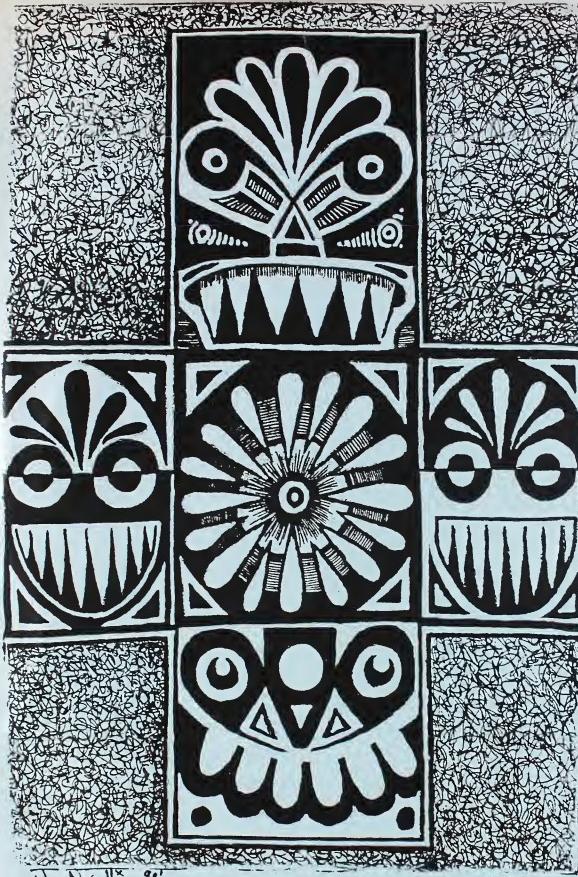
 Boy want mi gun
 Boy want mi gun
 Boo-ya-ka, Boo-ya-ka
 Bad boy have fe drop down
 Boy want mi gun
 Boy want mi gun
 Juniors' lyrics in ya head
 Den ya thoughts dem a run

 De second one mi have
 Is fe de gal pickney to sit pon
 Could black, tan or even asian
 Na matter to me
 As long as she's a thinkin'
 Cause a concious woman
 Will give ya
 No joker lovin'
 Now here dis
 Woman and man
 Nah judge anybody
 Fe de complexion
 Cause mi right, mi right
 And mi have fe say ya wrong
 God grant mi life
 So mi have fe carry on
 Boy want de gun
 Boy want de gun
 Boo-ya-ka, Boo-ya-ka
 Bad boy have fe drop down
 Boy want de gun
 Boy want de gun
 High quality
 Strong like Sampson

 De last lyrical one mi have
 Drop bad boy down
 So nah try to test me
 Nah back around
 Cause you'll end up Colma
 Mi say six feet under de ground
 A dibi sound get dropped
 By de vocal round
 Now here dis
 Mi say woman and man
 Nah shoot anybody
 With dat gun ina your hand
 Give yourself a chance
 Gwan get some education
 But bring it back to de ghetto
 Or back where you started from
 Boy want de gun
 Boy want de gun
 Boo-ya-ka, Boo-ya-ka
 Bad boy have fe drop down
 Boy want de gun
 Boy want de gun
 Lyrics ina your head
 Den your thoughts dem a run

Jr. Roby





J. Novelli '91

**Righteous
Music**



Jr. Roby

**Miracle,
A Miracle**

**Conscious
DJs**

Special thanks to my parents, Robert Sr., Karen (KJ), and Ciele', without their love and guidance I would have never accomplished this project. Much love to my sista Kim, for the years we experienced life together, peace.

Nuff respect, and thanks to Mighty Matti (the wickedest sound builder inn de Bay Area), to Steffen F. (Stand Out Selector) for adopting my dibi dibi sound, to Stefan G., for lending an ear, and to Matt of Joey Mobile.

Thanks to, Jay Mon (Urbalist), The Positive Sound Massive Father Nicodemus, Wookie J, Brandy, Brenda, Collage, KSFS Radio, The Crash Palace, Club Dread, Reggae Calendar Intl., Doug Wendt, West End Rude boys, Irie-D and Dean B, Unity Hi Fi, Jeff A., C. Stager, J. Norelli, C. Shaw, Jessie J., "H" Thorp, Daddy E, Kirsten, Geoff, to all the Bay Area Reggae and Hip Hop fans, and to the higher spirit of consciousness, whatever its' name may be.

Music.....Mattias

Vocals.....Jr. Roby

Produced by...Stand Out Selector

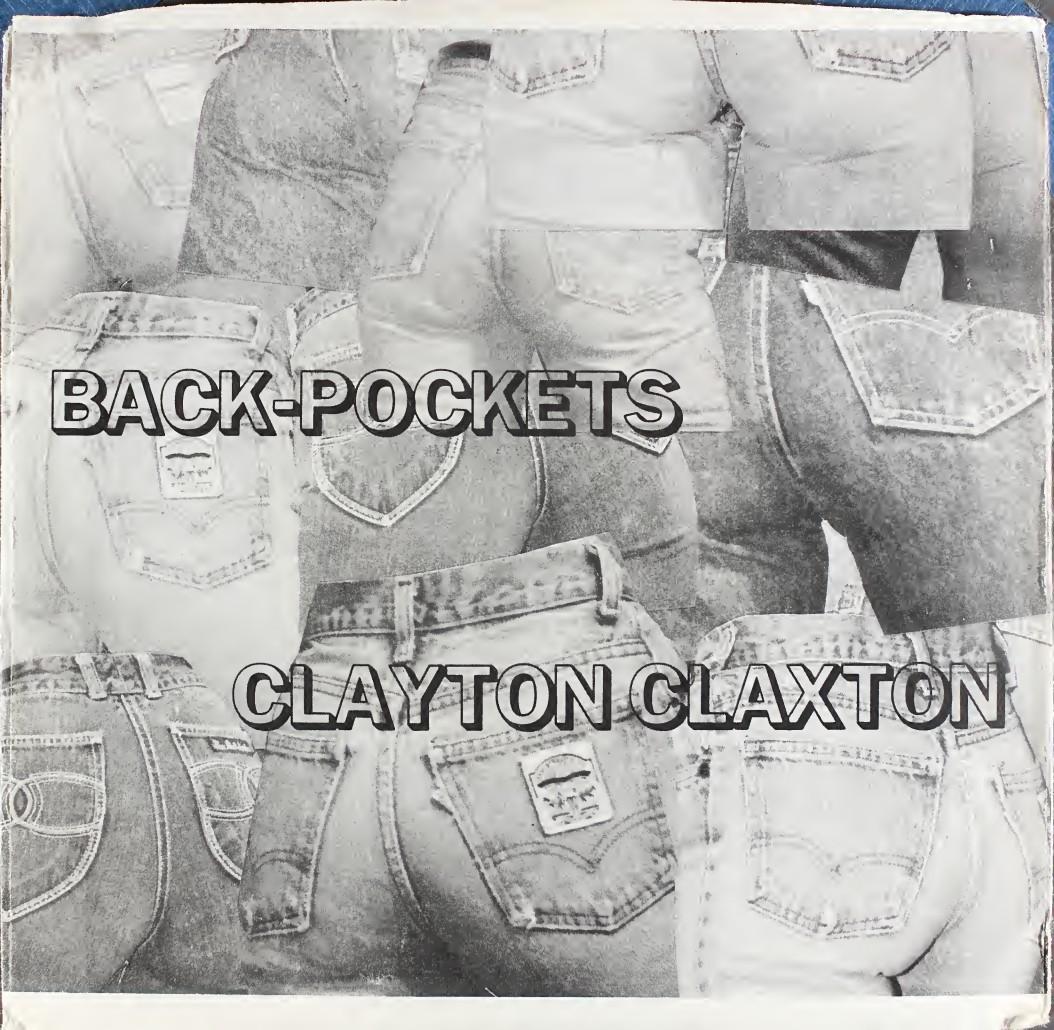
Stefan "G" & Mattias

Engineer.....Matt M, of Joey Mobile

Mattias thanks to Jr. Roby, Steffen Franz, Stefan G, Joey Mobile and Mary Jane.

To my friends that exist only in memories,
and to my friends that influence me daily, thank you.





BACK-POCKETS

CLAYTON CLAXTON



BACK-POCKETS

CLAYTON CLAXTON

A Few Good Men

You Never Know





**TODAY
I SOLD
MY JAPANESE CAR**

I'm just an average guy with three kids and a wife
I try to do the right thing each day of my life
But lately something's botherin' me and you might feel it too
We're just about to lose our land - the great red, white and blue

I grew up on American made and I was proud I did
Everything said made in the USA since I was a kid
But now I look around me and it's a very sad sight to see
Everything I own and the car I drive is made by the Japanese

CHORUS

TODAY I SOLD MY JAPANESE CAR
And threw away that damned old VCR
Gonna put my money in a Mason jar
TODAY I SOLD MY JAPANESE CAR

Now chrome and steel and sweat and blood built this country strong
Henry Ford never left our shore to sell to Long Duck Wong
Let's help out motor city - buy from Dodge, Ford, GMC
Let's back our guys with good old pride from sea to shining sea

I don't say it's easy for changes to be done
But we're gonna have to make 'em if we wanna be No. 1
So let's roll up our sleeves and start our own parade
We'll shout out loud we're all damn proud to be driving American made

Repeat CHORUS

(c) 1990 George Pickard

GEORGE PICKARD

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Reno, NV 89509
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Not for sale PR 195



\$omething for Nothing

from Atlantic Records

**JOHN PRINE | DARYL HALL & JOHN OATES
BARNABY BYE | DELBERT & GLEN**

John Prine

John Prine is a 26-year-old singer-songwriter who hails from Maywood, Illinois, a one factory Western suburb of Chicago. His middle American background is very much in evidence in his carefully crafted songs. He quit a mailman's job to start singing his songs in Chicago bars, and before long people like Kris Kristofferson and Paul Anka were coming in regularly to hear him. And he sent Prine to New York to meet Jerry Wexler, Atlantic's executive V.P., and Wexler ushered him to Memphis to start work on a first album.

The first two albums have made Prine something of a legend in his own time. The songs are so direct and so compact that they communicate with an enormously wide range of audiences. The list of performers who have recorded their versions of his songs includes John Denver, Joan Baez, Kris Kristofferson, Carly Simon, Bob Dylan, Badfinger, and Jackie

L. Shannon. Prine seems to embody both of the divergent loyalties present in the U.S. today: he is at the same time a blue collar man and a radical activist. His songs question contemporary values, but they do so from a writer who has his attachment to his homeland

Barnaby Bye

This extraordinary and newly formed band began when twin brothers Billy and Barnby Alessi and Peppy Castro, with all three with members of the Broadway cast of HAIR, Billy and Barnby had played in a Long Island group called Perilum, while Peppy was one of the original girls in MAGGOTS. During the night performances of HAIR, the three decided to strengthen musical affinity and joined working out mounting talents during and after the show.

They played again as an opening act in New York's Kenny's Castaways, and their talents were so impressive that Atlantic Records President Ahmet Ertegun signed them to a record deal. In 1970, the group added Millie Hines, and, later, rock drummer formerly with THE ILLUSION, and BARNABY BYE was a reality. Efectum co-produced the group's first album.

Daryl Hall John Oates

Daryl Hall and John Oates are a completely unique and polished musical duo. Both from the same names of Pennsylvania, they met for the first time in the dressing room in Philadelphia's Kutztown High School. The pair went through school at a young age before finally moving on into their college days at Franklin and Marshall.

Daryl has been exposed to classical music and its inspiriting sounds since his birth, while John grew up in a jazz-influenced household. After high school, the Chudl brothers moved to Philadelphia, where they began to make partnerships with other young songwriters, both in music and "You and Me," their collaboration on the

Delbert and Glen

Brothers MacCallum and Glen Clark are IV's most unlikely duo. At first, they planned together to see if they were in the same direction musically. Delbert learned guitar and Glen learned harmonica, eventually playing together and blues. Later, Jimi Hendrix and Stevie Ray Vaughan joined the two brothers and the band was born. The brothers are now 24 and friends for life.

Chances are MacCallum and Glen will continue to be a part of your life for a long time. Their second album, DELBERT AND GLEN, Their Second Chance, features the funk/rock combination which the brothers call their meatloaf music.

Most Wanted Records and Easy Star Records
present a new release by

ROB SYMEONN

Rob Symeonn's first single, "Anything for Jah," put him on the map. His new song "Delilah" will solidify his position in the international reggae scene. Using his timeless voice and songwriting skills, Rob Symeonn is helping to return reggae to its roots.

"Delilah" is a wicked new track displaying Symmy's innate ability to create extremely catchy songs that still connect with your mind and heart. The song features a guest appearance by the legendary Ranking Joe, one of the foundation masters of deejaying. The combination of these two voices, Rob's soulful singing and Joe's rapid-fire toasting, are sure to make this a dancehall favorite for years to come. This 7" vinyl single is being put out as a special joint release by Easy Star Records and Most Wanted Records. "Delilah" and "Anything for Jah" will both be on the upcoming CD release **EASY STAR VOLUME ONE**, due out in June from Easy Star Records.

Reflecting his strong moral beliefs, Symeonn's lyrics bring a positive and conscious message to his listeners. "Anything for Jah" was a rockers anthem, expressing not only Rasta devotion to Jah but a spiritual message that is universally relevant. It struck a chord with critics, DJ's and the public as well. As of January 1998, it had hit #1 on KPOI (Honolulu, HI), #2 on KKBT (Los Angeles, CA), #10 on WRFQ (Atlanta, GA), and #1 on the important R.A.W. Bubblers chart (which is a composite poll of over one hundred reggae DJ's). It is still in regular rotation on radio around the world more than eight months after its release. Baltimore's Reggae Runnings wrote: "This is a strong roots release with a conscious message of devotion to Jah. His voice reminds me of Hugh Mundell. This cut is mashing up places around the world." (Vol. 3, #5) Fuli Watts, out of California, wrote, "high quality, tastefully presented, contemporary roots reggae Symeonn evokes the sounds of Jacob Miller, Dennis Brown and Hugh Mundell." (Vol. 1, #3) The success of this single shows that Symeonn understands that a universal message and a catchy song will best spread Jah's works.

Symeonn has spent the time since "Anything for Jah's" release working on new material and appearing live in New York and elsewhere. He can often be found delighting crowds at Easy Star's weekly reggae party in New York. And the work continues-in 1998, Symeonn will be releasing more songs and playing live throughout the year.

Symeonn arrived in the U.S. in 1978, where he made his home in Flatbush, Brooklyn, or as he likes to describe it, "The little Caribbean." He has been blowing up the scene in New York ever since, appearing with Tiger, Yellowman, Sister Carol, Judah Eskinder Tafari, Tony Rebel and many others. He is available for interviews by phone or in person.

Get on the bandwagon now, and see for yourself why Rob Symeonn is on his way to becoming a household name in reggae music.



Rob Symeonn

For more information on Rob Symeonn, contact **Most Wanted Records** at: 917-250-2453



(212) 730-2160 phone/fax • P.O. Box 602, Midtown Sta., New York, NY, 10018 • easystar@easystar.com • www.easystar.com

EASY STAR RECORDS

Easy Star Records is building reggae's future by returning to its past. What made reggae music popular back in the 1970s? Without a doubt, it was the hard cutting roots & culture lyrics, the original rhythms played by living, breathing musicians, the bass-heavy music recorded on vintage analog equipment, and, of course, those charismatic singers singing unforgettable songs.

Easy Star is revolutionizing reggae and dub by putting the focus back on these basic elements. This is the foundation on which reggae's first international superstars built their careers, artists like Bob Marley, Peter Tosh, Dennis Brown, Gregory Isaacs and Steel Pulse. We are building once again on this foundation so that reggae music can prosper and move forward into the next millennium.

Yet, Easy Star is not simply rehashing yesterday's sounds. We are not a label reissuing previously released material. We make all of our own music—we write it, record it, produce it, press it and release it. Easy Star is creating music for today—for the dancehall, for the radio, for the casual reggae fan as well as the fanatic-music that is lyrically pertinent to current issues, but has the quality of the classic recordings of the roots and rockers era and the dawning of the dancehall.

Besides creating great music, Easy Star has another important goal—to foster a vibrant and growing community of reggae fans and musicians that will ensure the music's health into the next century. We are working towards this goal on two levels. Within our company, we are developing a comfortable working atmosphere for our artists, writers and musicians. This is allowing us to gather a stable of artists eager to record high quality reggae in line with our strong commitment to live and original music. Secondly, we are helping to unite a community of fans. Integral to this goal is our website, www.easystar.com, which features news about our artists and record releases, contests, a guest book for fans to keep in touch with each other, reviews of records and concerts, book excerpts, as well as a guide to the New York reggae scene. We also run a weekly party in New York City that has become a place for reggae enthusiasts to meet, network and enjoy the music. And, as a member of Reggae Ambassadors Worldwide (RAW), an international networking organization of artists, fans and industry professionals, we are working together with other reggae devotees to keep the music strong and vital.

A word about us. Easy Star was founded in 1996 in New York City. Our company's four founders were determined to create an alternative to the slickness and slackness of most commercially released reggae. In attempting to crossover to mass popularity in the United States, reggae was losing its unique properties and becoming faceless. Easy Star Records was built around the vision of supplying reggae fans with the original, exciting and creative music that we wanted to hear.

So what's in store? We will be releasing **EASY STAR VOLUME ONE** this Spring, a compilation disc including brand new songs by Sugar Minott, Sister Carol, The Meditations, Sluggy Ranks, Junior Demus, Rob Symeon, Ranking Joe, Ossie Dellimore, Gary "Nesta" Pine, Ruff Scott, Patrick Junior and Father Sweets. All of the music is performed by our house band, The Easy Star All-Stars, with special guest appearances by The Burning Brass Horns, Ronnie Butler and Val Douglas of the A-Team Band, and Ras Barnibas of the legendary Channel One studios. In addition, to the CD, we will be releasing lots more new music in 1998, so keep checking our website for information.

EASY STAR RECORDS-CREATING CRUCIAL REGGAE FOR THE NEXT MILLENIUM.

#



CLAYTON CLAXTON

CLAYTON CLAXTON, now there's a name you don't hear every day and CLAYTON is a guy you don't run into every day. After the Navy, CLAYTON returned to Florida and formed his own band. He and his group toured the Southeast US for awhile and filled every auditorium or club they played in. They set the record for crowd capacity in the National Guard Armory in Jacksonville, Florida.

He's also shared the stage with such noted acts as Larry Gatlin and the Gatlin Brothers, The Kendalls, Kenny Rogers, Dottie West and toured extensively with Tommy Cash. His television and radio credits include The Ralph Emery Show, The Grande Ole Opry and WWVA Wheeling Jamboree.

His newest Recording "Back Pockets" is destined to be a "Chart Buster". Listen and watch for it soon at your local station.

More information is available from:



**mosrite
records**

P.O. Box 40013
Nashville, TN 37204



EP-1-6011A

[Instrumental]

1. HOOT
2. POUTING
BEN WEBSTER



EP-1-6011B

Instrumental

1. THE IRON HAT
2. DUKE AND THE BRUTE
BEN WEBSTER

ATLANTIC

45

RPM

EXTENDED

PLAY

45-517-A
Piano Solo

BILLY TAYLOR AT THE PIANO

GOOD GROOVE
(Taylor)THOU SWELL
(Rodgers-Hart)

ATLANTIC

45

RPM

EXTENDED

PLAY

45-517-B

Piano Solo

BILLY TAYLOR AT THE PIANO

WHAT IS THERE TO SAY
(Harburg-Duke)WRAP YOUR TROUBLES IN DREAMS
(Kochler-Mall)

Brunswick®

EXTENDED PLAY 45

BRUNSWICK RADIO CORP.
MARCA REGISTRADA

A SUBSIDIARY OF DECCA RECORDS, INC.
MADE IN U.S.A.

BILLY TAYLOR
And His
Quartet

Instrumental
Fox Trots

EB 71000

(S-190)

1. DARN THAT DREAM
(Jimmy Van Heusen-Eddie DeLange)

2. ALL EARS
(Billy Taylor)

Brunswick®

EXTENDED PLAY 45

BRUNSWICK RADIO CORP.
MARCA REGISTRADA

A SUBSIDIARY OF BECCA RECORDS, INC.
MADE IN U.S.A.

BILLY TAYLOR
And His
Quartet

Instrumental
Fox Trots

EB 71000

(S-191)◊

1. MY HEART STOOD STILL
(Richard Rodgers-Lorenz Hart)

2. DOUBLE DUTY
(Billy Taylor)

RCA VICTOR



EPA 626
(F2PH-3360)

45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—ALL THE THINGS YOU ARE
2—THE SONG IS YOU
(Kern-Hammerstein II)
Hal Schaefer Trio
with Alvin Stoller on Drums
and Joe Mondragon on Bass

TRADE MARKS® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

RCA VICTOR



EPA 626
(F2PH-3361)

45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—BETWEEN THE DEVIL AND THE DEEP BLUE SEA
(Kohler-Arlen)

2—YES
(Hal Schaefer)
Hal Schaefer Trio
with Alvin Stoller on Drums
and Joe Mondragon on Bass

TRADE MARKS® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

M.G.M.—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M

EXTENDED
PLAY
45 R.P.M.



X1458
57-EP-93

1. BOP, LOOK AND LISTEN
(Shearing)
2. NOTHING BUT D. BEST
(Best)

GEORGE SHEARING QUINTET

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M.G.M.—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M

EXTENDED
PLAY
45 R.P.M.



X1458
57-EP-94

1. CARNEGIE HORIZONS
2. GOOD TO THE LAST BOP
(Shearing)

GEORGE SHEARING QUINTET

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.



KSR 968

SIDE ONE
33 1/3 RPM

Distributed by:
IJE Distributing Inc.
450 North Park Road
Hollywood, Florida
33021

STRAWBERRY SHORTCAKE™
MEETS THE SPELLING BEE

© 1981 American Greetings Corp.

STRAWBERRY SHORTCAKE™
MEETS THE SPELLING BEE



KSR 968

Distributed by:
IJE Distributing Inc.
450 North Park Road
Hollywood, Florida
33021

SIDE TWO
33 1/3 RPM

**STRAWBERRY SHORTCAKE™
MEETS THE SPELLING BEE**

© 1981 American Greetings Corp.

**STRAWBERRY SHORTCAKE™
MEETS THE SPELLING BEE
(continued)**



KING

EP-247

KEP-95

CECIL YOUNG
QUARTET

1. RACE HORSE
(Cecil Young)
2. RUSHIN' ON HOME
(Cecil Young)

CECIL YOUNG QUARTET



KING

EP-247

KEP-96

CECIL YOUNG
QUARTET

1. STOMPIN' AT THE SAVOY
(Goodman-Sampson-Webb-
Razaf)

CECIL YOUNG QUARTET

RCA VICTOR



EPA 627
(F2PH-3362)

45 EP

"NEW ORTHOPHONIC"
HIGH FIDELITY

1—THOU SWELL
(Rodgers-Hart)

2—I'M GLAD THERE IS YOU
(Madiera-J. Dorsey)

Hal Schaefer Trio
with Alvin Stoller on Drums
and Joe Mondragon on Bass

TRADE MARKS® REGISTERED • MARCAS REGISTRADAS

MARCA REGISTRADA • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

RCA VICTOR



EPA 627
(F2PH-3363)

45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—HAVE YOU MET MISS JONES?

(Rodgers-Hart)

2—MONTEVIDEO

(Hal Schaefer)

Hal Schaefer Trio

with Alvin Stoller on Drums
and Joe Mondragon on Bass

TRADE MARKS

REGISTERED

MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U. S. A.

side a

no place for a hero

1. sunken

side b

CLARK

1. don herbert



CRUSTACEAN

C-5379-M
45 RPM
STEREO
Crustacean Pub.
(BMI)

© 1979 C Jeffrey
Produced & Arranged
by C Jeffrey
Recorded & Mastered
Virtue Studios

MY BODY
(C. Jeffrey)
CHARLES JEFFREY and the
DUGGINS SISTERS

Bass & Guitar - Burno Bros. Lead & Piano - C Jeffrey
Organ - E. Pope Drums - S Reed

Phila., Pa. 19132



C-5379-1
45 RPM
STEREO
Crustacean Pub.
(BMI)

© 1979 C. Jeffrey
Produced & Arranged
by C Jeffrey
Recorded & Mastered
Virtue Studios

I'M DETERMINED TO GO THROUGH

(C. Jeffrey)

CHARLES JEFFREY and the
DUGGINS SISTERS

Bass & Guitar - Burno Bros. Lead & Piano - C. Jeffrey
Organ - E. Pope Drums - S. Reed

Phila., Pa. 19132



Produced by
Matties, S. Franz
& Stephen G.

Dist. by: PSM Recs
2261 Market St. #87
SF, CA 94114

Boy Want De Gun
(R.L. Jupe Jr. & Mattias)
Jr. Roby

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DST DV

DSM



©1994

45 RPM

VERSION

All Rights Reserved



Produced by
Mattias, S. Franz
& Stephen G.

Distr. by: PSM Recs.
2261 Market St. 487
SF, CA 94114

Miracle, A Miracle
(R.L. Jupe Jr. & Mattias)
Jr. Roby

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Cast On



©1994

45 RPM

VERSION

All Rights Reserved



D.J.
COPY

mosrite records

STEREO
M543-852
Time-2:28
Intro.-:06
© 1985

FRETBOARD PUB.
BMI

Produced By
Mark Moseley

BACK POCKETS

(Clayton Claxton)

CLAYTON CLAXTON

Mosrite Records • P.O. Box 40013 • Nashville TN 37204

NoLodacCcy

STEREO
2:53
NBDY-2A

45 RPM
© 1987 FGM
Communications

YOU NEVER KNOW
-B. Sutherland-
A FEW GOOD MEN
Produced by A Few Good Men

NoLodacCcy

STEREO
2:25
NBDY-2B

45 RPM
© 1987 FGM
Communications

CIRCLE OF ONE
-B. Sutherland-
A FEW GOOD MEN
Produced by A Few Good Men

PROMOTION E.P. PR-195

1. DEAR ABBY - Time: 3:37

JOHN PRINE

Writer: J. Prine

Pub., Cotillion, BMI

From Atlantic LP 7274

(P) 1973 Atlantic

45 RPM
VOCAL
ST-PR-195-A

STEREO

PR-195
NOT FOR
SALE

2. LUCKY BOY (YOUR RAMBLIN' DAYS
ARE THROUGH) - Time: 3:35

DELBERT & GLEN

Writer: G. Clark

Pub., Amnesty, Walden, ASCAP

From Clean LP 602

(P) 1973 Clean

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

PROMOTION E.P. PR-195

1. LADY RAIN - Time: 4:26
DARYL HALL & JOHN OATES
Writer: D. Hall & J. Oates
Pub., Unichappell, BMI/Young Ideas, ASCAP
From Atlantic LP 7269
© 1973 Atlantic

45 RPM
VOCAL
ST-PR-195-B

STEREO

PR-195

NOT FOR
SALE

2. SHE'S LEAVING HOME - Time: 2:51
BARNABY BYE
Writer: J. Lennon & P. McCartney
Pub., Maclen Music Inc., BMI
From Atlantic LP 7273
© 1973 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

MOST WANTED

Most Wanted Records, LLC
917-250-2453



www.easystar.com
1-888-ROOTS-NY

Catalog #MW-001
100-MW# Boite 2

Side A

45RPM

3:31 Stereo

Produced By Michael G
Mixed by Ras Barnibas

DELILAH

(R. Cole/J. Jackson/N. Shactman/M. Goldwasser)

ROB SYMEONN

Featuring

RANKIN' JOE

©1998 Under License From Easy Star Records Inc.

MOST WANTED

Most Wanted Records, LLC
917-250-2453



www.easystar.com
1-888-ROOTS-NY

Catalog #MW-D21
Catalog #MW-L001

Side B

45RPM

3:31 Stereo

Produced By Michael G
Mixed by Ras Barnibas

DELILAH DUB

(R. Cole/J. Jackson/N. Shactman/M. Goldwasser)

Easy Star All-Stars

©1998 Under License From Easy Star Records Inc.

Vee-Jay

VINTAGE
SERIES

GLADSTONE
MUSIC
ASCAP

VJ-1003
(58-946)
Side 1

NOBODY BUT YOU
(D. Clark)

DEE CLARK

Originally released as:
ABNER 1019 — 1958

Vee-Jay

VINTAGE
SERIES

CONRAD MUSIC
BMI

VJ-1003
(61-1874)
Side 2

RAINDROPS
(D. Clark)

DEE CLARK

Originally released as:
VJ 383 — 1961

MANUFACTURED AND DISTRIBUTED BY RCA INTERNATIONAL
STEREO ISI-6728
ISI-6728-A
Ed. Autores Asociados
2:48

TMKS USED BY AUTHORITY AND UNDER CONTROL OF ARIOLA AMERICA

DE DOS EN DOS
(from the "Chayanne Es Mi Nombre" album,
IL7-6058) (Honorio Herrero)



CHAYANNE

Arreglos: Honorio Herrero/José Quintano
Director Artístico: Honorio Herrero, Una Producción de:
Ariola México/Realizada Por: José Antonio Alvarez Aluja

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MANUFACTURED AND DISTRIBUTED BY RCA
INTERNATIONAL, N.Y.C., N.Y. 10036
TMKS USED BY AUTHORITY AND UNDER CONTROL OF ARIOLA AMERICA

STEREO
ISI-6728
ISI-6728-B
Ed. WEA/
Espana
3:34

CHICOS MALOS

(from the "Chayanne Es Mi Nombre", album,
IL7-6058) (R. Morales-M.C.Ga.Albuquerque)



CHAYANNE

Arreglos: José Miguel Estebanez

Director Artístico: Honorio Herrero, Una Producción de:
Ariola México/Realizada Por: José Antonio Alvarez Alija

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"JUST FOR DANCING"

Windsor



Produced
by

Fox Trot - Med.
34 M. P. M.

Ballroom
Dance Series

CALIF.

"CANADIAN SUNSET"

(Gimbel-Heywood)

PETE LOFTHOUSE ORCHESTRA
(ASCAP)

WINDSOR RECORDS, TEMPLE CITY, CALIF.

4-544-A

"JUST FOR DANCING"

Windsor



PRODUCED BY

Fox Trot - Med.
37 M. P. M.

Ballroom
Dance Series

CALIFORNIA

"ANYTIME"

(Herbert Lawson)

PETE LOFTHOUSE ORCHESTRA
(ASCAP)

WINDSOR RECORDS, TEMPLE CITY, CALIFORNIA

4-544-B

JIVIN' AROUND

(Part 2)

(Dolphin-Freeman-Gray)

Travis Music Co. - BMI

2:30

54019

IM-1211

The Golden
Series

ERNIE FREEMAN

A SUBSIDIARY OF LIBERTY RECORDS, INC. • LOS ANGELES, CALIFORNIA



RAUNCHY

(Justis-Manker)
Hi-Lo Music, Inc. - BMI

2:15

54019

IM-1430

The Golden
Series

ERNIE FREEMAN

A SUBSIDIARY OF LIBERTY RECORDS, INC. • LOS ANGELES, CALIFORNIA



IMPERIAL

I. D.
RECORDS

33 $\frac{1}{3}$ RPM
SIDE 1

33-01
(SL4M-2393)

RELAXATION
BY INDRA DEVI
From Her Book "Yoga For Americans"
Published by Prentice-Hall Inc. N.Y.

I. D.
RECORDS

**33 $\frac{1}{3}$ RPM
SIDE 2**

**33-01
(SL4M-2394)**

RELAXATION FOR SLEEP
BY INDRA DEVI
From Her Book "Yoga For Americans"
Published by Prentice-Hall Inc. N.Y.

MUSIC CITY

16

Gation Pub. Co.
(BMI)
W-263

790-A-45
(1220);
2:31

W-P-L-J
(Dobard-McDaniels)

THE 4 DEUCES

MUSIC CITY

Gation Pub. Co.
(BMI)
W-264

790-B-45
(1221)
2:30



DOWN IT WENT
(J. Dixon)

THE 4 DEUCES

SIDE 1

GLENDALE
HIGH SCHOOL BAND
Presents
Spirit of '68

mfg. by

Century
RECORDS

STEREO
29230

MPO Box 862
Springfield, Mo. 65801

1. Falcons' Victory March - Col. Geo. Howard
2. Up, Up and Away - Jim Webb
3. The Swing March - Henry Mancini

33 1/3

SIDE 2

GLENDALE HIGH SCHOOL
BAND, CHOIR and CHEERLEADERS
Presents
Spirit of '68

mfg. by

Century
RECORDS

STEREO
29230

MPO Box 862
Springfield, Mo. 65801

1. Glendale Alma Mater - Stevens-Krogstad
Band and Choir
2. Go, Go, Go - Harry Zimmerman
Pop Song: Cheerleaders and Band

33 1/3



EST - 25301

STEREO

Manufactured
under license by
Alhambra Records
Inc. in the U.S.A.
A Recording of
EMI of España

Lado A

45 RPM

Tiempo 3:20
Palma Music

(P) 1979

LORENZO SANTAMARIA

CARNAVAL

(L. Rosello)

Arr.: E. Pastor

Manufactured and Distributed by Alhambra Records, Inc.



EST - 25301
STEREO

Manufactured
under license by
Alhambra Records
Inc. in the U.S.A.
A Recording of
EMI of España

Lado B

45 RPM

Tiempo 2:43
Palma Music

(P) 1979

LORENZO SANTAMARIA

TU ERES

(L. Rosello)

Arr.: J. Cauci/con
Victoria Abril

Manufactured and Distributed by Alhambra Records, Inc.



TM*

RUBETTES

® MCA RECORDS

MCA - 40549
(MC 4940)

©1976 MCA
RECORDS,
INC.

ATV
Music Corp.
(3:01)(BMI)

* TRADEMARK OF STATE RECORDS LTD.

JUKE BOX JIVE

(Wayne Bickerton - Tony Waddington)
From MCA LP, MCA- 2193, "Rubettes"
PRODUCED BY WAYNE BICKERTON/
TONY WADDINGTON
RECORDED IN
ENGLAND

LONDON) ©1975 STATE RECORDS MFD. BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608



TM*

RUBETTES

MCA RECORDS

MCA - 40549
(MC 4933)

©1976 MCA
RECORDS,
INC.

Ladysmith
Music
(3:37)
(ASCAP)

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PUT A BACK BEAT TO THAT MUSIC
(Wayne Bickerton - Tony Waddington)
From MCA LP, MCA-2193, "Rubettes"
PRODUCED BY WAYNE BICKERTON
TONY WADDINGTON
RECORDED IN
ENGLAND



BST - 22304

STEREO

Manufactured
under license by
Alhambra Records
Inc. in the U.S.A.
A Recording of
EMI-ODEON
Brasil

Lado A

45 RPM

Tiempo 3:10

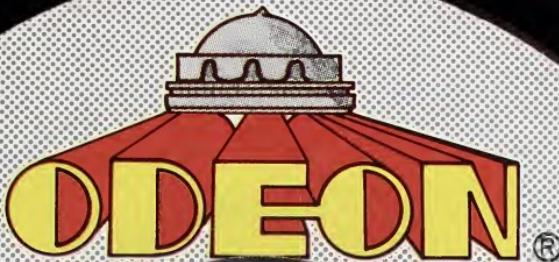
(P) 1979

ROBERTO LIVI

UN MUCHACHO POBRE

(Lalo Fransen-Roberto Livi)

Manufactured and Distributed by Alhambra Records, Inc.



BST - 22304

STEREO

Manufactured
under license by
Alhambra Records
Inc. in the U.S.A.
A Recording of
EMI-ODEON
Brasil

Lado B

45 RPM

Tiempo 2:55

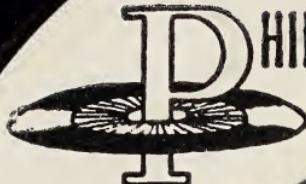
(P) 1979

ROBERTO LIVI
UNA CALLE, UN BANCO,
UNA PLAZA

(A. Cabral-R. Livi)

Manufactured and Distributed by Alhambra Records, Inc.

PROMOTION COPY



HILLY GROOVE RECORDS

Incorporated

ATV Music
Corp., BMI
Time: 3:29
2056-BW



PG 202

©1974 Bell Records,
A Div. of Columbia
Pictures Ind., Inc.
Arr.: Vince Montana

MONO

GUILTY

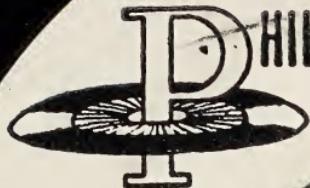
(R. Roker/G. Shury)

FIRST CHOICE

Prod. by Stan Watson & Norman Harris for
Nassau Productions, Ltd.

EXCLUSIVELY DISTRIBUTED BY BELL RECORDS, A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC., N.Y.C.

PROMOTION COPY



HILLY GROOVE RECORDS
Incorporated

ATV Music
Corp., BMI
Time: 3:29
2056-S-BW



PG 202

©1974 Bell Records,
A Div. of Columbia
Pictures Ind., Inc.
Arr.: Vince Montana

STEREO

GUILTY

(R. Roker/G. Shury)

FIRST CHOICE

Prod. by Stan Watson & Norman Harris for
Nassau Productions, Ltd.

EXCLUSIVELY
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BELL RECORDS.

A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC., N.Y.C.

EMI
America

★
**STEREO
PROMO**
Not For Sale

Produced by
Tom Collins

MD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

P-B-8294
502069



3:15 (Intro :07)

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America Records.
a division of
Capitol Records, Inc.

BRING BACK LOVE

(R. Scott-S. Wolfe)
Tom Collins Music Corp.-BMI

LISA ANGELLE

MARCA REG.

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RCA



Produced by
Dennis Lambert
for Tuneworks
Records in
association
with Long Run
Entertainment



MONO
JH-13006
(PB-13006)
PA-13006-C
NOT
FOR SALE
Tuneworks Music
Co./Big Stick
Music, BMI
3:34

Intro: 25
End: Fade

IF LOOKS COULD KILL

(from the "Spies of Life" album, AFL1-4186)
(Dennis Lambert-Peter Beckett)

PLAYER

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RCA CORP.—MADE IN U.S.A. © 1981 RCA RECORDS

RCA



TUNEWORKS

Produced by
Dennis Lambert
for Tuneworks
Records in
association
with Long Run
Entertainment

R

STEREO
JH-13006
(PB-13006)
PB-13006-A
NOT
FOR SALE

Tuneworks Music
Co./Big Stick
Music, BMI

3:34

Intro: 25
End: Fade

IF LOOKS COULD KILL
(from the "Spies of Life" album, AFL1-4186)
(Dennis Lambert-Peter Beckett)

PLAYER

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BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

CURB
RECORDS

CRACKERS

Produced by
Lenny
Roberts
Arranged by
Al Capps

MONO
WBS 8265
(UCA 6348)

Intro. --:16
3:10

**THE SUN AIN'T GONNA
SHINE (ANYMORE)**
(Bob Gaudio-Bob Crewe)
Seasons Four Music/
Saturday Music-BMI

© 1976 Warner Bros.
Records Inc.

Warner Bros. Records Inc.

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3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company

BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

CURB
RECORDS

CRACKERS

Produced by
Lenny
Roberts
Arranged by
Al Capps

STEREO
WBS 8265
(UCA 6348)S

Intro.—:16

3:10

Made in U.S.A.



**THE SUN AINT GONNA
SHINE (ANYMORE)**

(Bob Gaudio-Bob Crewe)

Seasons Four Music/
Saturday Music-BMI

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ASYLUM

RECORDS

DEMO
RECORD
NOT FOR SALE

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April Music Ltd.

YAYM 549A 45

© 1975

Elektra/
Asylum Records

TAKE IT AS IT COMES

(Rowan)

From LP "The Rowans" — SYL 9026

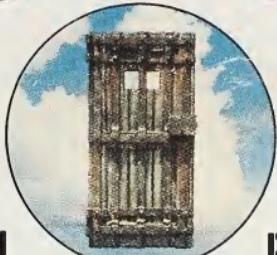
THE ROWANS

A

(24.10.75)

AYM 549

Produced by
Richard Podolor



ASYLUM

RECORDS

DEMO
RECORD
NOT FOR SALE

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April Music Ltd.

YAYM 549B 45

© 1975
Elektra/
Asylum Records

(24.10.75)

AYM 549

Produced by
Richard Podolor

OLD SILVER

(Rowan)

From LP "The Rowans"—SYL 9026

THE ROWANS



(Intro., 0:05)

ES-01478-PL

Taken From
The Album,
ENS-7502,
"Highsteppin' And
Fancy Dancin'"

Executive Producer:
Mr. Don Nix
For Don Nix
Productions

ENA-9099
Shifrylepole Music,
East/Memphis
Music, BMI
Time: 2:40
April, 1974

"ROCK 'N ROLL WARNING"

(L. Raspberry)

LARRY RASPBERRY AND THE HIGHSTAPPERS

Produced By: Larry Raspberry and
Vince Alfonso, Jr.

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ENTERPRISE RECORDS, A DIV. OF STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.

* STARMAN RECORDS P.O. BOX 20604 SACRAMENTO, CALIFORNIA 95820 MADE IN U.S.A. *



STARMAN

RECORDS

STEREO

(P) 1984
Ultima Thule
Music (BMI)
Time: 2:48
Produced by
R.A. "Bumps"
Blackwell
A.V. Covington

SIDE 1

911-701-S45

(911-701-S45-A)
From the E.P.
Winterhawk
"TRAX"

WINTERHAWK

Good Golly Miss Molly

(J. Marascalco - R.A. Blackwell)
John Fogerty Pub. (BMI)

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* STARMAN RECORDS P.O. BOX 20604 SACRAMENTO, CALIFORNIA 95820 MADE IN U.S.A. *



STARMAN

RECORDS

STEREO

© 1984
Ultima Thule
Music (BMI)
Time: 4:12
Produced by
R.A. "Bumps"
Blackwell
A.V. Covington

SIDE 2

911-701-S45

(911-701-S45-B)
From the E.P.
Winterhawk
"TRAX"

WINTERHAWK

Rock And Roll Soldier

(Nik Alexander)
Ultima Thule Pub. (BMI)

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MRC-45X9812

Originally released
by Midland Int'l
Records, Inc.

Copyright No. 44295
April 11, 1977

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Records, Inc.

© 1987

Macola Records

**45 RPM
STEREO**

Ponderfield Music
(ASCAP)

Larball Music (BMI)
Produced by

L. Russell Brown
Executive Producer:

Bob Reno
Time: 4:03

MANUFACTURED AND DISTRIBUTED BY MACOLA RECORD CO. 6209 SANTA MONICA BLVD., HOLLYWOOD, CA 90038 (213) 469-5821

SHE AIN'T JOHNNIE
(Billy Vera & L. Russell Brown)

BILLY VERA

From the LP album
"THE BILLY VERA ALBUM"
MRC-0981



Alhambra

ST-814
STEREO

(P) 1977

Lado A
45 RPM
Time 3:12

BETTY MISSIEGO
TENER UN HIJO TUYO

(Fernando Moreno-Claudio Consentino)
Ed. Canciones del Mundo



Allhambra

ST-814
STEREO

(P) 1977

Lado B
45 RPM
Time 2:47

BETTY MISSIEGO
RIO DE MIS AMORES
(Bebu Silvetti)
Ed. Canciones del Mundo

WHAT A FRIEND WE HAVE IN JESUS

From the A&M Album "John Braden" -SP-4172
(Traditional—Adapted & Arranged by
Braden-Cooder-Kleinow-Bell)

PROMOTIONAL
COPY

NOT FOR SALE



Almo Music Corp.
(ASCAP)
Time 2:35
(1727)

JOHN BRADEN

Prod. by Michael Vosse
& Henry Lewy

1066

HAND ME DOWN MAN

From the A&M Album "John Braden"—SP-4172
(John Braden)

PROMOTIONAL
COPY

NOT FOR SALE



Almo Music Corp.
(ASCAP)
Time 2:45
(1728)

JOHN BRADEN

Arranged by Richard Bell
Prod. by Michael Vosse
& Henry Lewy

1066

T.C. RECORDS

TC-7030-A

Pub. by Tony Camillo
Time: 3:05

Prod. by Tony Camillo
VOCAL
Arr. by Tony Camillo

GEE (BUT I'D GIVE THE WORLD)

(Billy Dawn Smith-Bert Keys)

ANTHONY

Exec. Producers: Dominick Cipollini
& Jim Testa

Engineer: Stephen DeAcutis

Engineer Assistant: Daniel Beroff

Recorded at T.C. Studios

T.C. RECORDS

TC-7030-B

Pub. by Tony Camillo
Time: 3:05

Prod. by Tony Camillo
INSTRUMENTAL
Arr. by Tony Camillo

GEE (BUT I'D GIVE THE WORLD)

(Billy Dawn Smith-Bert Keys)

ANTHONY

Exec. Producers: Dominick Cipollini
& Jim Testa

Engineer: Stephen DeAcutis
Engineer Assistant: Daniel Beroff
Recorded at T.C. Studios

TIA
RECORDS

501
45 RPM
LADO A
Bolero

SUFRIMIENTO
(Pedro Escobedo Hernandez)

Canta: ALBERTO BELTRAN

TiA
RECORDS

501
45 RPM
LADO B
Merengue

LA ESCOBA
(Peruchito Navarro)

Canta: ALBERTO BELTRAN



Brother Records/Distributed
by Warner Bros. Records Inc.

THE BEACH BOYS

Produced by
Carl Wilson

BACK TO BACK HITS

GRE 0107
(RCA3818)
2:38

W . Made in U.S.A.

I CAN HEAR MUSIC

(Jeff Barry-Phil Spector-
Ellie Greenwich)
Trio Publishing
Co. BMI

Reprise Records, a division of Warner Bros. Records Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company.

Brother
records

REPRISE
RECORDS



®

Brother Records/Distributed
by Warner Bros. Records Inc.

THE BEACH BOYS

Produced by
Bruce Johnston
and Carl Wilson

BACK TO BACK HITS

GRE 0107
(RCA3817)

2:53



Made in U.S.A.

BLUEBIRDS OVER THE MOUNTAIN

(Ersel Hickey-M. Corda) Brother Publishing CO. BMI

Reprise Records, a division of Warner Bros. Records Inc.

3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company



Made in Jamaica
Produced b/
REGGAE
SOUNDS LTD.
Arranged by
MYSTIC
REVEALERS
SIDE A

Distributed by
SONIC SOUNDS
25 Retirement Road
Kingston 5
Tel: 926-1204,
62036

RELIGION
(A. Wilmot/N. Henry/Soldier)
MYSTIC REVEALERS/SOLDIER

ALL RIGHTS RESERVED



Made in Jamaica
Produced by
REGGAE
SOUNDS LTD.
Arranged by
MYSTIC
REVEALERS
SIDE B

Distributed by
SONIC SOUNDS
25 Retirement Road
Kingston 5
Tel: 926-1204/
62036

VERSION

LOPSY LU
(S. Clarke)
STANLEY CLARKE

NE 001

INSTRUMENTAL

Pub.,

Clarkee Music,

BMI

Time: 2:30

NE-30586-PL
MONO

APR 22 1975

Produced and Arranged by Stanley Clarke
From Nemperor LP NE 431
© 1974 Nemperor

NEMPEROR RECORDS

DIST BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY

LOPSY LU

(S. Clarke)

STANLEY CLARKE

11/09/08
\$ 2.00

NE 001

INSTRUMENTAL

Pub.,

Clarkee Music,

BMI

Time: 2:30

ST-NE-30586-PL

STEREO

DIST BY ATLANTIC

RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY

Produced and Arranged by Stanley Clarke
From Nemperor LP NE 431
© 1974 Nemperor

NEMPEROR RECORDS

"THERE ARE MORE QUESTIONS THAN ANSWERS"

-Johnny Nash-

S

DEMONSTRATION
NOT FOR SALE

STEREO
VON-4113

VS-C1621

Caymen
Music, Inc.
(ASCAP)

(Intro. 0:13)
Time: 3:30

VOLT



THE EMOTIONS

Produced by A. Bell, W. Brown,
M. Thomas

© 1974 STAX RECORDS, INC.
December, 1974

Volt Records, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA

3300 Warner Boulevard Burbank California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

LARRY GRAHAM
COMPOSED, PRODUCED AND
ARRANGED BY LARRY GRAHAM FOR
HISTORIC MUSIC PRODUCTIONS, INC.
EXECUTIVE PRODUCER: RON NADEL



From the
Warner Bros.
album SOONER
OR LATER
(BSK 3668)

SIDE A
7-29956
ZCA 1525VIS
Graham.
O-Tunes
Music BMI
3:28

SOONER OR LATER

© 1982 Warner Bros. Records Inc.

a Warner Communications Company



Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

3300 Warner Boulevard, Burbank, California 91510. Made in U.S.A. • Warner Bros. Records Inc.

LARRY GRAHAM
COMPOSED, PRODUCED AND
ARRANGED BY LARRY GRAHAM FOR
HISTORIC MUSIC PRODUCTIONS, INC.
EXECUTIVE PRODUCER: RON NADEL



From the
Warner Bros.
album SOONER
OR LATER
(BSK 3668)

SIDE B
7-29956
ZCA 1530S
Graham-
O-Tunes
Music BMI
3:39

I FEEL GOOD

© 1982 Warner Bros. Records Inc.
a Warner Communications Company



J.R. PRODUCTIONS



Produced by
Junior Reid

Distributed By
J.R. PROMOTIONS
1B Lynsie Crescent
(off Dunrobin Rd.)
Kingston 5
Tel: 931-0538
Made in Jamaica
(P) (C) 1992

ROB MARLEY WAY
NINJA MAN

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J.R. PRODUCTIONS



Produced by
Junior Reid

Distributed By
J.R. PROMOTIONS
8 Lynsie Crescent
(off Dunrobin Rd.)
Kingston 5
tel: 931-0538
Made in Jamaica
(P) (C) 1992

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**RECORD
FACTORY**



Prod. by
Bunny Gemini
Mixed by
Hugh Palmer

Dist. by
Record Factory
46 Hagley Pk. Rd.
Kgn 10

WISH YOU WERE HERE
(A. Dehaney)
CHESTER MILLER

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RECORD FACTORY



Prod. by
Bunny Gemini
Mixed by
Hugh Palmer

Distr. by
Record Factory
46 Hagley Pk. Rd.
Kgn 10

VERSION

All Rights Reserved

ROCKERS

INTERNATIONAL



Distributed by
Rockers Intl.
135 Orange St.
Kgn.
Tel: 922-8015

Produced by
Arranged by
Augustus Pablo
Published by
Pablo
Publishers Ltd.

BIG BAD CELEBRITY
(A RICHARDS)
BLACKA T.

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ROCKERS

INTERNATIONAL



Distributed by
Rockers Intl.
135 Orange St.
Kgn.
Tel: 922-8015

Produced &
Arranged by
Augustus Pablo
Published by
Pablo
Publishers Ltd.

VERSION

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CONTINENTAL PROMOTIONS

45 RPM

Time: 2:03

U4KM-0769

Music Published by
Bersand, N.Y., N.Y.

ASCAP

SIDE ONE

FRISCO BAY
(Way, Way, Away)

THOM & KRISTINA

Orch. Under Direction of
Leonard Marker

CONTINENTAL PROMOTIONS

45 RPM

Time: 2:36

U4KM-0770

SIDE TWO

PD

LA PALOMA

THOM O'HARA

Orch. Under Direction of
Leonard Marker

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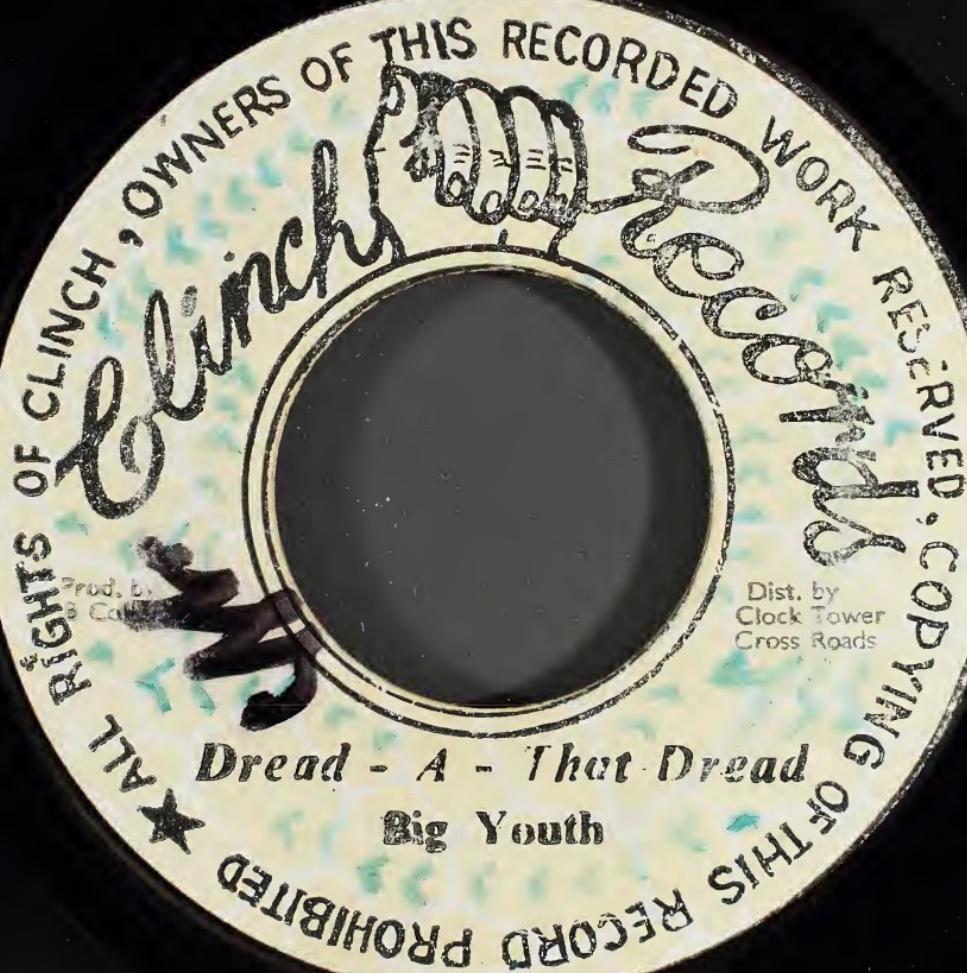
Clinch Prod.

Records

I Pray Thee

Big Youth

Dist. by
Clock Tower
Cross Roads



E-KLYPCO E-KLYPS BAND

001

TIME:

Side A: 3:05

45 RPM

PUBLISHED 1982
BMI/E-KLYPCO

STOP THAT

Written and Produced by Curtis Gamble
Arranged by Ernest Smith Jr.

E-KLYPCO
E-KLYPS
BAND

001

TIME:

Side B: 4:06

45 RPM

PUBLISHED 1982
BMI/E-KLYPCO

DON'T LET LIFE
FREAK YOU OUT

Written and Produced by Curtis Gamble
Arranged by Ernest Smith Jr.

PRODIGAL®

P 0631F

Jobete Music Co.,
Inc., ANC.
(ASCAP)

64033-M

Time: 3:09

MONO

In Album

"Dancers, Romancers,
Dreamers & Schemers"

P6-10010S1

Produced by
Stuart Alan
Love (Open
Love
Productions)
Co-Produced
by: Michael
Quatro

"PURE CHOPIN"

(Adapted & Arranged by Michael Quatro)

MICHAEL QUATRO

©1976 Motown Record Corp.

A TRADEMARK OF MOTOWN RECORD CORP. O

PRODIGAL®

P 0631F

Jobete Music Co.,
Inc., ANC.
(ASCAP)
64033-S

Time: 3:09

STEREO

In Album

"Dancers, Romancers,
Dreamers & Schemers

P6-10010S1

Produced by
Stuart Alan
Love (Open
Love
Productions)
Co-Produced
by Michael
Quatro

"PURE CHOPIN"

(Adapted & Arranged by Michael Quatro)

MICHAEL QUATRO

©1976 Motown Record Corp.

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STEREO
ST-523
© 1978

Lado A
45 RPM

EMILIO JOSE
MARINERO CANTOR
(E. Jose)



STEREO
ST-523

(P) 1978

Lado B
45 RPM

EMILIO JOSE
NI CONTIGO NI SIN TI
(E. Jose)



MST-24305

STEREO

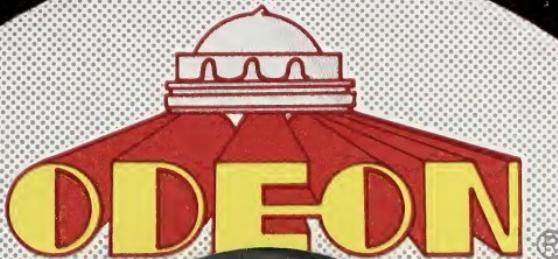
Manufactured
under license by
Alhambra Records
Inc. in the U.S.A.
A Recording of
EMI—Capitol
of Mexico

Lado A
45 RPM
Tiempo 2:46
Beechwood

(P) 1979

LOS ZEMPVER'S
LA GRIPA DE AGRIPINA
(Cuitlahuac Delgado)

Manufactured and Distributed by Alhambra Records, Inc.



®

MST-24305

STEREO

Manufactured
under license by
Alhambra Records
Inc. in the U.S.A.
A Recording of
EMI-Capitol
of Mexico

Lado B

45 RPM

Tiempo 3:13
Beechwood

P 1979

LOS ZEMPVER'S
LOS TRES PIES DEL GATO
(Cuitlahuac Delgado)

Manufactured and Distributed by Alhambra Records, Inc.



CARA-A
ST-506

45 R.P.M.
STEREO
P 1976

Licencia Movieplay

LAREDO

DEJENME IR P'AL BOHIO ("Versos Sencillos")

(José Martí/O. Gómez) Ed.: Penta Music-Quiroga

Arr.: Agustín Serrano/Juan Márquez



CARA-B
ST-506

45 R.P.M.
STEREO
P 1976

Licencia Movieplay

LAREDO
TODO ES HERMOSO

(José Martí/O.Gómez) Ed.: Penta Music-Quiroga
Arr.: Agustín Serrano/Juan Márquez



CARA-A
ST-508

45 R.P.M.
STEREO
(P) 1976

EMILIO JOSE
PEQUEÑA
(Emilio José)
Ed.: D.R.
Licencia Discos Belter, S.A.



CARA-B
ST-508

45 R.P.M.
STEREO
(P) 1976

EMILIO JOSE
CONTIGO QUISIERA ESTAR
(Popular Adapt.: E. José)
Ed.: D.R.
Licencia Discos Belter, S.A.



Lado A
45 RPM

ST-1801
3:02

SALSA RANCHERA
(T. Guizar-R. Sandoval)
canta: ANGEL LUIS
con el MARIACHI
CONTINENTAL



Lado B
45 RPM

ST-1801
3:05

TOMATE UNA COPA

(Ramón Inclán)

canta: **ANGEL LUIS**
con el **MARIACHI**
CONTINENTAL



Epic

MONO
45 RPM

Engineer:
Billy Rose II

DEMONSTRATION
NOT FOR SALE

8-50398

ZSP 163112

© 1977 CBS Inc.
Intro. :12

3:35

Publisher:
Baby
Powder Music
(ASCAP)

PROMISE ME

-S. Gaspár-

STEPHEN & SUZANNE

Produced, Arranged and Conducted by Paul Leka
Recorded at Connecticut Recording
Studios, Inc.

• EPIC • MARCA REG.



Epic

STEREO
45 RPM

Engineer:
Billy Rose II

DEMONSTRATION
NOT FOR SALE

8-50398

ZSS 163113

© 1977 CBS Inc.
Intro. :12

3:35

Publisher:
Baby
Powder Music
(ASCAP)

PROMISE ME

-S. Gaspár-

STEPHEN & SUZANNE

Produced, Arranged and Conducted by Paul Leka
Recorded at Connecticut Recording
Studios, Inc.

© "EPIC," MARCA REG.



ALLEGIANCE
RECORDS LTD.

JUNIPER

STEREO

Ordinary Music/
Sudano Music (BMI)
3903

M.C.D.

BY ALLEGIANCE

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Promotional Copy
Not For Sale
(Intro: 0:15)
Time: 3:15

I WON'T GIVE IT AWAY (FOR NOTHING)

(B. Incorvaia, B. Sudano)

PRODUCED BY B. "INKY" INCORVAIA

©1983 Allegiance Records, Ltd.

OPUS

STEREO
1105 A

45 R P M
Arr. Chuck Bird
3:17

MAMMY-BLUE MAMMY

Giraud—Trimm—Lewis—Young—Donaldson
Pub, Maxim—Pub, Donaldson

MICHELE

OPUS

STEREO
1105 B

45 R P M
Arr. Chuck Bird
2:43

BACK IN YOUR OWN BACKYARD

(Jolson—Rose—Dreyer)

Pub. Bourne

MICHELE

SIRE®

0.009

(1)

STEREO
SAA-732

Time: 3:14

PRODUCED BY
MIKE VERNON
AND
CHRISTINE
PERFECT

"I'D RATHER GO BLIND"
(From the LP "THE LEGENDARY
CHRISTINE PERFECT")
(E. Jordan/B. Foster)

CHRISTINE McVIE

©1970, Blue Horizon
Records, Ltd..

INC.. MARKETED BY ABC RECORDS, INC., L.A., CALIF. 90048, N.Y., N.Y. 10019. PRINTED IN U.S.A.

SIRE RECORDS,
INC.



SIRE®

STEREO
SAA-732

Time: 2:39

PRODUCED BY
MIKE VERNON
AND
CHRISTINE
PERFECT

Publisher:
Uncle Doris
Music (ASCAP)
(45-732-BS)

SIRE RECORDS, INC.

"CLOSE TO ME"

(From the LP "THE LEGENDARY
CHRISTINE PERFECT")
(C. Perfect/R. Hayward)

CHRISTINE McVIE

©1970, Blue Horizon
Records, Ltd.

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©1976 Capitol Records, Inc.

OH BOY

(West-Petty-Tilghman)

(from the LP "FARTHER ON" ST-11501)



NOT
FOR SALE

MONO

P-4237
PRO-8336

Southern
Music
Publishing
Co., Inc.
ASCAP

Intro.—:00

2:52

Produced by
Mike
Chapman in
association
with Nicky
Chinn for
Chinnichap,
Inc.

BO DONALDSON
AND THE HEYWOODS

Capitol®

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OH BOY

(West-Petty-Tilghman)

(from the LP "FARTHER ON" ST-11501)



NOT
FOR SALE

STEREO

P-4237
S92854

Southern
Music
Publishing
Co., Inc.
ASCAP

Intro.—:00

2:52

Produced by
Mike
Chapman in
association
with Nicky
Chinn for
Chinnichap,
Inc.

BO DONALDSON
AND THE HEYWOODS

Capitol®

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©1976 Capitol Records, Inc.

OH BOY

(West-Petty-Tilghman)

(From the LP "FARTHER ON" ST-11501)

STEREO

4237

(S45-92854)

Southern
Music
Publishing
Co., Inc.
ASCAP

Intro.-:00
2:52

Produced by
Mike Chapman
in association
with Nicky
Chinn for
Chinnichap,
Inc.

BO DONALDSON
AND THE HEYWOODS

Capitol®

©1976 Capitol Records, Inc.

TIE ME DOWN

(Donaldson-Gibbons-Joswick-Krock-
Coveyou-Brunetti-Scott)

STEREO

4237

(S45-92859)

BO DONALDSON
AND THE HEYWOODS

Heywood
Music
Company
BMI

Intro.-:45

4:03

Produced by
Mike Chapman
in association
with Nicky
Chinn for
Chinnichap,
Inc.

Capitol®



A

Publisher:
Earmark Music,
Inc. & Screen
Gems-Columbia
Music, Inc.
(BMI)
(45-01777-M)

PROMOTIONAL
COPY NOT
FOR SALE

MONO
D-15031

Time: 2:54

PRODUCED &
ENGINEERED BY
TODD RUNDGREN
Arranged by
Todd Rundgren
& Hello People

"JUST ONE VICTORY"

(From the LP "The Handsome Devils")
(T. Rundgren)

HELLO PEOPLE

©1974, ABC
Records, Inc.



TM

A

Publisher:
Earmark Music,
Inc. & Screen
Gems-Columbia
Music, Inc.
(BMI)
(45-01777-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
D-15031

Time: 2:54

PRODUCED &
ENGINEERED BY
TODD RUNDGREN

Arranged by
Todd Rundgren
& Hello People

"JUST ONE VICTORY"

(From the LP "The Handsome Devils")
(T. Rundgren)

HELLO PEOPLE

©1974, ABC
Records, Inc.



REG US PAT OFF

© 1989 Capitol Records, Inc.

NOT FOR
SALE

1

7PRO-79827

83028

(from the LP
"I'VE LEARNED
TO LIVE"
C1-92079)

D I L L O N

BACK IN THE SWING OF THINGS

(Dillon-Gosdin-Cannon)

Music Corporation
of America, Inc./
Jessie Jo Music/
Buddy Cannon
Music/PRI
Music, Inc./
Hookem Music -
BMI/ASCAP

Intro.:10
2:30

Produced by
Randy L. Scruggs
& Dean Dillon
Executive Producer:
Randy L. Scruggs



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COLUMBIA

® Columbia, Marcas Reg.

ZEMBU™

STEREO
3:38

45 RPM

DEMONSTRATION
NOT FOR SALE

1-11193

ZSS 166870

© 1979 CBS Inc.
Publisher:
Lauralee
Music
(BMI)

JOHN LEE AND GERRY BROWN **CHASER**

-J. Lee- Taken From The Columbia
Lp: "CHASER" JC 36212
Produced by John Lee and Gerry Brown
for Zembu Productions Inc.



Blue Thumb

TM



®

Publisher:
Four Knights
Music (BMI)
(45-270-AM)

PROMOTIONAL
COPY NOT
FOR SALE

MONO
BTA-270
Time: 3:42
(Intro :00)

PRODUCED BY
STEWART
LEVINE
In Association
with



"AND THEN THERE WAS THE BLUES"
(From the LP "Those Southern Knights")
(N. "Stix" Hooper)

THE CRUSADERS

©1976, Blue Thumb Records, Inc.
Marketed by ABC Records, Inc.
Los Angeles, Calif. 90048
New York, N.Y. 10019
Printed in U.S.A.



Blue Thumb

TM



®

Publisher:
Four Knights
Music (BMI)
(45-270-AS)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
BTA-270
Time: 3:42
(Intro :00)

PRODUCED BY
STEWART
LEVINE
In Association
with

CRUSADERS

"AND THEN THERE WAS THE BLUES"

(From the LP "Those Southern Knights")
(N. "Stix" Hooper)

THE CRUSADERS

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Marketed by ABC Records, Inc.
Los Angeles, Calif. 90048
New York, N.Y. 10019
Printed in U.S.A.

Polydor

PROMOTION COPY
NOT FOR SALE

Joy &
Sorrow
Music
(ASCAP)
Time:
Intro: :11
Total: 3:04
©1977
Polydor
Incorporated

STEREO
PD 14434
Intl. #
2066 867
77 NP 2728
From Polydor
Album PD-1-6107
"WAVES"

MANUFACTURED BY POLYDOR INCORPORATED / 810 SEVENTH AVENUE / NEW YORK, N.Y. 10019

SOMETHING MORE THAN NOTHING
(M. Echito)

WAVES

Produced by
Bill Halverson



Polydor

**PROMOTION COPY
NOT FOR SALE**

Joy &
Sorrow
Music
(ASCAP)
Time:
Intro: :11
Total: 3:04
©1977
Polydor
Incorporated

MONO
PD 14434
Intl. #
2066 867
77 NP 2728
From Polydor
Album PD-1-6107
"WAVES"

MANUFACTURED BY POLYDOR INCORPORATED

SOMETHING MORE THAN NOTHING
(M. Echito)

WAVES

Produced by
Bill Halverson

10016
NEW YORK, N.Y.

MCA RECORDS

MY MAN (You Changed My Tune)

(Vini Poncia-Cynthia Webb)



MONO

**MCA-40329
(MC3529-M)**

**PROMOTION
COPY
NOT FOR SALE**

**Cinamon Girl Music/
Braintree Music
(ASCAP/BMI)
(3:18)**

MARTHA REEVES

PRODUCED BY RICHARD PERRY

From MCA LP - MCA-414 - "Martha Reeves"

**© 1974
MCA RECORDS, INC.**

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

MY MAN (You Changed My Tune)

(Vini Poncia-Cynthia Webb)



STEREO

**MCA-40329
(MC3529)**

**PROMOTION
COPY
NOT FOR SALE**

**Cinamon Girl Music/
Braintree Music
(ASCAP/BMI)
(3:18)**

MARTHA REEVES

PRODUCED BY RICHARD PERRY

From MCA LP - MCA-414 - "Martha Reeves"

© 1974

MCA RECORDS, INC.

©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

BARNABY RECORDS, 816 N. VENEGA BLVD., LOS ANGELES, CALIF. 90060

CLAUDINE LONGET

Special Disc
Jockey Record
NOT FOR SALE

MONO

B-603

B-3500-M

Time: 2:56
BOX Fanfair
Music, Inc.
Film & TV
Music Unltd.
BMI

© 1974

Barnaby Records,
Los Angeles,
California

WHO BROKE YOUR HEART AND MADE YOU WRITE THAT SONG

(Michael Chain)

Produced and Arranged by
Jerry Styner For GRT
Corporation

DISTRIBUTED BY JANUS RECORDS

1633 BROADWAY, NEW YORK, N.Y. 10019

BARNABY RECORDS, 816 N. VENEGA BLVD., LOS ANGELES, CALIF. 90060

CLAUDINE LONGET



© 1974
Barnaby Records,
Los Angeles,
California

Special Disc
Jockey Record
NOT FOR SALE

STEREO

B-603

B-3500-S

Time: 2:56

Box Fanfair
Music, Inc.

Film & TV
Music United

BMI

WHO BROKE YOUR HEART AND MADE YOU WRITE THAT SONG

(Michael Chain)

Produced and Arranged by
Jerry Styner For GRT
Corporation

DISTRIBUTED BY JANUS RECORDS, 1633 BROADWAY, NEW YORK, N.Y. 10019

HAVEN IS A TRADEMARK OF HAVEN RECORDS, INC. MANUFACTURED AND DISTRIBUTED BY CAPITOL RECORDS

WILLIE WILSON
COUNTERFEIT
(Willie Harry Wilson)



NOT
FOR SALE

MONO

P-7016
(PRO-8187)

Engineered by
Joe Sidore

Arranged by
Michael
Omartian

Touch Of Gold
Music, Inc.
BMI

Intro.—:09
Total—3:02

Produced by
Dennis
Lambert-
Brian Potter



Capitol®



©1975 Capitol Records, Inc.

HAVEN IS A TRADEMARK OF HAVEN RECORDS, INC. MANUFACTURED AND DISTRIBUTED BY CAPITOL RECORDS

WILLIE WILSON COUNTERFEIT

(Willie Harry Wilson)



NOT
FOR SALE

STEREO

P-7016

(S45-92319)

Engineered by
Joe Sidore

Arranged by
Michael
Omartian

Touch Of Gold
Music, Inc.
BMI

Intro.—:09
Total—3:02

Produced by
Dennis
Lambert-
Brian Potter



Capitol®



©1975 Capitol Records, Inc.



Allhambra

ST-829
STEREO

(P) 1978

Lado A

45 RPM
Tiempo 3:41

ALFONSO PAHINO HIJO YO TE QUIERO

(C. Fernandez Prida-J. L. Navarro)

ED: RI - FI Espanola

Arr. y Dir.: J. L. Navarro



Alhambra

ST-829
STEREO

(P) 1978

Lado B

45 RPM

Tiempo 2:29

ALFONSO PAHINO POR UNA FLOR

(D. Daniel-C. Fernandez Prida)

ED: RI - FI Espaniola

Arr. y Dir.: J. L. Navarro

LIBRA



Lado A
45 RPM

ST-1305

Stereo

Del album
ALIS-2003
Justo Betanco'
Presenta a
BORINCUB

(P) 1977

B O R I N C U B A GUAGUANCO DE CORAZON

(Juan Cano Robles) Ed. D.R.
Canta: TITO ROJAS

LIBRA



ST-1305

Stereo

Del album

ALIS-2003

Justo Betancourt

Presenta a

BORINCUBA



1977

Lado B

45 RPM

**B O R I N C U B A
R O M A N C E**

(Rafael Hernandez) Ed. D.R.
Canta: TITO ROJAS

DISCOLOR
RECORDS

Produced by:
"KUBANEY"
PUBLISHING
Corp.

DISCOLOR
6024
B.M.I.
STEREO

LADO "A"
Time-4:08
45 R. P. M.

EL VESTIDO
(Merengue)
JOHNNY VENTURA
y su Combo
Canta: **LUISITO**
MARTI

DISCOLOR
RECORDS

Produced by;
"KUBANEY"
PUBLISHING
Corp.

DISCOLOR
6024
B.M. I.
STEREO

LADO "B"

Time 4:10
45 R. P. M.

ELIAS DAME EL AGUA
(Plena Merengue)
(Fao Cruz)
JOHNNY VENTURA
y su Combo
Canta: JOHNNY



Alhambra

AUTORES: ,
Rafael Hernan-
dez-D.R.-D.R.-
Perín Vázquez-
D.R.-D.R.-Ela-
dio Cruz y Nito
Mendez -Cardenas.

ST-244
LADO-A
45 R.P.M.

(P) 1979

NAVIDAD'79-(Disco)
GRUPO MARATHON 4'35

YO SOY EL HOMBRE MAS GUAPO-
JINGLEBELL-CADA NAVIDAD-
ESTA NAVIDAD-SI TE CREIAS-
NOCHE DE PAZ-DAME EL A-
GUA, ELIAS-QU'ERO UN
SOMBRERO (La Juma)

MANUFACTURED AND DISTRIBUTED BY ALHAMBRA RECORDS, INC.



Alhambra

AUTORES:
D.R.-V. Cara-
tini-D.R.-A.
Velez y Donate-
M. Canario Jose
A. Hernández-
Benito de Jesus
D.R.-Jesus San-
chez-D.R.-D.R..

ST-244
LADO-B
45 R.P.M.

(P) 1979

NAVIDAD'79- (Disco)
GRUPO MARATHON 4'08

CUANDO VOLVERA-SI NO ME DAN DE
BEBER-DE TIERRAS LEJANAS-LA LUZ-
ALEGRE VENGO-AGUNALDO DOMINI-
CANO-CANTARES DE NAVIDAD-OYE
QUE PROBLEMA-SALUDOS,SALU
DOS-SI ME DAN PASTELES-
YA SE VAN LOS REYES.

MANUFACTURED AND DISTRIBUTED BY ALHAMBRA RECORDS, INC.

BLUESWAY

...IS WHERE IT'S AT!



RECORDS

From BLUESWAY
LP 6031
"LIVE AND WELL"
Sounds of Lucille
Pamco Music
BMI
3:17

45-61026

AMP 45-15720

Production & Sound
by Bill Szymczyk

Horns Arranged
by Johnny Pate

GET OFF MY BACK WOMAN

(B. B. King, Ferdinand Washington)

B. B. KING

A Product of ABC Records, Inc. New York, N.Y. 10019 • Made in USA

BLUESWAY

...IS WHERE IT'S AT!



RECORDS

From BLUESWAY
LP 6031
"LIVE AND WELL"

Sounds of Lucille
Pamco Music
BMI
4:17

45-61026
AMP 45-15721

Production & Sound
by Bill Szymczyk
Horns Arranged
by Johnny Pate

I WANT YOU SO BAD

(B. B. King)

B. B. KING

A Product of ABC Records, Inc. New York, N.Y. 10019 • Made in USA

WE'RE A WINNER

CURTOM

Camad Music
(BMI)
Time: 2:56
Produced by:
Curtis Mayfield

CR 1954
(CR 1954 A)

NOT FOR SALE

OG

EXCLUSIVELY
DISTRIBUTED BY

(BABY)
TURN ON TO ME
(Curtis Mayfield)
THE IMPRESSIONS
Arranged by Riley Hampton
& Gary Slabo

BUDDAH RECORDS

1650 BROADWAY, N.Y.C.



COLUMBIA

© 1977 Columbia, Marcus Reg

MONO
Intro. :10
2:57

Arranged by
Pierce Arrow

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10581

ZSP 163133

© 1977 CBS Inc.
Publisher:
Harden &
Bradford Music/
Little Max
Music Co.,
Inc./The N.Y.
Times Music
Corporation
(BMI)

PIERCE ARROW **IF I COULD BE WITH YOU**

-J. Kent - J. Marotta- Taken From The
Columbia Lp: "PIERCE ARROW" PC 34805
Produced by Hank Medress and Dave
Appell for Medress/Appell
Productions, Inc.



COLUMBIA

® 'Columbia,' Marcas Reg.

STEREO
Intro. :10
2:57

Arranged by
Pierce Arrow

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10581

ZSS 163134

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Appell for Medress/Appell
Productions, Inc.

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ARISTATM

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RESERVED

LIGHT ON
THE WAY
MUSIC, INC.

BMI
2685



AS 0367
MONO

Time: 3:46

© 1978 Arista
Records, Inc.

LEAN ON ME

(Music by D'Anna/Rustici-Lyrics by Sedgwick/Parnell)

NOVA

PRODUCED BY JOHN RYAN

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

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RESERVED

LIGHT ON
THE WAY
MUSIC, INC.
BMI
2685-S



AS 0367
STEREO

Time: 3:46

© 1978 Arista
Records, Inc.

LEAN ON ME

(Music by D'Anna/Rustici-Lyrics by Sedgwick/Parnell)

NOVA

PRODUCED BY JOHN RYAN

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

ARISTA RECORDS INC. Arista Building, 6 West 57 Street, New York, N.Y. 10019

SONNY & CHER

From KAPP KS-3660 - ALL I EVER NEED IS YOU



Reg. U.S. Pat. Off. • Marca Registrada • Mf'd by ©MCA Records, Inc., Calif. U.S.A.

STEREO
34875
(7-13056)
SIDE 1

1. MORE TODAY THAN YESTERDAY (ASCAP)
(P. Upton)

2. I LOVE WHAT YOU DID WITH THE LOVE I GAVE YOU (ASCAP)
(Laurie-Tucker)

3. HERE COMES THAT RAINY DAY FEELING (BMI)
(McCauley-Greenway-Cook)

PRODUCED BY SNUFF GARRETT FOR
GARRETT MUSIC ENTERPRISES
ARRANGED BY AL GAPPS
Engineer: Lennie Roberts

SONNY & CHER

From KAPP KS-3660 - ALL I EVER NEED IS YOU



RECORDS

FC

STEREO
34875
(7-13057)◆
SIDE 2

1. CRYSTAL CLEAR/MUDDY WATERS (ASCAP)
(Laurie)
2. UNITED WE STAND (ASCAP)
(Hiller-Simmons)
3. ALL I EVER NEED IS YOU (ASCAP)
(Reeves-Holiday)

PRODUCED BY SNUFF GARRETT FOR
GARRETT MUSIC ENTERPRISES
ARRANGED BY AL CAPPS
Engineer: Lennie Roberts

Reg. U.S. Pat Off. • Marca Registrada • Mf'd by ©MCA Records, Inc., Calif. U.S.A.

DISCOLOR
RECORDS

Produced by:
"KUBANEY"
PUBLISHING
Corp.

Discolor - 6052
© 1977
SALSA

LADO "A"
45 R.P.M.
STEREO
4:46

LA TEMPERATURA
(R. Orlando)

LOS VIRTUOSOS

DISCOLOR
RECORDS

Produced by;
"KUBANEY"
PUBLISHING
Corp.

Discolor - 6052
©1977
SALSA

LADO "B"

45 R.P.M.
STEREO

4:06

LOS SONEROS DE AYER
(R. Orlando)

LOS VIRTUOSOS



Alhambra

ST-813
Stereo

(P) 1977

Lado A
45 RPM

JOSE VELEZ

VINO GRIEGO (Griechischer Wein)

(Jurgens-Kunze-Adap. esp. M. de la Calva)
Ed. Notas Mágicas



Alhambra

ST-813
Stereo

(P) 1977

Lado B
45 RPM

JOSE VELEZ
CHIQUILLA ADONDE VAS
(MUCHACHA A DONDE VAS)
Ed. Canciones del Mundo



PROMOTION COPY
MONO

45 R.P.M.

I've Got The Music
Co. (ASCAP)

NOT FOR SALE
I.A.S.:504-AM

Produced by
Ian Gardiner
© 1979
Time: 3:28

"BLAME IT ON THE NIGHT"

(Robert Byrne & Tom Brasfield)

TERRY WILLIAMS

Distributed by C.M.S.

31312 Via Colinas

West Lake Village, CA. 91360



PROMOTION COPY
STEREO
45 R.P.M.

I've Got The Music
Co. (ASCAP)

NOT FOR SALE
I.A.S.-504-AS

Produced by
Ian Gardiner
© 1979
Time: 3:28

"BLAME IT ON THE NIGHT"

(Robert Byrne & Tom Brasfield)

TERRY WILLIAMS

Distributed by C.M.S.
31312 Via Colinas
West Lake Village, CA. 91360

★ STARMAN RECORDS P.O. BOX 20604 SACRAMENTO, CALIFORNIA 95820 MADE IN U.S.A. ★



© 1983

ULTIMA THULE
MUSIC (BMI)
TIME: 4:05
Produced by
DAVID L.
HOUSTON

AVC-554-01-FAS
(AVC-554-01-FAS-A)
(41259)
STEREO
RED SIDE

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SUNLIGHT
WHAT'CHA GONNA DO
(when the nights are long)

Finney-Haslett-Sweetland-Spencer-Faria
© 1983 STARMAN RECORDS

★ STARMAN RECORDS P.O. BOX 20604 SACRAMENTO, CALIFORNIA 95820 MADE IN U.S.A. ★



© 1983

ULTIMA THULE
MUSIC (BMI)
TIME: 4:07
Produced by
DAVID L.
HOUSTON

AVC-554-01-FAS
(AVC-554-01-FAS-B)
(41259)
STEREO
BLUE SIDE

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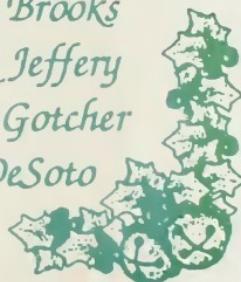
SUNLIGHT LET IT RIDE

Sweetland-Finney-Haslett-Spencer-Faria

© 1983 STARMAN RECORDS

Keta and the Hetonies

Featuring:
Keta Bill
Evan Brooks
Mark Jeffery
Peter Gotcher
Les DeSoto



'Tis the Season
(Keta Bill - BMI)

Side A
45 RPM

Published 1986 by Keta Bill Songs Records
All Rights Reserved

Keta and the Hetzones



What Christmas Means to Me
(Gaye - Story - Gordy)



Side B
45 RPM



Jobete Music Co. Inc. and
Stone Agate Music Division (BMI)
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El

TRIPLE



Produced by
Sam Faulkner Sr.
& Jr.

Timothy Matthews
Eldridge Matthews

The 1st Side

© P MOP Music
1983

Time 4:00
Men Of Progress
Music BMI
45 RPM
Recorded at
Al Green's
American Music
Studio
Memphis, Tn.
UR 3983

EL ESPADA

GO TO MEMPHIS TOWN

(Timothy Matthews)

Arrangements: El Espada

Ben Cauley

Larry Lee

Inc. P.O. Box 3698 Memphis, Tn 38173

Distributed by M.O.P. Inc. P.O. Box 3698 Memphis, Tn 38173



Produced by
Sam Faulkner SR.
& Jr.
Timothy Matthews
Eldridge Matthews
The Other Side
© (P) MOP, Music
1983

Time 3:30
Men Of Progress
Music BMI
45 RPM
Recorded at
Al Green's
American Music
Studio
Memphis, Tn.
UR 3983

EL ESPADA
With SHARON WARNER Contributing Vocals
Part 1
NOTE DUE (On MY Cadillac)
(Timothy Matthews)
Engineer William Brown
Arrangements: El Espada
Larry Lee, Ben Cauley
Distributed by M.O.P. Inc. P.O. Box 3698 Memphis, Tn 38173

MR. MUSIC RECORDS

Chip N' Dale
Music ASCAP
Gold Shield
Productions, Inc.

SIDE A
MM-014-A
Intro :06
Time 3:22
STEREO

OH PLEASE, LOUISE
(H.L. Shields)

HARRY LYNN SHIELDS

847 Springfield Hwy., Goodlettsville, Tenn. 37072

MR. MUSIC RECORDS

Chip N' Dale
Music ASCAP
Gold Shield
Productions, Inc.

SIDE B
MM-014-B
Intro :13
Time 2:36
STEREO

I'M THE REASON
THAT YOUR GONE
(H.L. Shields)

HARRY LYNN SHIELDS

847 Springfield Hwy., Goodlettsville, Tenn. 37072

PROMOTION COPY - NOT FOR SALE

LIMELIGHT

(Craig Morley - Kelly Harland)
(From the A&M album "Lazy Racer" SP-4768)

Maverick Music
(ASCAP)

(02191-A)

MONO
2191

EDITED VERSION
Time: 3:54

LAZY RACER

Produced and Engineered by Glyn Johns
A Maverick Productions, LTD. Production
© 1979 A&M Records, Inc.



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LIMELIGHT

(Craig Morley - Kelly Harland)
(From the A&M album "Lazy Racer" SP-4768)

Maverick Music
(ASCAP)

(02191-A)

STEREO
2191-S

EDITED VERSION
Time: 3:54

LAZY RACER

Produced and Engineered by Glyn Johns
A Maverick Productions, LTD. Production
© 1979 A&M Records, Inc.



Millennium™

Produced and
engineered by
John Jansen
Arrangements
by YIPES!! and
John Jansen

MONO
JH-11797
(YB-11797)
YA-11797-C
NOT
FOR SALE
Stone Agate
Music, Division,
BMI
2:52
Intro: 07
End: Fade

COME SEE ABOUT ME

(from the "A Bit Irrational" album, BXL1-7750)
(B. Holland-E. Holland-L. Dozier)

YIPES!!

© 1980 Millennium
Entertainment Corporation

Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.

Millennium™

Produced and
engineered by
John Jansen
Arrangements
by YIPES!! and
John Jansen

STEREO
JH-11797
(YB-11797)
YB-11797-A
NOT
FOR SALE
Stone Agate
Music, Division,
BMI
2:52
Intro: 07
End: Fade

COME SEE ABOUT ME

from the "A Bit Irrational" album, BXL1-7750
(B. Holland-E. Holland-L. Dozier)

YIPES!!

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Entertainment Corporation

Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.



ORBIT

®

SIDE ONE
STEREO
2:20
Ray Mack Music
(ASCAP)

OR-1235
U-16747
Produced by
Ray McGinnis

© 1986
Orbit Records

Dist. by ORBIT Records, P. O. Box 120675, Nashville, TN. 37212 (615)255-1068

I'M GONNA QUIT IT
(Dennis Adkins & Billy Lindsey)

SONNY MARTIN

Dist. by ORBIT Records, P. O. Box 120675, Nashville, TN. 37212 (615)255-1068



ORBIT

SIDE TWO
STEREO
2:34
My Lines
Music SESAC

OR-1235
U-16747
Produced by
Ray McGinnis

© 1986
Orbit Records

Dist. by ORBIT Records, P. O. Box 120675 Nashville, TN. 37212 (615) 255-1068

TWO DRINKS AWAY
FROM MISSING YOU
(Ronnie Pollard)

SONNY MARTIN

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

★
**STEREO
PROMO**
Not For Sale
(from the LP
"Raindance"
ST-17118)
Produced by
Don Was for
Tann/Lewis
Productions

EMI
America

P-B-8226
501201



4:16 (Intro :04)

©1984 EMI
America Records,
a division of
Capitol Records, Inc.

SAVED BY LOVE

(D. Lasley-A. Zigman-J. Scheff)

Almo Music Corp./David Lasley Music/Irving Music, Inc./

Jason Scheff Music—ASCAP/BMI

DAVID LASLEY



MARCA REG.

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**STEREO
45 RPM**

MEDIA MAN

-H. Vanda-G. Young- Taken From The Epic Lp:
"LIGHTS IN THE NIGHT" JE 36432

FLASH AND THE PAN

Produced by Vanda & Young
for Albert Productions

"EPIC" IS A TRADEMARK OF CBS INC./MARA REG.

DEMONSTRATION
NOT FOR SALE

**9-50882
ZSS 167235**

© 1980 CBS Inc.
3:39

Publisher:
Edward B.
Marks Music
(BMI)

PROMOTION COPY - NOT FOR SALE

CAN'T YOU FEEL MY LOVE

(Matthew Fisher)

(From the A&M album "Matthew Fisher" SP-4801)

Black Caviar Music,
Inc. (ASCAP)
© 1980 A&M
Records, Inc.
(02226-A)

MONO
2226

Time: 3:42

MATTHEW FISHER

Produced and Engineered by Matthew Fisher and
Christopher Taylor White for Katfish Productions.
A div. of Fisher-Lyons Entertainment, Inc.



PROMOTION COPY - NOT FOR SALE

CAN'T YOU FEEL MY LOVE

(Matthew Fisher)
(From the A&M album "Matthew Fisher" SP-4801)

Black Caviar Music,
Inc. (ASCAP)
© 1980 A&M
Records, Inc.
(02226-A)

STEREO
2226-S

Time: 3:42

MATTHEW FISHER

Produced and Engineered by Matthew Fisher and
Christopher Taylor White for Katfish Productions,
A div. of Fisher-Lyons Entertainment, Inc.



D.J.S.
A SONOMA — CRUZ
PRODUCTION

SIDE A
62-4478

Time: 2:57
Intro: :09
Produced by
Larry Hosford/
David Songbird

DJS-100-A
STEREO

On Fire Music
(BMI)

Recorded & Mixed at
Sonoma Recording
Engineered by
Paul Stubblebine

HITCHHIKING IN GUYANA

(L. Hosford)

LARRY HOSFORD

© 1979 Distributed by D.J.S. Records
P.O. Box 588, Sonoma, Calif. 95476

D. J. S.
A SONOMA — CRUZ
PRODUCTION

SIDE B
62-4478

Time: 2:57
Produced by
Larry Hosford/
David Songbird

Larry Hosford
9129-30154

DJS-100-B
STEREO

On Fire Music
(BMI)
Recorded & Mixed at
Sonoma Recording
Engineered by
Paul Stubblebine

SALINAS
(L. Hosford)
LARRY HOSFORD

© 1979 Distributed by D.J.S. Records
P.O. Box 588, Sonoma, Calif. 95476

HOME SWEET HOME

R E C O R D S

SIDE ONE

45 rpm

Stereo

Produced By:
Chris Christian
Executive Producers:
Bob Breunig
Chris Christian

HSHR122586-1

Home Sweet Home
Music/ASCAP
(From The Home
Sweet Home LP "The
New Dallas Cowboys
Christmas '86"
HSHR122586)

LIVING THE AMERICAN DREAM 5:15

(Chris Christian-Bob Breunig)

The Dallas Cowboys '86

© 1986 Home Sweet Home Records Inc.

HOME SWEET HOME RECORDS, INC., P.O. BOX 202406, DALLAS, TEXAS 75220.

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HOME SWEET HOME

R E C O R D S

SIDE TWO

45 rpm

Stereo

Produced By:

Chris Christian

Executive Producers:

Bob Breunig

Chris Christian

HSHR122586-1

Home Sweet Home
Music/ASCAP
(From The Home
Sweet Home LP "The
New Dallas Cowboys
Christmas '86"
HSHR122586)

HOME SWEET HOME RECORDS

THINKING OF YOU THIS CHRISTMAS 3:47

(Chris Christian)

Chris Christian & Bob Breunig

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BANZAI

RECORDS

ONE
SIDE

3:45

I'M A VICTIM

(T.CAMP)

BOOTCAMP

BANZAI

RECORDS

THE
OTHER
SIDE

3:15

HOLD ON TO THE NIGHT

(T.CAMP)

BOOTCAMP



Alhambra

CARA-A
STEREO

(P) 1979

ED: Peter David
Music Corp.

ST-832
45 RPM

Master
ST-830-A

LUISA MARIA GUELL

SEÑOR AMOR

(A. Manzanero)

Arreglo: J.L. Navarro

MANUFACTURED AND DISTRIBUTED BY ALHAMBRA RECORDS, INC.



Alhambra

CARA-B
STEREO

(P) 1979

ED: Canciones
del Mundo

ST-832
45 RPM

Arreglo

J.L.Navarro

LUISA MARIA GUELL
Y SI MAÑANA-E SE DOMANI
(C.A. Rossi-G. Calabrese)
Adap. esp.: C. Mapel

MANUFACTURED AND DISTRIBUTED BY ALHAMBRA RECORDS, INC.



ST-1904
STEREO

(P) 1978

Lado A
45 RPM

**ENRIQUE LYNCH y su ORQ.
CARA DE GITANA**

(Ruben Lotes-Oswaldo Orquera)

SADAIC

Licencia: Sono Radio S.A.



ST-1904
STEREO

(P) 1978

Lado B
45 RPM

**ENRIQUE LYNCH y su ORQ.
ESTAS LIQUIDAO**

(Benjamin Muñiz)

Canta: Victor Esquivel

Licencia: Sono Radio S.A.



Produced by
R.K. Horton
Arranged by
R.K. Horton and
L. Batiste
STEREO
TIME: 4:40
Side A

RMO Publishing
(ASCAP)
© 1987
From the
forthcoming album
"Big Band Gospel"

SONG FOR JENNIFER
(R.K. Horton)
The Rakeiho Gospel Orchestra
(Vocals by Carter and Green)

MANUFACTURED BY NEW SOUND RECORDS AND TAPES: A DIVISION OF RAKEIHO MUSICAL OFFERINGS, INC., P.O. BOX 1211, SAN RAFAEL, CA 94915 USA ALL RIGHTS RESERVED

New Sound
Records & Tapes



Produced by
R.K. Horton
Arranged by
R.K. Horton and
L. Batiste

STEREO

TIME: 4:40

Side B

RMO Publishing
(ASCAP)
© 1987
From the
forthcoming album
"Big Band Gospel"

SONG FOR JENNIFER
(R.K. Horton)
The Rakeiho Gospel Orchestra
(Instrumental)

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Paul,
Dale, Tom & Ray

RECORDS

SIDE A
001 - A
711 x 49
Time 1:47

BIG NOSE
Pub. Co.
(415) 933-4544
STEREO

“IF IT WASN’T FOR ELVIS”
(Paul Hansen)

DEKE RIVERS &
THE HANSEN BROTHERS

Paul,
Dale, Tom & Ray

RECORDS

SIDE B
001 - B
711 x 49
Time 3:45

BIG NOSE
Pub. Co.
(415) 933-4544
STEREO

“DANCIN AT THE DISCO”
(Paul Hansen)
THE HANSEN BROTHERS

DR.DREAM

SIDE A
45 RPM

TIME: 4:33



EL GRUPO SEXO “WHAT IS HIP?”

(S. KUPKA, E. CASTILLO, D. GARIBALO)
FROM THEIR **UP PERISCOPE** LP
PRODUCED BY: BOB BROWN AND SEXO
PUBLISHED BY: KUPTILLOW MUSIC ASCAP

DR.DREAM

51.0240

AMOEBA
CLEARANCE

50%

\$

SIDE B
45 RPM

TIME: 3:15

DDS 8708

(P)

(C)

1987

DR. DREAM RECORDS
CO. BMI

EL GRUPO SEXO
"HIT THE DECK"

(J. MANN, D. CARROLL)
FROM THEIR UP PERISCOPE LP
PRODUCED BY: BOB BROWN AND SEXO

CONTINENTAL



SIDE A

Love Child Music
& Par Music
(ASCAP)
Time: 3:15

R-6468

Exec. Producer:
ROBERT TAYLOR

ALIVENESS PART ONE

(Charlie C. Parker & John Bolivar)

CHARLIE CAYE PARKER

Arranger: JOHN BOLIVAR
Producer: JOHN BOLIVAR
& CHARLIE C. PARKER

CONTINENTAL



SIDE B

Love Child Music
& Par Music
(ASCAP)
Time: 3:35

R-6469

Exec. Producer:
ROBERT TAYLOR

ALIVENESS PART TWO

(Charlie C. Parker & John Bolivar)

CHARLIE CAYE PARKER

Arranger: JOHN BOLIVAR
Producer: JOHN BOLIVAR
& CHARLIE C. PARKER

VIVA FERNANDO

(B. Panella/J. Cameron)
ENGLISH VERSION

Domain
RECORDS

D 1019
Side 1

Exec. Prod.
Tony Sepe
Bill Sepe
Cord Music
Rio Napoli
ASCAP

GENE PAGE ORCHESTRA

Arr. by Gene Page
Prod. by M. Albert, B. Panella
Eng. Frank Kejmar

(213) 855 0104

VIVA FERNANDO

(A. Victorin/T. Sepe)

Domain
RECORDS

D 1019

Side 2

Exec. Prod.
Tony Sepe
Bill Sepe
Cord Music
Rio Napoli
ASCAP

GENE PAGE ORCHESTRA

Arr. by Gene Page

Prod. by M. Albert, B. Panella

Eng. Frank Kejmar

(213) 855 0104

SERGIO TAPIA
interpreta
DIRIAMBA, MIA

© P

DISCOS
diriangen

P.O. Box 2176
San Francisco, CA
94126

LADO
A

45 R.P.M.
ESTEREO
ST-001-A

LETRA Y MÚSICA DE: SERGIO TAPIA
ARRANGLOS: MARVYN BERRIOS Y RANDALL WATSON

SERGIO TAPIA
interpreta
ME ARRODILLO ANTE TI

© ④

DISCOS
diriangen

P.O. Box 2176
San Francisco, CA
94126

LADO
B

45 R.P.M.
ESTEREO
ST-001-B

LETRA Y MÚSICA DE: SERGIO TAPIA
ARREGLOS: ROBERTO CHIOFALO



STEREO

Produced by
Henry Lewy

SIDE ONE

Time: 2:59
Little Chicken
Music (ASCAP)

LN-101

R-8654
© 1984, Little
Chicken Music
Associate Prod:
David Perry

CONTROL MYSELF
(Lisa Nemzo)
LISA NEMZO

Dist. by Silver Lining Records in
association with LCM Productions
10113 Riverside Drive
N. Hollywood, CA 91602
(213) 506-6600

CMH

MONO
PROMO
NOT FOR SALE

**MAC
WISEMAN**

Produced by
ARTHUR SMITH

©1976
CMH Records, Inc.
All Rights
Reserved

CMH-1502
(CMH 5257-MONO)
2:30
(intro :08)

**THEY'LL NEVER TAKE
HER LOVE FROM ME**

(Leon Payne)

Fred Rose Music, Inc. BMI

CMH RECORDS INC. • P.O. BOX 39439 • LOS ANGELES, CA 90039

CMH RECORDS



STEREO

PROMO

NOT FOR SALE

MAC
WISEMAN

Produced by
ARTHUR SMITH

P1936
CMH Records, Inc.
All Rights
Reserved

CMH-1502
(CMH-5257-S)

2:30
(INFO .08)

THEY'LL NEVER TAKE
HER LOVE FROM ME
(Leon Payne)
Fred Foster Music, Inc. - BMI
CMH RECORDS, INC. • P.O. BOX 39439 • LOS ANGELES, CA 90039



PROMOTION COPY
PROMOTION COPY
SIDE A

Manufactured &
Distributed by
ALA ENTERPRISES
4218 W. Jefferson
Blvd.
L.A., CA. 90016

S-20

Heraclitus
(BMI)
Recorded at
Sound Chamber
Recorders
R-8127

“FATHER/SON SONG”
(Annie Pirruccello & Randy Farrar)
“FAMILY”

Produced by FARRAR -
McILVERY PRODUCTIONS
© P 1983 ALA Enterprises



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NOT FOR SALE
SIDE B

Manufactured &
Distributed by
ALA ENTERPRISES
4218 W. Jefferson
Blvd.
L.A., CA. 90016

S-20

Olmarcis
Music
Recorded at
Sound Chamber
Recorders
R-8128

“WALLFLOWER”

(Ollan, Mark, Christopher & Monique, Bell-James)

“FAMILY”

Produced by FARRAR -
McILVERY PRODUCTIONS
© P 1983 ALA Enterprises

PHAX RECORDS & FILMWORKS



PROMOTIONAL COPY
NOT FOR SALE
Phax Music
(BMI)
Time: 3:20

422726-A
STEREO
45 RPM
Produced by
Glass-Vestman
Productions

GULF OF MEXICO
(B. Glass)
BILL GLASS
© 1984

MANUFACTURED AND MARKETED BY PHAX RECORDS & FILMWORKS
600 E. OCEAN BLVD., SUITE 409, LONG BEACH, CA 90802

PHAX RECORDS & FILMWORKS



PROMOTIONAL COPY
NOT FOR SALE
Phax Music
(BMI)
Time: 2:52

422726-B
STEREO
45 RPM
Produced by:
Glass-Vestman
Productions

ANA MARIA
(B. Glass/M. Crane)
BILL GLASS
© 1984

MANUFACTURED AND MARKETED BY PHAX RECORDS & FILMWORKS
600 E. OCEAN BLVD., SUITE 409, LONG BEACH, CA 90802



"A BETTER
TASTE IN
BLUES"

RIB-TONE RECORDS

© 1980

EVERY
NOTE

45 RPM
PRODUCED BY
HEWLETT CRIST

A BLUE
ONE

R.R.-100-A
RED DIRT MUSIC
B.M.I.

BLUES FOR BREAKFAST

BAR-B-Q (N.F. BARNES) 3:05
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"A BETTER
TASTE IN
BLUES"

RIB-TONE RECORDS^{® 1980}

EVERY
NOTE

45 RPM
PRODUCED BY
HEWLETT CRIST

A BLUE
ONE

R.R.-100-B
RED DIRT MUSIC
B.M.I.

CLOSE CALL

4:59

(N.F. BARNES)

BAR-B-Q BARNES AND THE RIB-TONES[®]
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SOUND
IMAGE
STEREO
45 RPM

from the
Sound Image LP
"George Faber
and Stronghold"

Produced by
Lenise Bent/
George Faber &
Stronghold
7-25783-1A

3:47

PROMOTIONAL COPY
NOT FOR SALE

HOLD OUT FOREVER

(Faber, Henderson)

© 1983 By Sound Image Music

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GEORGE FABER AND STRONGHOLD

Sound Image is a Trademark of Sound Image Entertainment, Inc.



SOUND
IMAGE
STEREO
45 RPM

from the
Sound Image LP
"George Faber
and Stronghold"

Produced by
Lenise Bent/
George Faber &
Stronghold
7-25783-1B

3:48

PROMOTIONAL COPY
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CONTRAST

(Edited Version)

(Faber, Henderson)

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**GEORGE FABER AND
STRONGHOLD**

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REBA

RR45-1002

Manufactured and
Distributed by
REBA Records
P.O. Box 56
Station "N"
Toronto, Ontario
M8V 3T2

© 1985
REBA Records

SIDE A
Time: 2:48

45 RPM STEREO
Written by:
MARYLOU
LIVINGSTON and
IRON MOUNTAIN
(BMI)

**HE'S GONNA BREAK
YOUR HEART**

Sung by

MARYLOU LIVINGSTON
and
IRON MOUNTAIN

UNAUTHORIZED DUPLICATION PROHIBITED BY LAW. MADE IN CANADA.

The logo consists of the word "REBA" in a bold, stylized font. The letters are composed of thick, rounded black lines forming a three-dimensional, stepped effect. The letters are arranged in a slightly staggered pattern: "R" at the top left, "E" in the middle, "B" at the top right, and "A" at the bottom right.

RR45-1002

Manufactured and
Distributed by
REBA Records
P.O. Box 56
Station "N"
Toronto, Ontario
M8V 3T2

© 1985

REBA Records

SIDE B

Time: 3:06

45 RPM STEREO
Written by:
D. CARR, J. HURT
and C. BEDWELL
(BMI)

**IT REALLY COULD BE
LOVE THIS TIME**

Sung by

**MARYLOU LIVINGSTON
and
IRON MOUNTAIN**

UNAUTHORIZED DUPLICATION PROHIBITED BY LAW. MADE IN CANADA.

Special Commemorative Release Coinciding With Launch of STS-7 6-18-83



Produced by
Jeff Moseley
Engineer
Richard Wells
Fourteenth
Hour Music/BMI

MR 8304

Time 3:37

Intro :12

End: Fade

© P 1983

Mariner Records

Recorded at

Axis Sound

Studio

Atlanta

(615) 298-2661

MUSTANG SALLY
(Ride Sally Ride)

(B. Rice)

Le CAPE

Nationality Distinction by Mariner Marketing, 2808 Azalea Pl. Nash. TN 37204



Polydor

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NOT FOR SALE**

Centerfold Music, Inc.
(BMI)/Three-Fold Music
(ASCAP)

PRODUCED BY
KEN SCOTT FOR
KoMoS PRODUCTIONS
IN ASSN. WITH
CAMP ROCK
PRODUCTIONS, INC.

Arranged by 3-D

**STEREO
PD 2082**

(79 NP 4788)
2095 221
Time: 3:52

18

ALL AMERICAN BOY

(Zivic/Ginsberg/Stevens/Wender)

3-D

From Album PD-1-6254 "3-D"

© 1980 POLYDOR INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED / 810 SEVENTH AVENUE / NEW YORK, N.Y. 10019

LAN RECORDS

SIDE ONE

Recorded and
Mixed at The
Billy Hill Band
Studio
Reno, Nevada

Mustang
West
Publishing
Co. BMI
2:18
© 1985/1986

**Andy Noble and Cumberland Gap
WE SHOWED 'EM
(Andy Noble)**

LAN RECORDS

SIDE TWO
Recorded and
Mixed at The
Billy Hill Band
Studio
Reno, Nevada

Mustang
West
Publishing
Company
BMI
2:22
© 1985/1986

**Andy Noble and Cumberland Gap
WITHOUT YOU
(Andy Noble)**

**HI-LITE
RECORDS**



HLR-110

Produced by
Pete Martin
VAAM Music
(BMI)

STEREO

Time: 2:58
Intro. 0:07

HOLDING BACK
(Reynolds Ohai)
REYNOLDS INC.

© ® 1983 Hi-Lite Mfg. Co. Inc.
8515 Chetie
Sante Fe Springs, CA. 90670

**HI-LITE
RECORDS**



HLR-111

Produced by
Pete Martin
Criterion
Music Corp./
TOA Music Co.

STEREO

Time: 3:12
Intro. 0:10

**HERE IS HAPPINESS
KOKO NI SACHIARI**

(K. Takahashi-F. Darian-J. Van Winkle-S. Lida)

NALANI AND REYNOLDS

© ® 1983 Hi-Lite Mfg. Co. Inc.
8515 Chetle
Sante Fe Springs, CA. 90670

Ambient Sound™

**DEMONSTRATION
NOT FOR SALE**

STEREO

Publisher:
ARC Music
Corp. (BMI)

Arranged by
Ronnie Lawson
Produced by
Marty Pekar

AN
AS IS
PRODUCTION

ZS4 03409

AA-AF
ZS4 03409-3

© 1982 CBS Inc.

Time: 2:15

SINCERELY

-H. Fuqua - A. Freed- Taken From The Ambient Sound Lp: "DOO-WOP DOO-WOP DOO-WOP

ALL NIGHT LONG" FZ 38346

THE BLUE EMOTIONS

GORDON LIGHTFOOT
PRODUCED BY GORDON LIGHTFOOT

STEREO
7-28222-A
3:24
(Remix)

PROMOTION
NOT FOR SALE



Original version
available on the
Gordon Lightfoot album
EAST OF MIDNIGHT on
Warner Bros. Records
(1-25482)

Moose Music CAPAC

MORNING GLORY
(Gordon Lightfoot)

© 1986 Warner Bros. Records Inc. for the U.S.

ROCK'N'ROLL RECORDS™

Publisher:
Roaring
80's Music/
Felony Music
(ASCAP)

Taken From
The Rock 'N'
Roll Lp:
"THE FANATIC"
BFZ 38453

DEMONSTRATION
NOT FOR SALE

STEREO

ZS4 03999

AA-AF

ZS4 03999-3

© 1983 CBS Inc.
Time 3:33

KRISTINE -J. Spry- **FELONY**

Produced by Don Rubin, Artie
Kornfeld and Felony for
CBX Records

▲ SCOTTI BROTHERS ENTERTAINMENT CO

MANUFACTURED & DISTRIBUTED BY CBS RECORDS / CBS INC / 51 W 52 ST NEW YORK NY

Promotion Copy
Not For Sale

45-270

Intro: :18

Time: 3:16

STEREO

R2S-4797

Producer:

Larry Gatlin
& Fred Foster

Arranger

Bill Justis

(P) 1978
Monument
Record Corp.
Publisher:
First
Generation
Music Co.
(BMI)

I'VE DONE ENOUGH DYIN' TODAY

(Larry Gatlin)

LARRY GATLIN

From The Album MG 7626

MANUFACTURED AND MARKETED BY PHONOGRAPH, INC., A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO, IL 60611 DISTRIBUTED BY POLYGRAM DISTRIBUTION INC.



45 R.P.M.

7-89754

Pub., David Harvey
Music Co., BMI

Time: 4:13

© 1983 Atlantic
Recording Corp.

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VOCAL
ST-A-45478-AR
STEREO

CHAIN REACTION

(David Harvey)

CYNTHIA MANLEY

Produced by David Harvey

Co-Producer: Steve Pouliot

Production Co.:

BRP Productions, Inc.

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY

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JOHNSON
LEWIS MUSIC
CO., INC.
Titled 3-03
(07 0551 A)

MFG. BY SALSOUL RECORDS 240 MADISON AVE., N.Y., N.Y. 10016

Dream®

®

STEREO

07 0351 (D)

PRODUCED BY
JOHNSON & LEWIS
UNITED
200 CALM

1977 L.A. 01
Gotham
Records Inc.

JERSEY BOUNCE

GOTHAM

**GR
EAT**
RECORDS

© 1986
Great Records
HitKit Music-
BMI



GR 120
(GR-120 A)
(U-15834)
Time: 2:55

WHAT'S A NICE GIRL LIKE YOU
(Doing In Love With Me)
(Jerry D. Duncan)

RON ROBERTS

Dist'd by Nationwide Sound Dist. 1204 Elmwood Ave. Nashville, Tn. 37212

GREAT

RECORDS

© 1986
Great Records
HitKit Music-
BMI



GR 120
(GR-120 B
(U-15834)
Time: 2:57

I SEE AN ANGEL EVERDAY
(James H. Forst)

RON ROBERTS

Dist'd by Nationwide Sound Dist. 1204 Elmwood Ave. Nashville, Tn. 37212

Epic

34 77843

ZS

©19

Ent

45 RPM
STEREO

NASHVILLE

WHAT MATTERED MOST

Gary Burr-Vince Mihner - Produced by Doug Johnson

Available on the final album Epic Greatest CD

"WHAT MATTERED MOST" 66357

TY HERNDON

"EPIC" IS A TRADEMARK OF CBS INC./MARA REG.

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Sale Is Unlawful
0RAW 34 S1

Epic

34 77843

ZSS 77843B

©1995 Sony Music
Entertainment Inc.

3:18

45 RPM
STEREO

NASHVILLE

YOU DON'T MESS AROUND WITH JIM

-Jim Croce- Produced by Doug Johnson
Available on the forthcoming Epic Cassette/CD:
"WHAT MATTERED MOST" 86397

TY HERNDON

"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.



9870 - 77843 - 7



ALLEGIANCE

ANDY LANDIS

Stereo
Sailing Ships
Music, BMI
3918

1

Time: 3:32
**Promotional Copy
Not For Sale**

JOHNNY

(R. Paglia / D. Holman)

Produced by David J. Holman
and Roger Paglia

© 1984 Allegiance Records Ltd

MFD BY ALLEGIANCE RECORDS LTD

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STONEHENGE



Records, Inc.

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Records, Inc.
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STEREO 45 RPM
SIDE 1 (3:30)
5681-01

KISS ME WITH THE LIGHTS ON
J. Calabrese, Jamm Music (BMI)

LAST LICKS

STONEHENGE RECORDS, INC.

299-4 RIDGEDALE AVENUE EAST HANOVER, NJ 07936

STONEHENGE



Records, Inc.

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Stereo 45 RPM
Side 2 (3:04)
5681-02

SECOND CHANCE

P. Briand/J. Calabrese, Jamm Music (BMI)

LAST LICKS

STONEHENGE RECORDS, INC.

299 1/4 RIDGEDALE AVENUE

EAST HANOVER, NJ 07936



REG. U.S. PAT. OFF.

©1978 Capitol
Records, Inc.

MONO

P-4611
PRO-8888

(from the LP
"WELL KEPT
SECRET"
SW-11811)

HEY BABY
(M. Cobb-B. Channel)

JUICE NEWTON

Capitol MARCA REG.

NOT
FOR SALE

Le Bill
Music-BMI

Intro.--:18
2:53

Produced by
Otha Young,
Juice Newton
& John
Palladino

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UNAUTHORIZED

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ME. BY CAPITOL
RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

©1978 Capitol
Records, Inc.

STEREO

P-4611
S94962

(from the LP
"WELL KEPT
SECRET"
SW-11811)



NOT
FOR SALE

Le Bill
Music-BMI

Intro.—:18
2:53

Produced by
Otha Young,
Juice Newton
& John
Palladino

HEY BABY
(M. Cobb-B. Channel)

JUICE NEWTON



MARCA REG.

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I SHALL BE RELEASED
(Bob Dylan)



J-109

Dwarf Music
ASCAP
3:30

PROMOTIONAL COPY
NOT FOR SALE

KYLE GARRAHAN

Produced by Alan Lorber for Alan
Lorber Productions, Inc.
J-1123

JANUS

RECORDS

SHAME

(K. Garrahan)

J-109

Interval Music
BMI
2:27

PROMOTIONAL COPY
NOT FOR SALE

KYLE GARRAHAN

Produced by Alan Lorber for Alan
Lorber Productions, Inc.

J-1125

**45 RPM
STEREO**

NASHVILLE

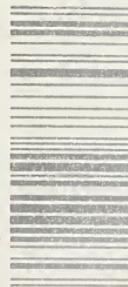
Epic

34 77870

Z55 77870A

**©1995 Sony Music
Entertainment Inc**

3:22



9870 - 77870 - 7

THIS IS THE MISSING YOU

**James House Music Production Company. Produced
by Dan Cooley with assistance from Steve Gadd. CD**

DAVE SIMONE BY SISTER

JAMES HOUSE

"EPIC" IS A TRADEMARK OF CBS INC./MARA REG.

**45 RPM
STEREO**

NASHVILLE

TAKE ME AWAY

James Woods-Vocal ©1985 Produced by Don
Cook/Aveo 12 ET 105 E 23rd Street CD:

"DAYS GONE BY" 7501

SONGS HOUSE

"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

34 77870

ZSS 2

©1985

Ente

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ORAW 34 S1**

**45 RPM
STEREO**

LITTLE BY LITTLE (ALBUM VERSION)

James House-Rick Bowles. Produced by Don Cook/Available on
the forthcoming Epic Cassette/CD: "DAYS GONE BY" 57501

JAMES HOUSE

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

34-
ZSS
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Entert

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ORAW 34 S1

Epic

34-77752
ZSS 77752B

©1994 Sony Music
Entertainment Inc.

2:57

45 RPM
STEREO



9870 - 77752 - 7

TAKE ME AWAY

James House - Wally Wilson - Produced by Don Cook/Available on
the forthcoming Epic Cassette/CD "DAYS GONE BY" 57501

JAMES HOUSE

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COLUMBIA

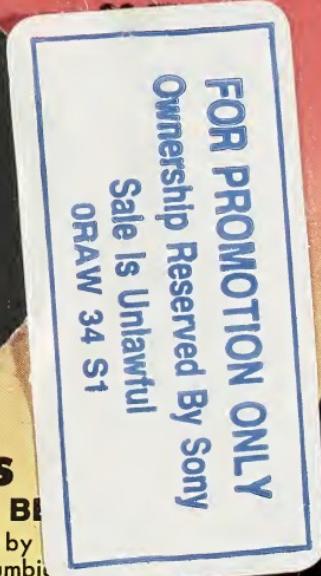
® "Columbia," Marcas Reg.

45 RPM

STEREO
3:40

WADE HAYES OLD ENOUGH TO KNOW BETTER

-Chick Rains-Wade Hayes- Produced by
Available on the forthcoming Columbia
Cassette/CD: 66412





COLUMBIA

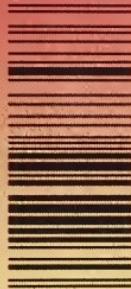
® "Columbia," Marcas Reg.

45 RPM

38-77739

ZSS 77739B

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9870 - 77739 - 7

STEREO
4:07

WADE HAYES FAMILY REUNION

-Chick Rains-Harlan Howard- Produced by Don
Cook/Available on the forthcoming
Columbia/DKC Cassette/
CD: 66412

HILLY MICHAELS

PRODUCED BY ROY THOMAS BAKER
AND ENGINEERED BY IAN TAYLOR
FOR R.T.B. AUDIO VISUAL
PRODUCTIONS INC.

PROMO-
TION



From the
Warner Bros.
Album
BSK 3431
**CALLING
ALL GIRLS**

CALLING ALL GIRLS
(Hilly Michaels/Kip Saginor)
© 1980 Warner Bros. Records Inc.

a Warner Communications Company



NOT
FOR SALE
MONO

WBS49273
(XNY 2080
DJ)
3:47

Chewable
Music/
Chappell
Music-
ASCAP

3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A. • Warner Bros.

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